

PROSPECTUS



87

Annual All India Art Exhibition 2014

Entries to be
submitted through
PHOTOGRAPHS
(5" X 7") only
at the office of
the Society from
25 Aug. to 01 Sept. 2014
between 11 am and 4 pm
on all working days

15th All India
Water Colour Exhibition
13th All India
Traditional Art Exhibition
8th All India
Portrait Exhibition 2015



All India Fine Arts & Crafts Society

1, Rafi Marg, New Delhi 110001, Ph. 23711315, 23322651
e-mail: aifacsarts@yahoo.co.in web: www.aifacs.org.in

All India Fine Arts & Crafts Society

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Shri Bal Krishan Bhagat

Shri J.R. Yadava

Shri S.K. Sahni

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Website : www.aifacs.org.in

ANNOUNCEMENT

The AIFACS has great pleasure in announcing its 87th Annual All India Art Exhibition to be held in December, 2014.

ALL INDIA PAINTINGS, SCULPTURES, DRAWINGS & GRAPHICS EXHIBITION

The rules and regulations of the Exhibition are given below for the information of the Artists along with the details of the Awards:-

AIFACS has decided to receive photographs in the size of 7"X5" which should be very close to the original work instead of original works. The selection will be made by the Jury only on the basis of the photographs. After the selection through the photographs artist will be requested to send their original works i.e. Painting, Sculpture, Drawing or Graphics, as per the photograph, which will be considered as selected work. No exhibit will be sent by any artist to the Society unless instruction is sent to the artists by the Society.

87th ANNUAL ALL INDIA PAINTINGS, SCULPTURES, DRAWINGS & GRAPHICS EXHIBITION

Date of the Exhibition: 5th December to 24th December, 2014.

Date of receipt of entries and Schedules: 25th August to 1st September, 2014.

AWARDS

1. Four Cash Awards of Rs. 25,000/- each (one in Paintings, one in Sculptures, one in Drawings and one in Graphics Section for the Best Exhibits).
2. Twenty Cash Awards of Rs. 15,000/- each (Five Awards in each Section i.e. Paintings, Sculptures, Drawings and Graphics).
3. Twenty Cash Awards of Rs. 10,000/- each (Five Awards in each Section i.e. Paintings, Sculptures, Drawings and Graphics).

ENTRY FEE	: Rs. 200/- per Schedule, per Section.
MAXIMUM NUMBER OF ENTRIES	: 2 (Two) in each Section
MAXIMUM SIZE	
- for Paintings & Drawings	: 4'X4' (120X120cms) with frame
- for Graphics	: 2'X3' (60X90cms) with frame
- for Sculptures	: 3'X3'X2' (90X90X60cms)

(Sculpture of fragile materials i.e. glass, clay, paper, plaster of paris, Terracotta and sculpture consisting of many small loose elements will not be accepted)

The Selection and Judging Committee are at liberty to withhold any number of Awards if they do not find sufficient entries for the Awards but no Awards would be bifurcated.

Outstation Awardees would be given IIIrd A.C Railway fare but not Rajdhani Train to and fro plus Rs. 250/- towards their incidental expenses to attend the inaugural function of the All India Exhibition and to receive the award in person. The Awardees have to make their own arrangement to stay in Delhi if they want.

SPECIAL FEATURE :

To encourage Artists to send their entries for All India Exhibition, specially water colours/Graphics and Drawings, the Society has got manufactured special Aluminium frames with glass and back, of the following sizes:

1. 16"X20" 2. 20"X24" 3. 24"X30" 4. 30"X40"

Which would be provided for display of the exhibits free of charge. This facility will minimize the expenditure on the exhibits and will also save lots of botheration of framing the exhibits on the part of artists. The artists participating in the above exhibitions may send their exhibits if they so desire, without frame by post parcel and the Society will frame the selected entries at its cost.

RULES & REGULATIONS:

- ELIGIBILITY :
- a) The Exhibition is open to all Artists in India, who have, completed the age of 25 years as on 1.12.2014.
 - b) The Exhibition is also open to Artists of Indian origin settled abroad.
 - c) All Foreign Artists staying in India since 1.12.2012 (i.e. two years) are also eligible to participate.

ENTRY FEE : There will be an entry Fee of Rs. 200/- per Schedule per Section. No exhibit will be placed before the Selection and Judging Committee unless the Entry Fee is paid by M.O. Bank Draft or Cash. Bank Draft should be in the name of **"All India Fine Arts & Crafts Society"** payable at New Delhi. Cheques and Postal Orders will not be accepted.

SCHEDULE &
SUBMISSION OF
EXHIBITS The enclosed Schedule must be filled in properly and may be sent along with photographs of the exhibits and Entry Fee as per dates mentioned in the Schedule to The President, AIFACS, 1, Rafi Marg, New Delhi-110001.

Note : Download the performa from our website www.aifacs.org.in and Photocopy proforma of Schedule will also be accepted.

ACCEPTANCE : No exhibit will be accepted for the Exhibition which has already been displayed in any of the Society's Exhibitions. An exhibit which has already received an award in any All India Art Exhibition, should not be submitted for competition.

No Exhibit which has been executed before 1.12.2012 will be accepted.

SELECTION & JUDGING : All entries received for the All India Exhibition would be placed before the Selection and Judging Committee for Selection and announcing the Awards. The decision of the Judging Committee would be binding on the Artists and no correspondence whatsoever will be entertained by the Society on the subject.

Names of the Judges would be published in the Catalogue.

INSURANCE : The Society will Endeavour to take every possible care for the safety of the Exhibits during custody/display/transit and return of the same but would not be responsible for any loss or damage during display, storage or transit and no claim to this effect will be entertained.

The Exhibitors are advised in their interest to insure their works before submitting the same at their cost for the value they deem fit to avoid disappointment in the event of loss or damage if they so desire.

SALE : a) All sales will be negotiated by the All India Fine Arts & Crafts Society and The Society will retain 20% on all sales for the "AIFACS ARTISTS WELFARE FUND". The balance of 80% will be paid over to the Artist concerned only after the whole of the purchase money is realized.

b) Copyright of the paintings sold by the Society would pass on to the buyer. For better sale, the artist should price their exhibits reasonably.

- CATALOGUE : The Society reserves the right to have the accepted works reproduced in Catalogue and any other publication or to supply photographs of the same to the Press publicity purposes. Each participant will be given complimentary copy of the Catalogue and an invitation card to the opening of the Exhibition. Local participants are requested to collect their copy of the Catalogue personally from the Society's office during Exhibition period.
- CHANGE OF ADDRESS : Artists should notify the change in their address if any, immediately.
- RETURN OF WORKS : **No work which has been included in the Exhibition will be allowed to be removed before the close of the exhibition. The Society undertakes to return all the works immediately after the Exhibition is over, to the owners at their risk and cost. Exhibitors personally submitting their exhibits, must take them back within 10 days after the close of the Exhibition. The outstation artists, who arrange to deliver their works personally, should deposit sufficient amount to cover the return journey and packing expenses of the exhibits, without which the exhibits will not be returned. If the Exhibits are not taken back within a month after the close of the Exhibition, the Society shall have the right to dispose off the Exhibits in any manner it deems fit and artists will have no claim against the Society whatsoever.**
- PACKING & DISPATCH: a). Exhibits should be packed in strong cases to withstand Rail/Transport.
b). Exhibitors are advised to dispatch cases under Railway Transit Insurance at their own expense to ensure careful handling by Railway.
c). All packages containing exhibits for the exhibition dispatched by Rail, Road, Air or Post should be marked "THE CONTENTS ARE FOR THE ALL INDIA EXHIBITION OF ART 2014" and should be addressed to:-

The President,
All India Fine Arts & Crafts Society,
1, Rafi Marg, New Delhi-110001

And should be freight paid.

- d). Lids of Boxes should be fastened with screws and not with nails. Each lid must bear on the under-side a card containing the name and address of the Exhibitor and contents of the package for verification.
- e). The Society will not be responsible for not delivery of the parcels or for payment of demurrage caused by the non-receipt or late receipt of Parcel Way Bill or misplacement of consignment by Railway, Roadways, Airways etc.

GENERAL :

- 1. All works for the All India Exhibitions of Art 2014 should be submitted duly framed keeping in view the stipulation of size and execution date.
- 2. All Exhibits must have one label to be pasted on the Reverse side of the Exhibit.
- 3. Each participant is required to send brief Bio-Data not more than 200 words and a passport size photo for publicity purpose with the Schedule.
- 4. Artists, who have already got an Award in the All India Exhibition of Art of AIFACS may be considered for Award again after three years. However, the art works can be submitted by marking "NOT FOR COMPETITION".
- 5. Failure to comply with any of the rules laid down in prospectus may cause rejection of exhibits.
- 6. Artists are requested to give their brief perception of Art & Their Work.

Submission of schedule will be deemed to imply acceptance of all the rules and regulations stated above.

Dated: 1.8.2014
New Delhi



(Ram V. Sutar)
President, AIFACS

All India Water Colour/Traditional Art and Portrait Exhibition 2015

Earlier we had these exhibition regularly and 14th All India Water Colour Exhibition, 12th All India Traditional Art Exhibition and 7th All India Portrait Exhibition was held in 2013.

This year also 15th All India Water Colour Exhibition 2015, 13th All India Traditional Art Exhibition 2015 and 8th All India Portrait Exhibition 2015 will be organized as per schedule.

Rules for participation are the same as for 87th Annual All India Art Exhibition 2014.

AWARDS

1. One cash award of Rs. 25,000/- each in each section (Water Colour, Traditional Art & Portrait section).
2. Three cash awards of Rs. 15,000/- each in each section (Water Colour, Traditional Art & Portrait section).
3. Three cash awards of Rs. 10,000/- each in each section (Water Colour, Traditional Art & Portrait section).

If the response is sufficiently good the Society may hold three separate exhibitions also and may also increase the number of awards.

GENERAL

The Artists/Art Institutions/Art Akademies are requested to give publicity to these Exhibitions of the Society so that this can become a regular feature.

Artists are requested to fill up separate schedule for the separate section and forward the same to the Society between 25th August and 1st September, 2014.

If an artist wants to participate in more than one additional section the schedule may be photocopied and filled up separately.

Dated: 1.8.2014
New Delhi


(Ram V. Sutar)
President, AIFACS



87th ANNUAL ALL INDIA ART EXHIBITION, 2014
DATE OF RECEIPT OF SCHEDULE & PHOTOGRAPHS
BETWEEN 25th August & 1st September, 2014

**NOT/FOR
COMPETITION**

**ENTRY FEE PAID
BY M.O./D.D./CASH**

The President
ALL INDIA FINE ARTS & CRAFTS SOCIETY
1, RAFI MARG, NEW DELHI-110001.

Dear Sir,

I hereby inform you that having accepted the Rules and Regulations as published in the prospectus, I am forwarding photographs for selection at the 87th Annual All India Art Exhibition, 2014 of the AIFACS, with following details:

S. No.	TITLE OF EXHIBIT	MEDIUM	SIZE In cms	Price/Value for insurance (both in words and figures)
1				
2				

Name (Exhibitor): Mrs./Miss/Mr. _____

Name (Artist) : Mrs./Miss/Mr. _____ Date of Birth _____

Address _____

Date _____ Signature of Artist/Exhibitor _____

Declaration by the Artist :

1. I hereby declare that the Exhibits listed above are my bonafide original works.
2. They were not done before the year 2013.
3. They have not received any Award in any All India Exhibition.

Signature of the Artist



ALL INDIA FINE ARTS & CRAFTS SOCIETY
1 RAFI MARG, NEW DELHI-110001
87th ANNUAL ALL INDIA ART EXHIBITION, 2014

Please fill in and return with schedule

**Passport
Size
Photo**

BIO-DATA

1. Name _____
2. Date of Birth _____
3. Place of Birth _____
4. Qualifications _____
5. Exhibitions held/participated
 - (i) One man Show _____
 - (ii) Group Show _____
 - (iii) Participation (India) _____
 - (iv) Participation (Abroad) _____
6. Awards / Scholarships _____
7. Honours / Fellowships _____
8. Works in Collections _____

9. Countries Visited _____
10. Publication _____
11. Any other information _____
12. Address _____
13. Telephone No. _____ Mobile: _____
14. E-mail : _____

Please add additional page for further details.

PERCEPTION OF ART & MY WORKS

MY PERCEPTION OF ART _____

PERCEPTION OF MY WORKS SUBMITTED _____

1. _____

2. _____

Place _____

Date _____

Signature of the Artist



ALL INDIA FINE ARTS & CRAFTS SOCIETY
1, RAFI MARG, NEW DELHI-110001
87th ANNUAL ALL INDIA ART EXHIBITION, 2014

Title of Exhibit _____ Medium _____

Artist Name _____ Date of Birth _____

Address _____

Price (if for sale, both in words and figures) _____

NOT/FOR COMPETITION

Score out what is not applicable. Date _____ Signature _____



ALL INDIA FINE ARTS & CRAFTS SOCIETY
1, RAFI MARG, NEW DELHI-110001
87th ANNUAL ALL INDIA ART EXHIBITION, 2014

Title of Exhibit _____ Medium _____

Artist Name _____ Date of Birth _____

Address _____

Price (if for sale, both in words and figures) _____

NOT/FOR COMPETITION

Score out what is not applicable. Date _____ Signature _____

15th WATER COLOUR/13th TRADITIONAL ART/8th PORTRAIT EXHIBITION, 2015
DATE OF RECEIPT OF SCHEDULE & PHOTOGRAPHS
BETWEEN 25th August and 1st September, 2014



**NOT/FOR
COMPETITION**

**ENTRY FEE PAID
BY M.O./D.D./CASH**

The President
ALL INDIA FINE ARTS & CRAFTS SOCIETY
1, RAFI MARG, NEW DELHI-110001.

Dear Sir,

I hereby inform you that having accepted the Rules and Regulations as published in the prospectus, I am forwarding photographs for Selection at the 15th All India Water Colour/13th All India Traditional Art/8th All India Portrait Exhibition, 2015 of the AIFACS, with following details:

S. No.	TITLE OF EXHIBIT	MEDIUM	SIZE In cms	Price/Value for insurance (both in words and figures)
1				
2				

Name (Exhibitor): Mrs./Miss/Mr. _____

Name (Artist) : Mrs./Miss/Mr. _____ Date of Birth _____

Address _____

Date _____ Signature of Artist/Exhibitor _____

Declaration by the Artist :

1. I hereby declare that the Exhibits listed above are my bonafide original works.
2. They were not done before the year 2013.
3. They have not received any Award in any All India Exhibition.

Signature of the Artist



ALL INDIA FINE ARTS & CRAFTS SOCIETY
15th WATER COLOUR/13th TRADITIONAL ART/
8th PORTRAIT EXHIBITION, 2015

**Passport
Size
Photo**

Please fill in and return with schedule

BIO-DATA

1. Name _____
2. Date of Birth _____
3. Place of Birth _____
4. Qualifications _____
5. Exhibitions held/participated
 - (i) One man Show _____
 - (ii) Group Show _____
 - (iii) Participation (India) _____
 - (iv) Participation (Abroad) _____
6. Awards / Scholarships _____
7. Honours / Fellowships _____
8. Works in Collections _____

9. Countries Visited _____
10. Publication _____
11. Any other information _____
12. Address _____
13. Telephone No. _____ Mobile: _____
14. E-mail : _____

Please add additional page for further details.

PERCEPTION OF ART & MY WORKS

MY PERCEPTION OF ART _____

PERCEPTION OF MY WORKS SUBMITTED _____

1. _____

2. _____

Place _____

Date _____

Signature of the Artist



ALL INDIA FINE ARTS & CRAFTS SOCIETY
**15th WATER COLOUR/13th TRADITIONAL ART/
8th PORTRAIT EXHIBITION, 2015**

Title of Exhibit _____ Medium _____

Artist Name _____ Date of Birth _____

Address _____

Price (if for sale, both in words and figures) _____

NOT/FOR COMPETITION

Score out what is not applicable. Date _____ Signature _____



ALL INDIA FINE ARTS & CRAFTS SOCIETY
**15th WATER COLOUR/13th TRADITIONAL ART/
8th PORTRAIT EXHIBITION, 2015**

Title of Exhibit _____ Medium _____

Artist Name _____ Date of Birth _____

Address _____

Price (if for sale, both in words and figures) _____

NOT/FOR COMPETITION

Score out what is not applicable. Date _____ Signature _____

CERTIFICATE OF UNDERTAKING

Deposit this form with the original work.

I hereby inform you that having accepted the Rules and Regulations as published in the prospectus, I am depositing the following works for the 87th Annual All India Art Exhibition, 2014

S. No.	TITLE OF EXHIBIT	MEDIUM	SIZE In cms	Price/Value for insurance (both in words and figures)
1				
2				

I hereby declare that I will take back my above said original works within the stipulated time as published in the Prospectus i.e. one month after the exhibition is over. After one month I will have no claim over the Society and Society may use my works in any manner it deems fit.

Signature of the Artist

BOOK POST

If Undelivered, Please Return To :-
The President

All India Fine Arts & Crafts Society
1, Rafi Marg, New Delhi - 110001.



ALL INDIA FINE ARTS & CRAFTS SOCIETY

1, RAFI MARG, NEW DELHI-110001
PHONE : 23322651, 23711315 FAX : 23715366

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