

BOOK POST

PROSPECTUS



85

Eightyfifth Annual All India Art Exhibition 2012

Entries to be submitted through
PHOTOGRAPHS (5" X 7") only

at the office of the Society from
3rd to 10th September 2012

between 11 am and 4 pm
on all working days

If Undelivered, Please Return To :-
The President

All India Fine Arts & Crafts Society
1, Rafi Marg, New Delhi - 110001.



ALL INDIA FINE ARTS & CRAFTS SOCIETY

1, RAFI MARG, NEW DELHI-110001

PHONE : 23711315, 23322651 FAX : 23715366

PRINTED & PUBLISHED BY ALL INDIA FINE ARTS & CRAFTS SOCIETY, 1, RAFI MARG, NEW DELHI
AND PRINTED AT CREATIVE OFFSET PRESS 131, PATPAR GANJ, INDUSTRIAL AREA, NEW DELHI



All India Fine Arts & Crafts Society

1, Rafi Marg, New Delhi 110001, Ph. 23711315, 23322651
e-mail: aifacsarts@yahoo.co.in web: www.aifacs.org.in

ANNOUNCEMENT

The AIFACS has great pleasure in announcing its 85th Annual All India Art Exhibition to be held in December, 2012.

ALL INDIA PAINTINGS, SCULPTURES, DRAWINGS & GRAPHICS EXHIBITION

The rules and regulations of the Exhibition are given below for the information of the Artists along with the details of the Awards:-

AIFACS has decided to receive photographs in the size of 7"X5" which should be very close to the original work instead of original works. The selection will be made by the Jury only on the basis of the photographs. After the selection through the photographs artist will be requested to send their original works i.e. Painting, Sculpture, Drawing or Graphics, as per the photograph, which will be considered as selected work. No exhibit will be sent by any artist to the Society unless instruction is sent to the artists by the Society.

85th ANNUAL ALL INDIA PAINTINGS, SCULPTURES, DRAWING & GRAPHICS EXHIBITION

Date of the Exhibition: 3rd December to 31st December, 2012.

Date of receipt of entries and Schedules: 3rd to 10th September, 2012.

AWARDS

1. Four Cash Awards of Rs. 25,000/- each (one in Painting, one in Sculpture, one in Drawing and one in Graphics Section for the Best Exhibits).
2. Twenty Cash Awards of Rs. 15,000/- each (Five Awards in each Section i.e. Paintings, Sculptures, Drawing and Graphics).
3. Twenty Cash Awards of Rs. 10,000/- each (Five Awards in each Section i.e. Paintings, Sculptures, Drawing and Graphics).

ENTRY FEE : Rs. 200/- per Schedule, per Section.

MAXIMUM NUMBER OF ENTRIES : 2 (Two) in each Section

MAXIMUM SIZE

- for Painting & Drawing : 3'X4' (90X120cms) with frame

- for Graphics : 2'X3' (60X90cms) with frame

- for Sculpture : 3'X3'X2' (90X90X60cms)

(Sculpture of fragile materials i.e. glass, clay, paper, plaster of paris, Terracotta and sculpture consisting of many small loose elements will not be accepted)

The Selection and Judging Committee are at liberty to withhold any number of Awards if they do not find sufficient entries for the Awards but no Awards would be bifurcated.

Outstation Awardees would be given IIIrd A.C Railway fare but not Rajdhani Train to and fro plus Rs. 250/- towards their incidental expenses to attend the inaugural function of the All India Exhibition and to receive the award in person.

The Society is happy to announce that the awardees visiting Delhi would also be provided with stay facilities at Society's Guest House, free of charge, on twin sharing basis but they will have to make arrangement for their meals and local transport at their cost for which they have to inform the Society office in advance.

SPECIAL FEATURE :

To encourage Artists to send their entries for All India Exhibition, specially water colours/Graphics and Drawings, the Society has got manufactured special Aluminium frames with glass and back, of the following sizes:

1. 16"X20" 2. 20"X24" 3. 24"X30" 4. 30"X40"

Which would be provided for display of the exhibits free of charge. This facility will minimize the expenditure on the exhibits and will also save lot of botheration of framing the exhibits on the part of artists. The artists participating in the above exhibitions may send their exhibits if they so desire, without frame by post parcel and the Society will frame the selected entries at its cost.

RULES & REGULATIONS:

- ELIGIBILITY :
- a) The Exhibition is open to all Artists in India, who have, completed the age of 25 years as on 1.12.2012.
 - b) The Exhibition is also open to Artists of Indian origin settled abroad.
 - c) All Foreign Artists staying in India since 1.1.2011 (i.e. two years) are also eligible to participate.

ENTRY FEE : There will be an entry Fee of Rs. 200/- per Schedule per Section. No exhibit will be placed before the Selection and Judging Committee unless the Entry Fee is paid by M.O. Bank Draft or Cash. Bank Draft should be in the name of **"All India Fine Arts & Crafts Society"** payable at New Delhi. Cheques and Postal Orders will not be accepted.

SCHEDULE & SUBMISSION OF EXHIBITS

The enclosed Schedule must be filled in properly and may be sent along with photographs of the exhibits and Entry Fee as per dates mentioned in the Schedule to The President, AIFACS, 1, Rafi Marg, New Delhi-110001.

Note :

Download the performa from our website www.aifacs.org.in and Photocopy proforma of Schedule will also be accepted.

ACCEPTANCE :

No exhibit will be accepted for the Exhibition which has already been displayed in any of the Society's Exhibitions. An exhibit which has already received an award in any All India Art Exhibition, should not be submitted for competition.

No Exhibit which has been executed before 1.1.2011 will be accepted.

SELECTION & JUDGING :

All entries received for the All India Exhibition would be placed before the Selection and Judging Committee for Selection and announcing the Awards. The decision of the Judging Committee would be binding on the Artists and no correspondence whatsoever will be entertained by the Society on the subject.

Names of the Judges would be published in the Catalogue.

INSURANCE :

The Society will Endeavour to take every possible care for the safety of the Exhibits during custody/display/transit and return of the same but would not be responsible for any loss or damage during display, storage or transit and no claim to this effect will be entertained.

The Exhibitors are advised in their interest to insure their works before submitting the same at their cost for the value they deem fit to avoid disappointment in the event of loss or damage if they so desire.

SALE :

- a) All sales will be negotiated by the All India Fine Arts & Crafts Society and The Society will retain 20% on all sales for the "AIFACS ARTISTS WELFARE FUND". The balance of 80% will be paid over to the Artist concerned only after the whole of the purchase money is realized.

b) Copyright of the paintings sold by the Society would pass on to the buyer. For better sale, the artist should price their exhibits reasonably.

CATALOGUE : The Society reserves the right to have the accepted works reproduced in Catalogue and any other publication or to supply photographs of the same to the Press publicity purposes. Each participant will be given complimentary copy of the Catalogue and an invitation card to the opening of the Exhibition. Local participants are requested to collect their copy of the Catalogue personally from the Society's office during Exhibition period.

CHANGE OF ADDRESS : Artists should notify the change in their address if any, immediately. In the absence of notification of change of address the R/R will be sent to the Artists at their address notified in the Schedule. If due to change of address the R/R is misplaced and the Railway authorities auction the Exhibits, as unclaimed goods, the Society will not be responsible for such loss.

RETURN OF WORKS : No work which has been included in the Exhibition will be allowed to be removed before the close of the exhibition. The Society undertakes to return all the works immediately after the Exhibition is over, to the owners at their risk and cost. Exhibitors personally submitting their exhibits, must take them back within 10 days after the close of the Exhibition. The outstation artists, who arrange to deliver their works personally, should deposit sufficient amount of money to cover the return journey and packing expenses of the exhibits, without which the exhibits will not be returned. If the Exhibits are not taken back within a month after the close of the Exhibition, the Society shall have the right to dispose off the Exhibits in any manner it deems fit and artists will have no claim against the Society whatsoever.

PACKING & DISPATCH:

- a). Exhibits should be packed in strong cases to withstand Rail/Transport.
- b). Exhibitors are advised to dispatch cases under Railway Transit Insurance at their own expense to ensure careful handling by Railway.
- c). All packages containing exhibits for the exhibition dispatched by Rail, Road, Air or Post should be marked "THE CONTENTS ARE FOR THE ALL INDIA EXHIBITION OF ART 2012" and should be addressed to:-

The President,
All India Fine Arts & Crafts Society,
1, Rafi Marg, New Delhi-110001

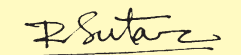
And should be freight paid.

- d). Lids of Boxes should be fastened with screws and not with nails. Each lid must bear on the under-side a card containing the name and address of the Exhibitor and contents of the package for verification.
- e). The Society will not be responsible for not delivery of the parcels or for payment of demurrage caused by the non-receipt or late receipt of Parcel Way Bill or misplacement of consignment by Railway, Roadways, Airways etc.

-
- GENERAL :**
1. All works for the All India Exhibitions of Art 2012 should be submitted duly framed keeping in view the stipulation of size and execution date.
 2. All Exhibits must have one label to be pasted on the Reverse side of the Exhibit.
 3. Each participant is required to send brief Bio-Data not more than 200 words and a passport size photo for publicity purpose with the Schedule.
 4. Artists, who have already got an Award in the All India Exhibition of Art of AIFACS may be considered for Award again after three years. However, the art works can be submitted by marking "NOT FOR COMPETITION".
 5. Failure to comply with any of the rules laid down in prospectus may cause rejection of exhibits.
 6. Artists are requested to give their brief perception of Art & Their Work.

Submission of schedule will be deemed to imply acceptance of all the rules and regulations stated above.

Dated: 1.8.2012
New Delhi



(Ram V. Sutar)
President, AIFACS

All India Water Colour/Traditional Art and Portrait Exhibition 2013

Earlier we had these exhibition regularly and 13th All India Water Colour Exhibition, 11th All India Traditional Art Exhibition and 6th All India Portrait Exhibition was held in 2011.

This year also 14th All India Water Colour Exhibition 2013, 12th All India Traditional Art Exhibition 2013 and 7th All India Portrait Exhibition 2013 will be organized as per schedule.

Rules for participation are the same as for 85th Annual All India Art Exhibition 2012.

AWARDS

1. One cash award of Rs. 25,000/- each in each section (Water Colour, Traditional Art & Portrait section).
2. Three cash award of Rs. 15,000/- each in each section (Water Colour, Traditional Art & Portrait section).
3. Three cash award of Rs. 10,000/- each in each section (Water Colour, Traditional Art & Portrait section).

If the response is sufficiently good the Society may hold three separate exhibitions also and may also increase the number of awards.

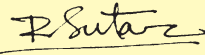
GENERAL

The Artists/Art Institutions/Art Akademies are requested to give publicity to these Exhibitions of the Society so that this can become a regular feature.

Artists are requested to fill up separate schedule for the separate section and forward the same to the Society between 3rd and 10th September, 2012.

If an artist wants to participate in more than one additional section the schedule may be photocopied and filled up separately.

Dated: 1.8.2012
New Delhi


(Ram V. Sutar)
President, AIFACS



85th ANNUAL ALL INDIA ART EXHIBITION, 2012 DATE OF RECEIPT OF SCHEDULE & PHOTOGRAPHS BETWEEN 3rd & 10th September, 2012

**NOT/FOR
COMPETITION**

**ENTRY FEE PAID
BY M.O./D.D./CASH**

**The President
ALL INDIA FINE ARTS & CRAFTS SOCIETY
1, RAFI MARG, NEW DELHI-110001.**

Dear Sir,

I hereby inform you that having accepted the Rules and Regulations as published in the prospectus, I am forwarding photographs for selection at the 85th Annual All India Art Exhibition, 2012 of the AIFACS, with following details:

S. No.	TITLE OF EXHIBIT	MEDIUM	SIZE In cms	Price/Value for insurance (both in words and figures)
1				
2				

Name (Exhibitor): Mrs./Miss/Mr. _____

Name (Artist) : Mrs./Miss/Mr. _____ Date of Birth _____

Address _____

Date _____ Signature of Artist/Exhibitor _____

Declaration by the Artist :

1. I hereby declare that the Exhibits listed above are my bonafide original works.
2. They were not done before the year 2011.
3. They have not received any Award in any All India Exhibition.

Signature of the Artist



ALL INDIA FINE ARTS & CRAFTS SOCIETY
1 RAFI MARG, NEW DELHI-110001
85th ANNUAL ALL INDIA ART EXHIBITION, 2012

**Passport
Size
Photo**

Please fill in and return with schedule

BIO-DATA

1. Name _____
2. Date of Birth _____
3. Place of Birth _____
4. Qualifications _____
5. Exhibitions held/participated
 - (i) One man Show _____
 - (ii) Group Show _____
 - (iii) Participation (India) _____
 - (iv) Participation (Abroad) _____
6. Awards / Scholarships _____
7. Honours / Fellowships _____
8. Works in Collections _____

9. Countries Visited _____
10. Publication _____
11. Any other information _____
12. Address _____
13. Telephone No. _____ Mobile: _____
14. E-mail : _____

Please add additional page for further details.

PERCEPTION OF ART & MY WORKS

MY PERCEPTION OF ART _____

PERCEPTION OF MY WORKS SUBMITTED _____

1. _____

2. _____

Place _____

Date _____

Signature of the Artist



ALL INDIA FINE ARTS & CRAFTS SOCIETY
1, RAFI MARG, NEW DELHI-110001
85th ANNUAL ALL INDIA ART EXHIBITION, 2012

Title of Exhibit _____ Medium _____

Artist Name _____ Date of Birth _____

Address _____

Price (if for sale, both in words and figures) _____

NOT/FOR COMPETITION

Score out what is not applicable. Date _____ Signature _____



ALL INDIA FINE ARTS & CRAFTS SOCIETY
1, RAFI MARG, NEW DELHI-110001
85th ANNUAL ALL INDIA ART EXHIBITION, 2012

Title of Exhibit _____ Medium _____

Artist Name _____ Date of Birth _____

Address _____

Price (if for sale, both in words and figures) _____

NOT/FOR COMPETITION

Score out what is not applicable. Date _____ Signature _____

14th WATER COLOUR/12th TRADITIONAL ART/7th PORTRAIT EXHIBITION, 2013

DATE OF RECEIPT OF SCHEDULE & PHOTOGRAPHS

BETWEEN 3rd & 10th September 2012



NOT/FOR
COMPETITION

ENTRY FEE PAID
BY M.O./D.D./CASH

The President
ALL INDIA FINE ARTS & CRAFTS SOCIETY
1, RAFI MARG, NEW DELHI-110001.

Dear Sir,

I hereby inform you that having accepted the Rules and Regulations as published in the prospectus, I am forwarding photographs for Selection at the 14th All India Water Colour/12th All India Traditional Art/7th All India Portrait Exhibition, 2013 of the AIFACS, with following details:

S. No.	TITLE OF EXHIBIT	MEDIUM	SIZE In cms	Price/Value for insurance (both in words and figures)
1				
2				

Name (Exhibitor): Mrs./Miss/Mr. _____

Name (Artist) : Mrs./Miss/Mr. _____ Date of Birth _____

Address _____

Date _____ Signature of Artist/Exhibitor _____

Declaration by the Artist :

1. I hereby declare that the Exhibits listed above are my bonafide original works.
2. They were not done before the year 2011.
3. They have not received any Award in any All India Exhibition.

Signature of the Artist



ALL INDIA FINE ARTS & CRAFTS SOCIETY
14th WATER COLOUR/12th TRADITIONAL ART/
7th PORTRAIT EXHIBITION, 2013

Passport
Size
Photo

Please fill in and return with schedule

BIO-DATA

1. Name _____
2. Date of Birth _____
3. Place of Birth _____
4. Qualifications _____
5. Exhibitions held/participated
 - (i) One man Show _____
 - (ii) Group Show _____
 - (iii) Participation (India) _____
 - (iv) Participation (Abroad) _____
6. Awards / Scholarships _____
7. Honours / Fellowships _____
8. Works in Collections _____

9. Countries Visited _____
10. Publication _____
11. Any other information _____
12. Address _____
13. Telephone No. _____ Mobile: _____
14. E-mail : _____

Please add additional page for further details.

PERCEPTION OF ART & MY WORKS

MY PERCEPTION OF ART _____

PERCEPTION OF MY WORKS SUBMITTED _____

1. _____

2. _____

Place _____

Date _____

Signature of the Artist



**ALL INDIA FINE ARTS & CRAFTS SOCIETY
14th WATER COLOUR/12th TRADITIONAL ART/
7th PORTRAIT EXHIBITION, 2013**

Title of Exhibit _____ Medium _____

Artist Name _____ Date of Birth _____

Address _____

Price (if for sale, both in words and figures) _____

NOT/FOR COMPETITION

Score out what is not applicable. Date _____ Signature _____



**ALL INDIA FINE ARTS & CRAFTS SOCIETY
14th WATER COLOUR/12th TRADITIONAL ART/
7th PORTRAIT EXHIBITION, 2013**

Title of Exhibit _____ Medium _____

Artist Name _____ Date of Birth _____

Address _____

Price (if for sale, both in words and figures) _____

NOT/FOR COMPETITION

Score out what is not applicable. Date _____ Signature _____

