

# Prospectus



## 5th All India Digital Art Exhibition 2015



Entries to be submitted to the AIFACS office  
from 15 to 22 December 2014  
between 11 am and 4 pm  
on all working days

**All India Fine Arts & Crafts Society**

1, Rafi Marg, New Delhi 110001 Phone: 23711315, 23322651  
e-mail: [aifacsarts@yahoo.co.in](mailto:aifacsarts@yahoo.co.in) web site: [aifacs.org.in](http://aifacs.org.in)

# All India Fine Arts & Crafts Society, New Delhi

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Shri Vijay Sood

Shri Bal Krishan Bhagat

Shri J R Yadava

Shri S K Sahani

## **Address:**

1, Rafi Marg

New Delhi 110001

## **Phones:**

23711315, 23322651

Fax: 23715366

e-mail: aifacsarts@yahoo.co.in

web-site: aifacs.org.in

# 5<sup>th</sup> ALL INDIA DIGITAL ART EXHIBITION

## General Terms & conditions

The AIFACS has great pleasure in announcing its 5<sup>th</sup> All India Digital Art Exhibition to be held in February 2015.

Digital Art includes Painting on paper, Canvas, Computer based compositions, Digital montage and Collage, Digital Video Art, Interactive Installation, 3D or Multimedia Presentation.

The rules and regulations of the Exhibition are given below for information of the Artists along with the details of the Awards:-

## 5<sup>th</sup> ALL INDIA DIGITAL ART EXHIBITION

Date of the Exhibition: 15<sup>th</sup> February to 21<sup>st</sup> February, 2015.

Date of receipt of entries and Schedules: 15<sup>th</sup> to 22<sup>nd</sup> December 2014.

### AWARDS

1. One Cash Award of Rs. 25,000/-
2. Three Cash Awards of Rs. 15,000/- each
3. Three Cash Awards of Rs. 10,000/- each

### ENTRY FEE

: Rs. 200/- per Schedule.

### MAXIMUM NUMBER OF ENTRIES

: 2 (Two).

### MAXIMUM SIZE

- on Canvas

: 4'X4' (120X120cms) with frame

- on Paper

: 3'X2' (90X60cms)

The Selection and Judging Committee are at liberty to withhold any number of Awards if they do not find sufficient entries for the Awards but no Awards would be bifurcated.

Outstation Awardees would be given A.C. 3 Tier Railway fare but not Rajdhani Train to and fro plus Rs. 250/- towards their incidental expenses to attend the inaugural function of the All India Exhibition and to receive the award in person.

However the visiting artist will have to make arrangement of his/her stay in Delhi at his/her expense.

### SPECIAL FEATURE :

To encourage Artists to send their entries for All India Exhibition, the Society has got manufactured special Aluminium frames with glass and back, of the following sizes:

1. 16"X20"      2. 20"X24"      3. 24"X30"      4. 30"X40"

Which would be provided for display of the exhibits free of charge. This facility will minimize the expenditure on the exhibits and will also save lots of botheration of framing the exhibits on the part of

artists. The artists participating in the above exhibitions may send their exhibits if they so desire, without frame by post parcel and the Society will frame the selected entries at its cost.

## **RULES & REGULATIONS:**

ELIGIBILITY :	<p>a) The Exhibition is open to all Artists in India, who have, completed the age of 25 years as on 1.1.2015.</p> <p>b) The Exhibitions are also open to Artists of Indian origin settled abroad.</p> <p>c) All Foreign Artists staying in India since 1.1.2013 (i.e. two years) are also eligible to participate.</p>
ENTRY FEE :	<p>There will be an entry Fee of Rs. 200/- per Schedule. No exhibit will be placed before the Selection and Judging Committee unless the Entry Fee is paid by M.O. Bank Draft or Cash. Cheques and Postal Orders will not be accepted. Bank draft should be in the name of "ALL INDIA FINE ARTS &amp; CRAFTS SOCIETY" payable at New Delhi.</p>
SCHEDULE & SUBMISSION OF EXHIBITS	<p>The enclosed Schedule must be filled in properly and may be sent along with the exhibits and Entry Fee as per dates mentioned in the Schedule to The President, AIFACS, 1, Rafi Marg, New Delhi-110001.</p>
Note :	<p>Download the performa from our website <a href="http://www.aifacs.org.in">www.aifacs.org.in</a> and Photocopy proforma of Schedule will also be accepted.</p>
ACCEPTANCE :	<p>No exhibit will be accepted for the Exhibition which has already been displayed in any of the Society's Exhibitions. An exhibit which has already received an award in any All India Art Exhibition should not be submitted for competition.</p> <p>No Exhibit which has been executed before 1.1.2013 will be accepted.</p>
SELECTION & JUDGING :	<p>All entries received for the All India Exhibition would be placed before the Selection and Judging Committee for Selection and announcing the Awards. The decision of the Judging Committee would be binding on the Artists and no correspondence whatsoever will be entertained by the Society on the subject.</p> <p>Names of the Judges would be published in the Catalogue.</p>
INSURANCE :	<p>The Society will endeavour to take every possible care for the safety of the Exhibits during custody/display/transit and return of the same but would not be responsible for any loss or damage during display, storage or transit and no claim to this effect will be entertained.</p>



The Exhibitors are advised in their interest to insure their works before submitting the same at their cost for the value they deem fit to avoid disappointment in the event of loss or damage.

- SALE :**
- a) All sales will be negotiated by the All India Fine Arts & Crafts Society and The Society will retain 20% on all sales for the "AIFACS ARTISTS WELFARE FUND". The balance of 80% will be paid over to the Artist concerned only after the whole of the purchase money is realized.
  - b) Copyright of the paintings sold by the Society would pass on to the buyer. For better sale, the artist should price their exhibits reasonably.

**CATALOGUE :**

The Society reserves the right to have the accepted works reproduced in Catalogue and any other publication or to supply photographs of the same to the Press publicity purposes. Each participant will be given complimentary copy of the Catalogue and an invitation card to the opening of the Exhibition. Local participants are requested to collect their copy of the Catalogue personally from the Society's office during Exhibition period.

**CHANGE OF ADDRESS :**

Artists should notify the change in their address if any, immediately. In the absence of notification of change of address the R/R will be sent to the Artists at their address notified in the Schedule. If due to change of address the R/R is misplaced and the Railway authorities auction the Exhibits, as unclaimed goods, the Society will not be responsible for such loss.

**RETURN OF WORKS :**

No work which has been included in the Exhibition will be allowed to be removed before the close of the exhibition. The Society undertakes to return all the works immediately after the Exhibition is over, to the owners at their risk and cost. Exhibitors personally submitting their exhibits, must take them back within 10 days after the close of the Exhibition. If the Exhibits are not taken back within a month after the close of the Exhibition, the Society shall have the right to dispose off the Exhibits in any manner it deems fit and artists will have no claim against the Society whatsoever. The outstation artists, who arrange to deliver their works personally, should deposit sufficient amount of money to cover the return journey and packing expenses of the exhibits, without which the exhibits will not be returned. Local Artists may collect their rejected works within 15 days after the opening of the Exhibition to avoid any loss or damage.

- PACKING & DISPATCH:**
- a). Exhibits should be packed in strong cases to withstand Rail/Transport.
  - b). Exhibitors are advised to dispatch cases under Railway Transit Insurance at their own expense to ensure careful handling by Railway.
  - c). All packages containing exhibits for the exhibition dispatched by Rail, Road, Air or Post should be marked "THE CONTENTS ARE FOR THE 5<sup>th</sup> ALL INDIA DIGITAL ART EXHIBITION 2015" and should be addressed to:-

The President,  
All India Fine Arts & Crafts Society,  
1, Rafi Marg, New Delhi-110001

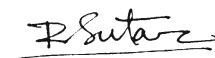
And should be freight paid.

- d). Lids of Boxes should be fastened with screws and not with nails. Each lid must bear on the under-side a card containing the name and address of the Exhibitor and contents of the package for verification.
- e). The Society will not be responsible for non delivery of the parcels or for payment of demurrage caused by the non-receipt or late receipt of Parcel Way Bill or misplacement of consignment by Railway, Roadways, Airways etc.

GENERAL :

1. All works for the 5<sup>th</sup> All India Digital Art Exhibitions 2015 should be submitted duly framed keeping in view the stipulation of size and execution date.
2. All Exhibits must have one label to be pasted on the Reverse side of the Exhibit.
3. Each participant is required to send brief Bio-Data not more than 200 words and a passport size photo for publicity purpose with the Schedule.
4. Artists, who have already got an Award in the All India Exhibition of Art of AIFACS may be considered for Award again after three years. However, the art works can be submitted by marking "NOT FOR COMPETITION".
5. Failure to comply with any of the rules laid down in prospectus may cause rejection of exhibits.
6. Artists are requested to give their brief perception of Art & Their Work.

Submission of schedule will be deemed to imply acceptance of all the rules and regulations stated above.



(Ram V. Sutar)  
President, AIFACS

Dated: 1.11.2014  
New Delhi



**5<sup>th</sup> ALL INDIA DIGITAL ART EXHIBITION, 2015**  
**DATE OF RECEIPT OF SCHEDULE & EXHIBITS**  
**BETWEEN 15<sup>th</sup> and 22<sup>nd</sup> December 2014**

**NOT/FOR  
COMPETITION**

**ENTRY FEE PAID  
BY M.O./D.D./CASH**

**The President**

**ALL INDIA FINE ARTS & CRAFTS SOCIETY**  
**1, RAFI MARG, NEW DELHI-110001.**

Dear Sir,

I hereby inform you that having accepted the Rules and Regulations as published in the prospectus, I am forwarding my following works for selection at the 5<sup>th</sup> All India Digital Art Exhibition, 2015 of the AIFACS, with following details:

S. No.	TITLE OF EXHIBIT	MEDIUM	SIZE In cms	Price/Value for insurance (both in words and figures)
1				
2				

Name (Exhibitor): Mrs./Miss/Mr. \_\_\_\_\_

Name (Artist) : Mrs./Miss/Mr. \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Date \_\_\_\_\_ Signature of Artist/Exhibitor \_\_\_\_\_

\_\_\_\_\_

**Declaration by the Artist :**

1. I hereby declare that the Exhibits listed above are my bonafide original works.
2. They were not done before the year 2013.
3. They have not received any Award in any All India Exhibition.

Signature of the Artist





**ALL INDIA FINE ARTS & CRAFTS SOCIETY**  
**5<sup>th</sup> ALL INDIA DIGITAL ART EXHIBITION, 2015**

**Passport  
Size  
Photo**

Please fill in and return with schedule

**BIO-DATA**

1. Name \_\_\_\_\_
2. Date of Birth \_\_\_\_\_
3. Place of Birth \_\_\_\_\_
4. Qualifications \_\_\_\_\_
5. Exhibitions held/participated
  - (i) One man Show \_\_\_\_\_
  - (ii) Group Show \_\_\_\_\_
  - (iii) Participation (India) \_\_\_\_\_
  - (iv) Participation (Abroad) \_\_\_\_\_
6. Awards / Scholarships \_\_\_\_\_
7. Honours / Fellowships \_\_\_\_\_
8. Works in Collections \_\_\_\_\_  
\_\_\_\_\_
9. Countries Visited \_\_\_\_\_
10. Publication \_\_\_\_\_
11. Any other information \_\_\_\_\_
12. Address \_\_\_\_\_
13. Telephone No. \_\_\_\_\_ Mobile: \_\_\_\_\_

Please add additional page for further details.

## PERCEPTION OF ART & MY WORKS

MY PERCEPTION OF ART \_\_\_\_\_

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1. PERCEPTION OF MY WORKS SUBMITTED \_\_\_\_\_

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2. \_\_\_\_\_

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Place \_\_\_\_\_

Date \_\_\_\_\_

Signature of the Artist



**5<sup>th</sup> ALL INDIA DIGITAL ART EXHIBITION, 2015**

**ALL INDIA FINE ARTS & CRAFTS SOCIETY  
1, RAFI MARG, NEW DELHI-110001**

Title of Exhibit \_\_\_\_\_ Medium \_\_\_\_\_

Artist Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Price (if for sale, both in words and figures) \_\_\_\_\_

NOT/FOR COMPETITION

Score out what is not applicable. Date \_\_\_\_\_ Signature \_\_\_\_\_



**5<sup>th</sup> ALL INDIA DIGITAL ART EXHIBITION, 2015**

**ALL INDIA FINE ARTS & CRAFTS SOCIETY  
1, RAFI MARG, NEW DELHI-110001**

Title of Exhibit \_\_\_\_\_ Medium \_\_\_\_\_

Artist Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Price (if for sale, both in words and figures) \_\_\_\_\_

NOT/FOR COMPETITION

Score out what is not applicable. Date \_\_\_\_\_ Signature \_\_\_\_\_







# BOOK POST

*If Undelivered, Please Return To :-*  
**The President**

All India Fine Arts & Crafts Society  
1, Rafi Marg, New Delhi - 110001.



## ALL INDIA FINE ARTS & CRAFTS SOCIETY

1, RAFI MARG, NEW DELHI-110001  
PHONE : 23711315, 23322651 FAX : 23715366

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