



NEWS



Monthly News Letter// All India Fine Arts and Crafts society, New Delhi // October-November-December, 2015



Harmony through Watercolour 2015

1st International
Watercolour
Society India
Biennale 2015

Held at
AIFACS galleries
3 to 8 December
2015



Joy of Life

Sangeeta Kumar Murthy held a solo show of her recent paintings at Shridharani Art Gallery from 25 September to 5 October 2015.

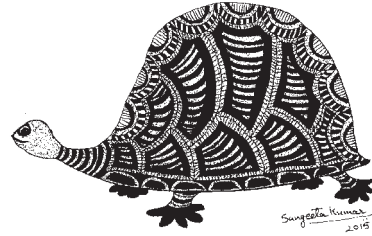
Graduated in Arts from University of Delhi, she has worked under the guidance of Rameshwar Broota at Triveni Kala Sangam.

The theme of the exhibition is based on the symbolic use of Turtle which has relationship with human being for ages. It is one of the most ancient creatures of Earth.

There are many mythological stories narrated with Turtle. Turtle carries the earth and sea on his back. The tortoise holds the elephant on which the earth rests.

According to Indian Mythology the tortoise symbolizes wisdom, good luck, longevity, order, strength etc.' Kurma', sanskrit word for tortoise is one of the ten avatars, incarnation of the God Vishnu. Story of samudra manthan by Gods and Demons to extract nectar of life is well known where the whole activity was supported on the back of a tortoise.

Turtles fascinated her when she visited a turtle

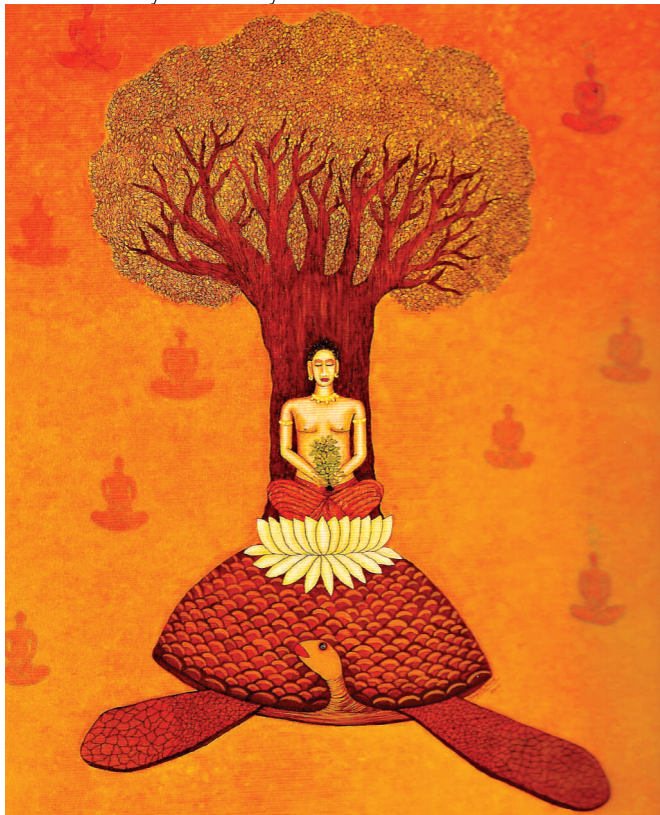


farm in Sri Lanka. She experienced the strength of a small two days old to fifty years old turtle. The amalgamation of the real turtles and the mention in Indian mythology inspired her to paint compositions based on these stories as well as her own concepts.

Her paintings 'Samudra Manthan' and 'Kurma Avatar' are the direct depiction of the mythology. The execution is also of a mixture of various elements from miniature schools. Her series 'Vasundara' and 'Joy of life' has covered many aspects of today's life. The open vast areas with a tree straight strongly standing on the hunch of the turtle symbolizes the environmental situation of present day.

Fine decorative linear designs in these works create different tones and textures. The decorative elements dominate and flat surfaces complement each other.

'Joy of life' Acrylic on canvas 36' X 30" 2015



Kalakevalam

A group exhibition of paintings of artists from various corners of India was held in the gallery of All India Fine Arts & Crafts Society, from 30th September to 6th October, 2015.

This group has following artists who worked with their own idioms and techniques.

Ritu Singh worked on the experience of cosmic energy, creation and destruction of life. Her work shows a big bang in the universe.

Nilesh Vede expressed the mythological concept in the modern environment. A symbolic work with a strong visual imagery.

Anup Mitra showed social bonding with mother and child in close contact. The young child is always a princess in the eyes of the mother.

Maheshwar Sinha painted a common act of sharing the experiences with smoking which is made in a very simple postures of two figures.

Mahesh Karambele painted street scenes of Mumbai. A busy street with all sorts of activities. The Perspective supports the feeling of space.

Muthukrishnan Swaminathan tried to relate his female figure with inner thought. Relating the figure with many stories from mythology.

Ajay Mohanty painted drawing base paintings. He talked about the diversity in our life. His faces have reflection of Maya culture of Mexico.

Tuhina Chaterji painted a relation that gives these children a protective wrap and enjoy the closeness. This social bonding is eternal and gives support to each other.

Shekhar Mukherji Painted like a mural painting with depicted many facets of life. The stylized linear drawings narrate every activity.

Manoj Kumar Mohanty Depicted force and energy through the running horse. He has also symbolized sun as source of energy.

Sunil Mane tried to go back in the past and reconstructs the palace of a royal family. All the elements are shown to carve the stones etc..

Vimla Harsh's canvas shows a screen like object with heavy texture standing like a strong wall which will not change and will never fall.

The group has narrated many individualistic expressions which covered all aspects of life.



Tuhina Chaterji



Anup Mitra



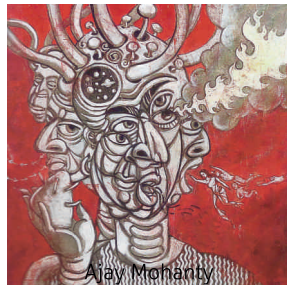
Vimla Harsh



Shekhar Mukherji



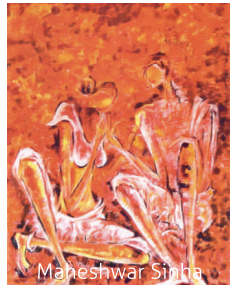
Mahesh Karambele



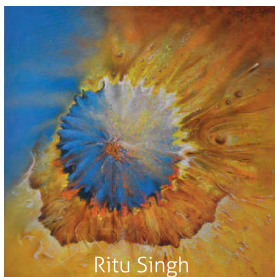
Ajay Mohanty



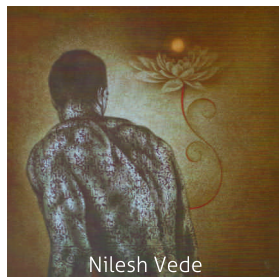
Manoj Kumar Mohanty



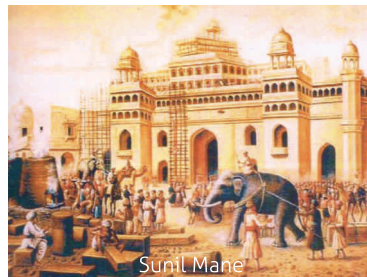
Maheshwar Sinha



Ritu Singh



Nilesh Vede



Sunil Mane



Muthukrishnan Swaminathan

Images of Time

A group exhibition of paintings and sculptures was held in the gallery of All India Fine Arts & Crafts Society from 14 to 20 October 2015.

Alpana Mahajan is a sculptor with special ingenuity. Her sculptures show the ambitious people who think of higher order of society. Simply by twisting some thin rods created figures in different actions.

Bharti Sharma Nautiyal painted mountains. The vastness of the space and the majestic feeling of mountains is captured in a small format painting. The female profile in the mountains may compare the beauty of nature amalgamated.

Deepak Kumar Ambuj has created with numerous different elements of different sizes. He is trying to explore the defined space, canvas, and moving around. He has produced many layers which conveyed many messages.

Giri Raj Singh Sanswal produced vast spaces defining with red and Blue colours. Other elements like Fish, cat and profile of a woman on

left edge create a surrealistic approach towards the expression.

Hira Lal Rajasthani created sculpture in fibre glass. The big shoe symbolized the walking movement to go ahead without stopping. putting big nail is a kind of stopping the movement which he disagreed with.

Izhar Alam has become narrative in his painting where he showed some demon like faces staring out of the box. The everlasting relationship is shown in happiness.

Lalit Mohan Pant is a well known painter working in charcoal medium. His landscapes and smoky compositions always create voluminous atmosphere. The softness of tones and textures give effective feeling.

Rajesh Kumar Tanwar's abstract landscape creates different layers and spaces. The freedom in application of colours is creating varied textures. His thick layered strokes are applied with full vigor and energy.

Dr. Sushmita Lakhyani's compositions have vast spaces. A landscape with isolated tree balancing the bright light across the canvas. It is a combination of realism and symbolism.



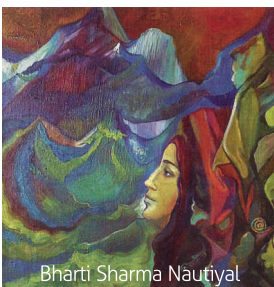
Alpana Mahajan



Hira Lal Rajasthani



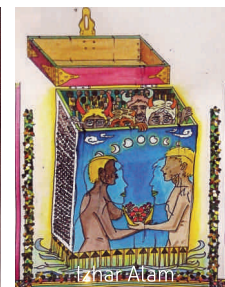
Deepak Kumar Ambuj



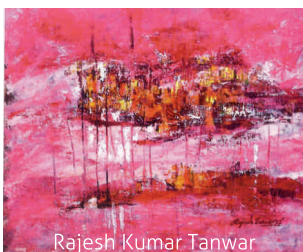
Bharti Sharma Nautiyal



Dr. Sushmita Lakhyani



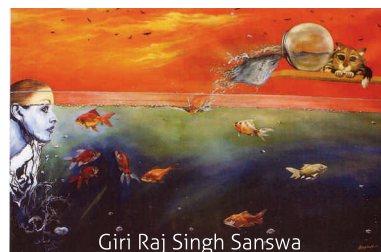
Izhar Alam



Rajesh Kumar Tanwar



Lalit Mohan Pant



Giri Raj Singh Sanswal

A Group Exhibition

An exhibition of Paintings, Drawings and non-toxic Prints by Prof. Sadre Alam, Shah Abul Faiz and M Firoj Ali was held in the gallery of All India Fine Arts & Crafts Society from 14 to 20 October, 2015.

Prof. Sadre Alam did his BFA from College of Art and Craft, Lucknow and MFA from Department of Fine Art and Art Education in Painting from Jamia Millia Islamia New Delhi. He has been a landscape painter for quite some time though his initial education is in Indian wash painting in which he has attained proficiency.

When we talk about landscape painting it is obvious that natural scenery with mountains, valleys, trees, rivers, ponds, forests and sky with clouds painted with a wider view to cover infinite space. Sadre Alam painted landscape with open land, rocks and trees which covers the ups and downs of land well defined with trees and bushes. Foreground detail and suggestive distance with green and brown patches create a beautiful well balanced pattern in nature. Some patches of water bodies in blue give a harmonious break. These soft sheets of colour patches of man made fields of rice brightens the landscapes. In the contrary hard harsh rocks in the foreground make the contrast of the feelings created by these rocks.

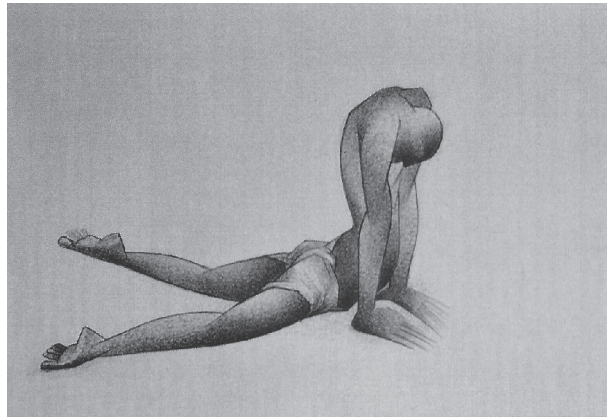
Shah Abul Faiz is also a landscape painter of his own kind. He did his MFA from Jamia Millia Islamia University, New Delhi and recipient of Nehru Award (Nehru Museum, Delhi) for getting first rank in MFA in 1997.

His landscapes are having colourful fields of some crop which is flowering in the spring season. He says, "It is nature which invented art. Without nature art is impossible, because nature everywhere in art. It provides inspiration to artist. It gives perspective, line, shadow, light colour. Certainly nature inspires humans to be creative, it makes human to think about all natural structure, mountains, trees, rivers oceans etc. Nature, the most fascinating part of the world, I am crazy of it."

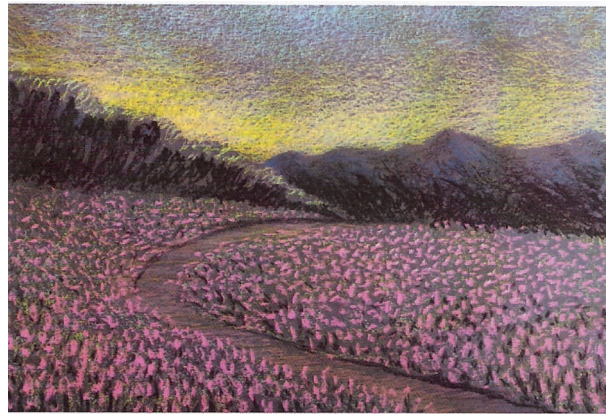
M Firoj Ali has done his BFA & MFA in Printmaking from Kala Bhavan, Vishwa Bharati University, Santiniketan, West Bengal. He has Participated in many exhibitions including of



Landscape by Sadre Alam



Work by M Firoj Ali



Landscape by Shah Abul Faiz

AIFACS in 1997 and 2000.

He has used a non toxic methods and processes in his practice ie. Saline Sulphate Etching and machine tools are used for making matrix. He has used human form to express his theme of ill health and intoxicated human being. The human in that state has been losing his physical balance. The treatment is taken care to give tonal variations to the anatomical part of the drawings. At the same time stylization is supporting the theme.

'Save Hope Evolve'- She

An exhibition of paintings and Drawings by Vibha Maurya was held in the gallery of All India Fine Arts & Crafts Society from 28th October to 3rd November 2015.

Vibha's paintings as well as drawings are of modern time. Her female figure of the dominating space is placed in different situations and postures. Some of them are in dancing mood, some of them are in joyous mood. She might have thought of presenting these figures to live full life with all the happiness.

Bright dominating red colours with may posterization like tones and tints bring the dreaminess in her paintings. This may be part of the technique of the poster designers and pop artists of sixties and seventies. She has some social concern also. She has seen people keenly in her drawings like women carrying buckets, standing in a queue with Cooking gas cylinders, Rag pickers with high rise buildings in the background. On the other side ladies dancing

with full vigour and energy. Pleasure of life is in the fullest enthusiasm.

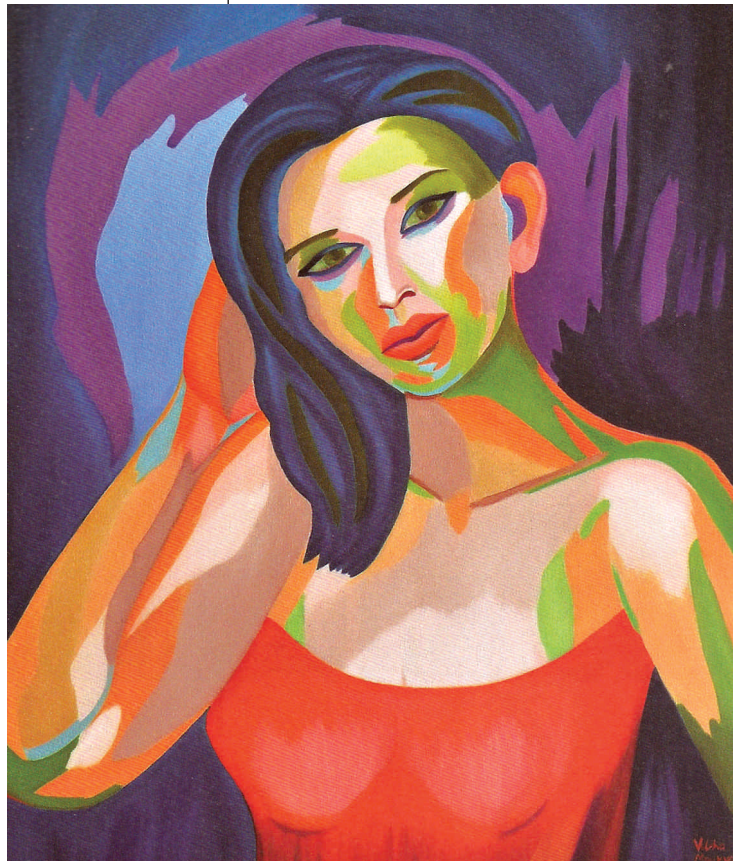
'Strength' painting shows the model like woman sitting showing her confidence in possessing the heavenly blessings like a beauty queen. The treatment of vibrant colours show the golden glow of the body.

'Celebration' is part of the big celebration which she is expecting. Through the balcony of the high rise apartment seeing other high rise buildings and the reflection of metropolis metro and car. These elements add to the lifestyle of the people who are celebrating.

A set of 'Hope' paintings are showing an optimistic attitude towards the living style. The confidence and treatment reflects some cosmetic applications on faces. True to it its subject matter.

'Unspoken' is a kind of frustration the posture reveals. As per the mood and attire the pain in the heart is well expressed. The treatment is also done as per the mood of the painting. The figure is set between two planes. One is dark which supports the mood of the painting.

'Hope' oil on canvas 30" X 24" 2015



'Virtual Silence'

An exhibition of paintings by "Grain of Canvas", a group of painters was held in the gallery of All India Fine Arts & Crafts Society from 7 to 13 October, 2015.

Kanchan Mehta derived her concepts from Hindu mythology, the story of Rama and Shyam who show the path of spirituality.

Kishore Banerjee is meditating in conceptualizing his subject with mystified way of presentation. Faces glitter out of his dark compositions.

Manju Thakur painted mythological concepts in her own way of expression. As usual Buddha in meditating mood is painted in three variations.

Meetu Kapoor perceived much more than the realm of the conscious mind and painted village scenes of her perception. 'Budham Sharnam Gachhami' is well executed work.

Megha Vij is an emerging artist who has often employed colours consciously and brought the subject out of the canvas.

Mona Chadha has painted the journey of 'Sidhartha' and brought her version of life of

Sidhartha and became the ultimate Budha.

Perna Sharma painted simple concept with a lady walking towards a door. It is effectively painted with well balanced composition.

Rachna Pahwa painted a tribal portrait in water colour. It is effectively controlled. The expression reflect the mood of the life long experience of social responsibility.

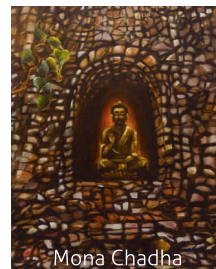
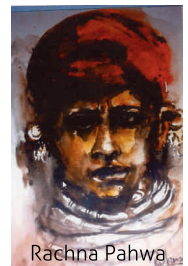
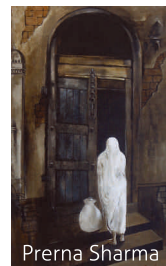
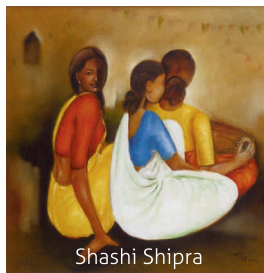
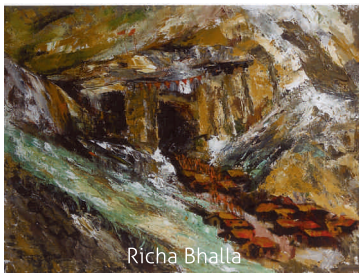
Richa Bhalla painted the rocky effect of the way to Amarnath. The roughness of the rocks and the difficult terrain and religious importance of the place well combined to remind climbers.

Ritu Kalia painted the figures from Indian sculptures carved in the temples of India. She tried to bring out the sculpture like feeling.

Shashi Shipra observed the village life. The group of lady travelers taking rest on the way. The sharing of experiences removes all the tiredness of the day.

Srutri Goyal is an painter of abstract thoughts. She believed in leaving to viewers to see, the boldness of application of colours, through their own imagination.

The group has well presented all artists with their own concepts keeping the individuality intact.



Harmony through Watercolour 2015

1st International Watercolour Society India Biennale 2015

First such exhibition of water colours on International level was held in the galleries of All India Fine Arts & Crafts Society, New Delhi from 3 to 8 December 2015.

The exhibition was organised by International Watercolour Society-INDIA founded in order to co-operate with International Watercolour Society founded by Atanur Dogan in 2012 in the ancient city of Teos, Turkey on the eastern shore of the Aegean Sea. Aim is to Join the International family of watercolour painters to promote and popularize watercolour medium in India.

Atanur Dogan, founder and President of IWS says, "The members of IWS family believe that art makes the world a more peaceful and joyful place and we are proud to be part of activities that promote this philosophy. Like many artists, watercolour artists face challenges with gaining recognition and appreciation of their artwork. Despite their wonderful individuality, the fear of not getting recognized

can cast a shadow over an artists' personal growth and may limit their potential. Being a watercolour artist has never been easy. Watercolour artists themselves need more exchange and support from each other. The solution to this problem appeared to be a unified and coordinated approach from watercolour artists in different countries of the world. The IWS can help watercolour artists face these challenges by creating opportunities for artists to collaborate and gain recognition."

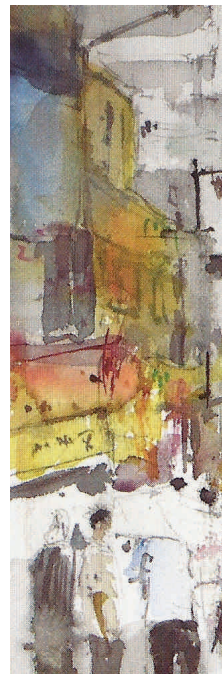
Amit Kapoor IWS Vice President & IWS INDIA country head and founder of the Watercolour Society of India has organized this event in Delhi for greater exposure to watercolour artists of India. Though All India Fine Arts & Crafts Society is holding its All India Watercolour exhibition regularly and promoted many artists through the recognition by winning awards.

Thirty five countries participated in this biennale, they are-Afghanistan, Albania, Bangladesh, Belarus, Bulgaria, China, Egypt, France, Georgia, Germany, Greece, Hawaii, Holland, Hongkong, India, Indonesia, Iran, Iraq, Italy, Japan, Jordan, Lithuania, Macedonia, Malta, Mexico, Nepal, Pakistan, Philippines, Russia, Serbia, Spain, Thailand, Turkey, Ukraine and Vietnam.

Mu Xiaoling (China)



Khoa Han (Vietnam)



Out of these participants twenty top were selected. First best participant was Olga Litvinenko of Russia, second was Liu Yi of China and third was Ali Abbas Syed of Pakistan. This Biennale had another attraction to see the watercolour demonstration. During the exhibition everyday these demonstrations were done by visiting artists-Atanur Dongan (Turkey/Canada), Igor Sava (Italy), Ekaterina Ziuzina (Belarus), Ali Abbas Syed (Pakistan), La Fe (Thailand), Li Wei (China), Barbara Nechis (USA), Endre Penovac (Serbia), Amit Kapoor (India), Suphawit Hiranthanawiwat (Thailand), Yuri Skrinnikov (Georgia) and Cyrus Ebrahimi (Iran).

Besides this delegates painted a 60 feet long painting on different monuments of India was a great feast for all who witnessed this venture.

Watercolour medium has been carried by the human being right from the cave paintings to the modern day painting. The most versatile and eco-friendly organic medium for ages has changed to the chemical based colours and other material. The effects have also changed and created marvelous effects to the creative efforts of Artists. All our traditional schools used vegetable based colours and some semi precious stones were used for paintings.

In present scenario the watercolour technique is common all over the world. These transparent watercolour which we understand the British brought to India is practiced all over. If we

mention the Chinese watercolour immediately we recollect the traditional chinese watercolour paintings. On the contrary the present watercolours from china were excellent watercolours with sensitivity of the softness and transparency. Works of Liu Yi and Mu Xiaoling are the best examples.

Street scenes, open landscapes with trees, old or heritage buildings and flowers are common subjects which are tried by many artists from all over the world. Otherwise some characteristics of the land are reflected in the works like David Taylor's (Australia) 'Preserving History, Janine Gallizia's (France) Grand Canal, Larissa Kuznetsova's (Belarus) Greek White Island, Jimmy Tablante's (Hawaii) Aloha tower, Marco Boer's (Holland) The Cheese porters etc..

There are good portraits covering a range of details and treatment of brush strokes.

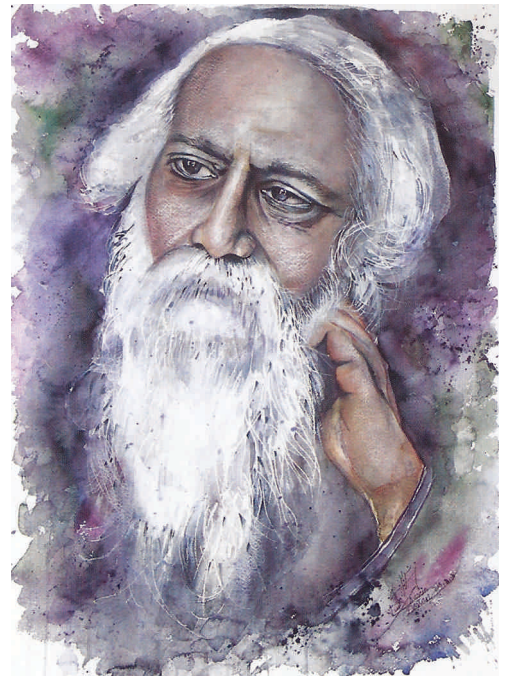
Indian section is the host section represented by artists from all over the country. It also covers all the subjects as mentioned above. Some excellency is shown in the works of Amit Kapoor's Brauty of Izmir, Prafull Sawant's Evening Light at Jodhpur, Abmballi Dutta's Adorable Wrinkles, Praween Karmakar's Kocha, Riaz Samadhan's Untitled, Sailesh Meshram's morning, Vivek Mehra's Bandra ways.

This exhibition will make a guide line as well as inspiration for all artists of the country.

Jacques Villares (Spain)



Zahra Nasrin Dastan (Iran)



Moods of Nature

Dr Sunil Saxena exhibited his paintings in the gallery of All India Fine Arts & Crafts Society from 18 to 24 November 2015.

He has done his M A and Ph D in drawing and painting from Kanpur University. At present he is the Principal of Government Degree College, Akbarpur, Kanpur Dehat U P. He has held five solo shows and participated in number of group shows. He has also participated in number of art workshops and seminars.

Dr. Saxena Has been honoured by Sharda Sanskar Bharti, Dehradun, Uttaranchal and by Chitragupt Yuva Kayastha Sabha for special contribution in the field of art.

He is a landscape painter with difference. when we think of a landscape, immediately we make many pictures in mind with trees mountains rivers, flora and fauna, sky, clouds etc. Every artist has his own liking of elements of a landscape. Different planes create different spaces in the canvas area. There is ground with trees or fields and there is sky with defined

subtle line of horizon or the vision may travel to the infinite sky. But Sunil Saxena's landscape is the feeling of space with some identifying objects and some are to be imagined. Some of his landscapes go toward total abstraction. In some works the land area is clearly visible but sky and land amalgamate and create vast area as if gone behind the fog or the clouds have come down on earth and tried to spread its beauty on land.

Dr. Saxena's works are the result of his inner journey in which huge space is included. Nature gives birth to the ultimate existence. It's every act is mystified. Having dialogue with nature and telling human being to protect and consider it as a moral duty. Closer the nature makes better human being.

The message can be taken as gesture what Dr. Saxena has experienced. The silence can be heard through his landscapes. These voices of silence can be experienced with remaining spiritually closer to nature. This experience might have provoked him to convey this message to all who are going away from nature.



Paintings of Satya P Sharma

Held an exhibition of his paintings in the Gallery of All India Fine Arts & Crafts Society from 9 to 15 December 2015.

Born in a small town of Uttar Pradesh, India in 1942 he was raised in a lower middle class family. Because of his father's employment situation in Indian Railways he did not attend school until he was ten years old and was taught at home by three older brothers and father. But when the family moved to a larger centre he picked up schooling quickly and graduated from high school at the age of 13. Always a good student, he did his B Sc with Physics, Chemistry and Mathematics, but then changed track and moved to social sciences by doing his M Sc in Anthropology. He went to U S A as a Fulbright scholar in 1965 for a Ph. D degree in Anthropology at Cornell University and moved to Saskatoon, Canada in 1970. He taught

Anthropology at the University of Saskatchewan for 44 years and retired in 2014. Now he lives in Surrey, B C, Canada.

His artistic inspiration came from his brother Om Prakash Sharma, Eminent painter and ex-principal, College of Art, New Delhi, his late wife, Manjari Sharma and younger sister Kiran Sharma. Probably through osmosis he acquired some of the talent and techniques that are needed for an artist. He started painting after his wife passed away in 1009. Initially only hobby, painting has now become passion for him. He had a successful first solo show in Saskatoon in 2013.

Human faces , Figures and human actions have always fascinated him, perhaps he has been an Anthropologist for 53 years. His paintings have human figures in their daily activities in various locations in India. Some landscapes are also displayed. One landscape of 'Fishermen at Kovalam Beach takes the viewer to the location of sea beach. He has picked up the style of Naive school. It is a form of painting created by a person who has no formal training of painting. It is also identified for its childlike simplicity and frankness.



Exuberance

An exhibition of abstract paintings was held in Gallerie Ruki at Lado Sarai, New Delhi from 7 to 16 November 2015.

Abstract art which is generally defined as nonfigurative, nonrepresentational and nonobjective are nearly related terms. It also indicates away from reality in representation of imagery in art. It has no traces of any reference to any recognizable things.

Gaurav Chauhan has moved the streaks of colours on a black background as if it is a part of a galaxy or something is found under the microscope. Both are not easily accessible. So is the abstraction in the visual form. His inspirations are from his mood at the time of painting. How negative emotions like frustration, anger and disappointment can be expressed in a colourful and peaceful manner. He finds himself in this beautiful world of abstraction.

Albert Shrivastava has also used dark

background to bring out his concept and project forward. Though he relates this darkness to depict the depth of life, his childhood and his love life. Out of this infinite space different shapes and forms are seen on different planes. Lightning like streaks in the space give vibration and movement in that space.

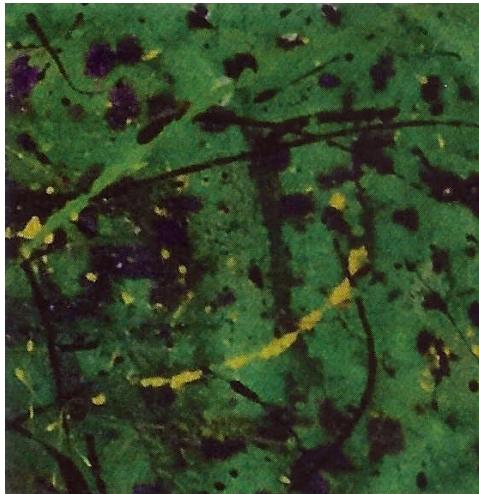
Rafique Shah has divided space of his canvases with geometrical shapes. It creates force, energy strength and stability. As in geometric abstraction one is likely to find references to naturalistic elements. So is in these works geometry narrates many stories. His colours complement in projecting the realm of spaces.

Arjun Vijaya sees every thing in black and white, so are his abstractions. His theme is, 'Manifestations of Black and white mind.' This may be also narrated as negative and positive vision. His work has the influence of the surroundings like multi story buildings and spark of a light. These small divisions in cubes and rectangles create textures in those spaces.

Rafique
Shah



Gaurav
Chauhan



Albert
Shrivastava



Arjun
Vijaya



Exhibition of Paintings by Kuber Dutt

Kuber Dutt was born on 1st January 1949, Village: Bitavada, Dist. Muzafarnagar, U P. He did his M A in Hindi, Diplom in journalism and trained as Doordarshan producer from Film and T V Institute of India, Pune.

He worked in Doordarshan from 1973 as producer, Assistant center Director, producer and chief producer and retired in 2008.

He made films on many important National and International personalities.

He made thousands of features and directed many literary, cultural and art programmes.

He was honoured with media award by Novosty Press Agency, Russia and Radio Prague. He was honoured with Agyeya Shikhar samman, by Sahityakaar Sansad, Bihar. Honoured by Cine Goers Society of India as the Best T V Producer.

Honoured by Dakshin Bharat Hindi Prachar Sabha, Chennai, Hindi Parishad, Darjeeling, Samanvay, Allahabad and as SAARC writer. He left for Heavenly abode on 2 October 2011



An exhibition of paintings of Kuber Dutt was held in the gallery of All India Fine Arts & Crafts Society from 28th October to 3rd November 2015.

Kuber Dutt was well known and respected personality among the artists of India and specially of Delhi. During his time the doordarshan produced nearly all the painters who held exhibitions in Delhi.

Lately he was so much engrossed in art and artists, he became an abstract painter with some visibility of human figures. His paintings are his inner feelings where media could not help him.



Vijay Ram Chokakkar

A freelance artist from Kolhapur held an exhibition of paintings in the Gallery of All India Fine Arts & Crafts Society from 21 to 27 October, 2015.

We have been seeing the paintings of different styles but the realistic painters have their own place in the art field. Realism has its own place in the art movements in the world. The western realism influenced Indian painters with arrival of the British in India. It came in the teaching curriculum of art colleges and became part of our art teaching. It portrays real and typical contemporary people with the situation with truth and accuracy, without avoiding the unpleasant or sordid aspects of life. Realist artists painted people of all classes in situations of ordinary life. It also reflected the changes brought by the Industrial and commercial revolution.

Vijay Ram Chokakkar is the modern painter of the same realism which has been accepted along with many changes in the art expressions. He has painted many canvases in these situations which are painted by artists any where else.

His painting of the girl with a red sling bag is the real reflection of the realistic movement. The location as natural as the simplicity of the subject matter. Grace of the lady has perfection in depiction. The photographic realism reflecting in the overall composition.

His other paintings like a family enjoying the cup of tea and reading of some book creates a joyful atmosphere. Simple corner of the house with sofa and a small centre table with two cups, a flower vase with some ordinary flowers and a picture or painting of some family member makes a very common situation which a viewer may relate to his environment.

He has painted some out door street scenes as well as common sitting friends. He has been working on commission portraits which has become part of the rich peoples need of the decor.



Such realists depicted everyday subjects and situation in the modern situations and depicted individuals of all social classes in a similar manner.

Vijay Ram has succeeded in portraying the situation with sincerity. His brush work has full maturity as desired.

Prayas Art 15

An exhibition of paintings by Prayas group was held in the gallery of All India Fine Arts & Crafts Society from 14 to 20 October 2015.

Jb Jameel Hussain is a painter from Lucknow, a city of Nawabs. He painted portraits of many famous personalities from by gone era like Begam Hazrat Mahal and Umar khayyam.

Avinash Ashok Manekar has painted people with dual personalities. His experiences are shown in his paintings. A female figure holding a mask with half covered face represents the dual personalities.

Archana Jha has put her dancing figure in between the traditional and folk traditions of India. Bold out line textures divide the space.

Annapurna Sharma's paintings show the galactic whirl pool in the universe. Her bold treatment reflects the personal experience.

Dipayan Lodh has created many religious subjects in his own style. Krishna playing flute and a lady standing certainly is Radha.

Kirti Gagan Sheel is a dentist by profession but in born painter has compelled to paint. She is a landscape painter with her own way to see the environment.

Mahmood Ahmad is also a landscape painter. his landscapes exaggerate the colours of nature to the extent of creating his own composition.

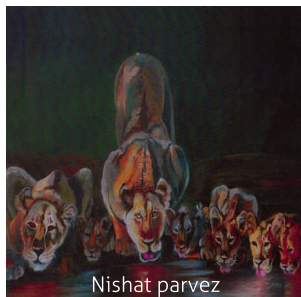
Nishat parvez is inspired by wild life and beauty of nature. A family of lion drinking water in the pond and cautious of human being is visible in her painting.

Ruby Sharma has created abstract design with whirling design and separated into five vertical panels give feeling of continuity of design.

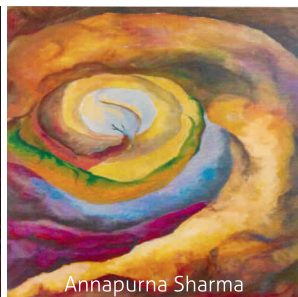
Rajeev Chopra painted landscapes with a very conscious mind to depict the effect of season on trees. Every tree brings it's own spring season.

Ratnadip Baliram Barbole has represented with his paintings of day to day subjects around daily life. A child standing in a door attracts attention.

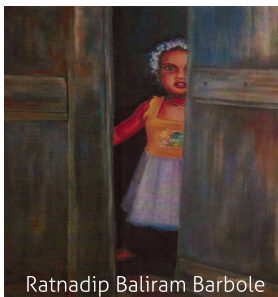
Shashi Lata is a bird watcher. Nature inspired her to paint such subjects. The true naturalist has seen her subject in the natural environment.



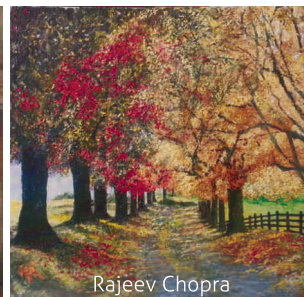
Nishat parvez



Annapurna Sharma



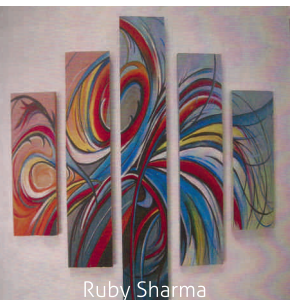
Ratnadip Baliram Barbole



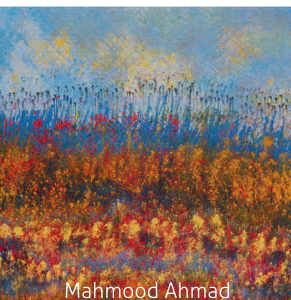
Rajeev Chopra



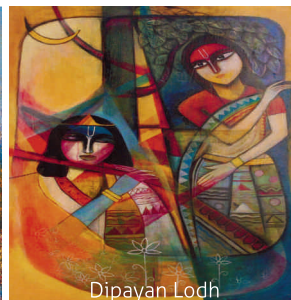
Kirti Gagan Sheel



Ruby Sharma



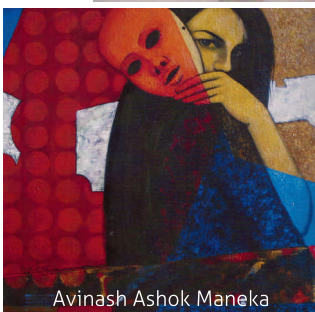
Mahmood Ahmad



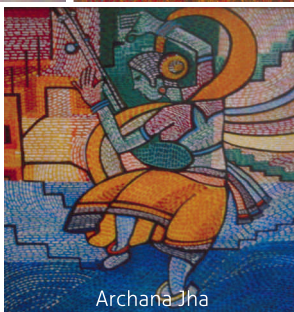
Dipayan Lodh



Jb Jameel Hussain



Avinash Ashok Maneka



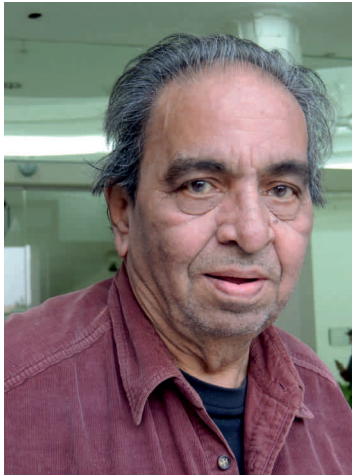
Archana Jha



Shashi Lata

obituary

Shamshad Husain



Shamshad Husain (1946 – 24 October 2015) was an Indian artist and son of well known painter M. F. Husain. He was born in Mumbai in 1946. He studied at Faculty of Fine Arts, M S University, Baroda. He also studied at the Royal College of Art, London. His first solo exhibition took place in 1968.

In 1983, Shamshad Husain got the National Award of Lalit Kala Academy, New Delhi.

He has also received the Indira Gandhi Priyadarshini Award from the All India National Unity Conference.

Shamshad Husain breathed his last on Saturday evening at his Delhi home.

Diagnosed with liver cancer in September, his condition rapidly deteriorated. He was admitted at the Institute of Liver and Biliary Sciences, Vasant Kunj. The 69-year-old artist is survived by two daughters.

The President, members and staff of the Society shared the loss of the family.

We all pray to the almighty for the peace to the departed soul.