

90th Annual All India Art Exhibition 2017

Entries to be submitted through PHOTOGRAPHS (5" X 7") only



at the office of the Society from 21 to 30 August 2017.

All India Fine Arts & Crafts Society

1, Rafi Marg, New Delhilloool, Ph. 23711315, 23322651 e-mail: aifacsarts@gmail.com web: www.aifacs.org.in

90^{TH} ANNUAL ALL INDIA ART EXHIBITION OF PAINTINGS, SCULPTURES, DRAWINGS & GRAPHICS

THE RULES AND REGULATIONS OF THE EXHIBITION:-

All artists / participant should send the photographs of their original works in the size of 7"X5" which should be very close to the original work. The selection will be made by the Jury on the basis of the photographs only. The artists whose works are selected will be informed to send their original works i.e. Paintings, Scuptures, Drawings and Graphics. **No original work should be send to the Society unless asked for.**

Date of the Exhibition: 19th December, 2017 to 3rd January, 2018. Date of receipt of entries and Schedules: 21st to 30th August, 2017.

AWARDS

- 1. Four Cash Awards of Rs. 25,000/- each (one Award in each category i.e. Paintings, Sculptures, Drawings and Graphics for the Best Exhibits).
- 2. Twenty Cash Awards of Rs. 15,000/- each (Five Awards in each Category i.e. Paintings, Sculptures, Drawings and Graphics).
- 3. Twenty Cash Awards of Rs. 10,000/- each (Five Awards in each Category i.e. Paintings, Sculptures, Drawings and Graphics).

ENTRY FEE : Rs. 200/- per Schedule, per Category.

MAXIMUM NUMBER OF ENTRIES : 2 (Two) in each Category

MAXIMUM SIZE

- for Paintings & Drawings : 4'X4' (120X120cms) with frame - for Graphics : 2'X3' (60X90cms) with frame - for Sculptures : 3'X3'X2' (90X90X60cms)

(Sculpture of fragile materials i.e. glass, clay, paper, plaster of paris, Terracotta or any other material consisting of many small loose elements will not be accepted)

The selection and judging committee is at liberty to withhold any number of awards if they do not find sufficient entries for the awards.

Outstation Awardees would be given maximum Three Tire A.C Railway fare (but not for Rajdhani Train) to and fro plus Rs. 250/- towards their incidental expenses to attend the inaugural function of the All India Exhibition and to receive the award in person. The Awardees have to make their own arrangement for boarding and lodging.

The selected artist of the above exhibition may sent their original works i.e. Water Color, Graphics and Drawings if they so desire without frame by postal, parcel & the society will frame the selected entries free of charge.

In the following sizes.

1. 16"X20" 2. 20"X24" 3. 24"X30" 4. 30"X40"

ELIGIBILITY:

- a) The Exhibition is open to all Artists in India, who have, completed the age of 25 years as on 1.12.2017.
- b) The Exhibition is also open to Artists of Indian origin settled abroad.
- c) All Foreign Artists staying in India for more than Two Years are also eligible to apply.

ENTRY FEE:

An entry Fee of Rs. 200/- per Schedule per category. No exhibit will be placed before the Selection and Judging Committee unless the Entry Fee is paid. The entry Fee has to pay by Money Order/ Bank Draft or Cash. Bank Draft should be in the name of "All India Fine Arts & Crafts Society" payable at New Delhi. Cheques and Postal Orders will not be accepted.

SCHEDULE &
SUBMISSION OF
EXHIBITS

The enclosed Schedule must be filled in properly and may be sent along with photographs of the exhibits and Entry Fee as per dates mentioned in the Schedule. To The President, AIFACS, 1, Rafi Marg, New Delhi-110001.

Note:

Download the proforma from our website www.aifacs.org.in and Photocopy proforma of Schedule will also be accepted.

ACCEPTANCE:

No exhibit will be accepted for the Exhibition which has already been displayed in any of the Society's Exhibitions. An exhibit which has already received an award in any All India Art Exhibition, should not be submitted for competition.

No Exhibit which has been executed before 1.12.2015 will be accepted.

SELECTION & JUDGING:

All entries received for the 90th Annual All India Art Exhibition would be placed before the Selection and Judging Committee for Selection and announcing the Awards. The decision of the Judging Committee would be final and no correspondence whatsoever will be entertained by the Society on the subject.

Names of the Judges would be published in the Catalogue.

INSURANCE:

The Society will Endeavour to take every possible care for the safety of the Exhibits during custody/display/transit and return of the same but would not be responsible for any loss or damage during display, storage or transit and no claim to this effect will be entertained.

The Exhibitors are advised in their interest to insure their works before submitting the same at their cost for the value they deem fit to avoid disappointment in the event of loss or damage if they so desire.

SALE:

- a) All sales will be negotiated by the All India Fine Arts & Crafts Society and The Society will retain 20% on all sales for the "AIFACS ARTISTS" WELFARE FUND". The balance of 80% will be paid over to the Artist concerned by cheque only after the whole of the purchase money is realized.
- b) Copyright of the paintings sold by the Society would pass on to the buyer. For better sale, the artist should price their exhibits reasonably.

CATALOGUE:

The Society reserves the right to reproduced the works in Catalogue or any other publication or to supply photographs of the same to the Press publicity purposes. Each participant will be given complimentary copy of the Catalogue.

CHANGE OF ADDRESS:

Artists should notify the change in their address if any, immediately.

RETURN OF WORKS: Local artists are requested to take back their works within 10 days after the closer of the exhibition. Outstation artists should either arrange to take back their works in person or request the Society to arrange the delivery of their works through courier and for this service they have to pay the charges to the courier. However if the outstation participants fail to collect or request the Society for the dispatch of the works within 30 days from the close the exhibition. The Society will have the right to dispose off the exhibit in any manner it deems fit. Artist will have no claim against the Society. The artists are requested to get the works collected either in person or by the courier.

PACKING & DISPATCH:

- a). Exhibits should be packed in strong cases to withstand Transportation.
- b). Exhibitors are advised to dispatch under Transit Insurance at their own expense.
- c). All packages containing exhibits for the exhibition dispatched by Road, Air or Post should be marked "THE CONTENTS ARE FOR THE

ALL INDIA EXHIBITION OF ART 2017" and should be addressed to:-

The President, All India Fine Arts & Crafts Society, 1, Rafi Marg, New Delhi-110001

And should be freight paid.

- d). Lids of Boxes should be fastened with screws and not with nails. Each lid must bear on the under-side a card containing the name and address of the Exhibitor and contents of the package for verification.
- e). The Society will not be responsible for not delivery of the parcels or for payment of demurrage caused by the non-receipt or late receipt of Parcel Way Bill or misplacement of consignment by Transport.

GENERAL:

- 1. All works for the All India Exhibitions of Art 2017 should be submitted duly framed keeping in view the stipulation of size and execution date.
- 2. All original Exhibits must have a label pasted on the Reverse side of the Exhibit. The label is attached in prospectus.
- 3. Each participant is required to send brief Bio-Data not more than 200 words and a passport size photo for publicity purpose with the Schedule.
- 4. Artists, who have already got an Award in the All India Exhibition of Art of AIFACS may be considered for Award again after three years in each category. However, the art works can be submitted by marking "NOT FOR COMPETITION".
- 5. Failure to comply with any of the rules laid down in prospectus may cause rejection of exhibits.

Submission of schedule will be deemed to imply acceptance of all the rules and regulations stated above.

Dated: 15.7.2017

New Delhi

(Ram V. Sutar)
President, AIFACS



90th ANNUAL ALL INDIA ART EXHIBITION, 2017 PAINTING/SCULPTURE/DRAWING/GRAPHICS DATE OF RECEIPT OF SCHEDULE & PHOTOGRAPHS BETWEEN 21st & 30th August, 2017

ENTRY FEE PAID BY M.O./D.D./CASH

Price/Value for insurance

NOT FOR COMPETITION

The President
ALL INDIA FINE ARTS & CRAFTS SOCIETY
1, RAFI MARG, NEW DELHI-110001.

TITLE OF EXHIBIT

Dear Sir,

S. No.

I hereby declare that having accepted the Rules and Regulations as published in the prospectus, I am forwarding photographs for selection at the 90^{th} Annual All India Art Exhibition, 2017 of the AIFACS, with following details:

SIZE

MEDIUM

		In cms	(both in words and figures)		
ibitor): Mrs./Miss/Mr					
Name (Artist) : Mrs./Miss/Mr Date of Birth					
DateSignature of Artist/Exhibitor					
	st) : Mrs./Miss/Mr	st) : Mrs./Miss/Mr	ibitor): Mrs./Miss/Mrst): Mrs./Miss/MrDa		

Declaration by the Artist:

- 1. I hereby declare that the Exhibits listed above are my bonafide original works.
- 2. These works were not done before 1-12-2015.
- 3. These works not received any Award in any All India Exhibition.



ALL INDIA FINE ARTS & CRAFTS SOCIETY 1 RAFI MARG, NEW DELHI-110001 90th ANNUAL ALL INDIA ART EXHIBITION, 2017

Please fill in and return with schedule

Passport Size Photo

BIO-DATA

1.	Name				
	Date of Birth				
	Place of Birth				
	Qualifications				
	Exhibitions held/participated				
	(i) One man Show				
	(ii) Group Show				
	(iii) Participation (India)				
	(Iv) Participation (Abroad)				
6	Awards / Scholarships				
7.					
	Honours / Fellowships				
0.	3. Works in Collections				
9.	Countries Visited				
	Publication				
	11. Any other information				
	12. Address				
	13. Telephone No Mobile:				
	F-mail:				



ALL INDIA FINE ARTS & CRAFTS SOCIETY 1, RAFI MARG, NEW DELHI-110001 90th ANNUAL ALL INDIA ART EXHIBITION, 2017 PAINTING/SCULPTURE/DRAWING/GRAPHICS

(LABEL TO BE PASTED ON BACK OF THE EXHIBIT)

Title of Exhibit	Med	lium
Artist Name	Dat	te of Birth
Address		
		
Price (if for sale, both in words and figu	ures)	
NOT/FOR COMPETITION		
Score out what is not applicable.	Date	Signature
90 th ANNUAL ALL IND PAINTING/SCULPTU	NEW DELHI-1100 DIA ART EXHIBITION RE/DRAWING/GI	001 ON, 2017 RAPHICS
(LABEL TO BE PASTED		•
Title of Exhibit	Med	dium
Artist Name	Da ¹	te of Birth
Address		
Price (if for sale, both in words and figu	ures)	
NOT/FOR COMPETITION		

Date ______ Signature _____

Score out what is not applicable.

CERTIFICATE OF UNDERTAKING

Deposit this form with the original work.

I here by declare that having accepted the Rules and Regulations as published in the prospectus, I am depositing the following works for the 90th Annual All India Art Exhibition, 2017.

S. No.	TITLE OF EXHIBIT	MEDIUM	SIZE In cms	Price/Value for insurance (both in words and figures)	
1					
2					
Name (Artist) : Mrs./Miss/Mr					
Phone No Mobile No					
E-mail I.D					

Declaration by the Artists:

I hereby declare that I will take back my above said original works within the stipulated time as published in the Prospectus i.e. one month after the exhibition is over. After one month I will have no claim over the Society. The Society may use/Sell my works in any manner it deems fit.

Signature of the Artist

BOOK POST

If Undelivered, Please Return To :- The President

All India Fine Arts & Crafts Society 1, Rafi Marg, New Delhi - 110001.



ALL INDIA FINE ARTS & CRAFTS SOCIETY

1, RAFI MARG, NEW DELHI-110001 PHONE: 23322651, 23711315, 23322194

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