

# ART NEWS



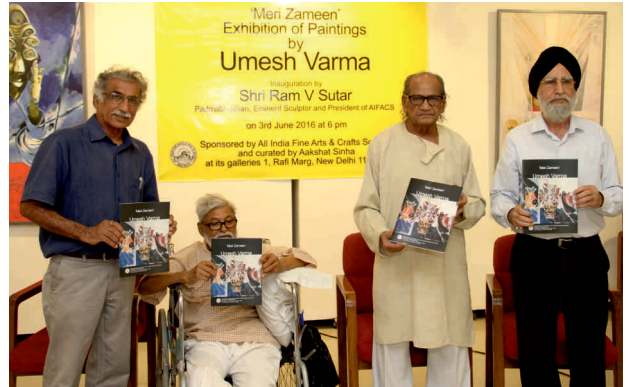
Monthly News Letter// All India Fine Arts and Crafts society, New Delhi // May- June- July 2016



"MERI ZAMEEN" an Exhibition of paintings, Drawing by Umesh Varma was held in the galleries of All India Fine Arts & Crafts Society, New Delhi from 3 to 9 June, 2016. This exhibition was curated by Aakshat Sinha with an initiative by Umesh Varma's son Narmit Varma.

Umesh Varma was born in 1935 at Band, Uttar Pradesh. He graduated in Zoology, Botany and Chemistry from Allahabad University in 1957. For few weeks he joined MBBS at King George Medical College. He completed his National Diploma in Fine Arts





(AICTE) from Art Department, Delhi Polytechnic now College of Art, New Delhi.

He was the recipient of Japanese Government's Mombusho Research fellowship for folk technique of Japanese ceramics in 1970-71. He was a founder member of artists' group 'THE SIX', 'GROUP 8', 'Kriti Sansthan', 'Aesthetikon', 'Art for Peace' and 'Open Space.'

He was one of the participants of Paul Lingren's graphics workshop organised by USIS. Besides this he has been participating in important art exhibitions and camps including camps organised by AIFACS.

He got Senior Fellowship for painting from Department of Culture, Government of India 1983-86, National Academy Award of Lalit Kala Akademi in 2004 Camlin Award in Painting at AIFACS All India Art Exhibition 1985 and was honoured Veteran Artist by AIFACS.

Umesh Varma wrote in 1990, "I must relate to the milieu I come from, and the circumstances I work in.

Presuming that by practicing a certain ideal, one transforms his own personality, and himself becomes the ideal. The myths and legends of the orient and the occident are full of more than the image of man, 'the archetypal type of man'. A myth, more than the homo-sapien of the realm of

zoology. The archetypal form does not represent the iconoclast attitude. It is sometimes more real than the mundane existence of man, and, can also be used to expose the modern man's dilemma. The archetypal man is associated in its context in my recent work. This has nothing to do with the designs of our mythology, history or legends.'

"The man becomes the 'Vulture', a 'Tiger', a 'Wolf', a 'Sparrow', a 'Cow', or a 'Bull', or a He or She 'Parrot' abound in my recent paintings. It is possible to identify these 'men' in the life around us and within us."

This may be correct if we see his early works. But in his recent works he has many images spinning different modules which represent special kind of movement, straight or circular and generates uncontrolled energy. The forceful lines across the canvas space create a kind of web which gives the feeling of many different planes. His Zameen series is creating different cross sections which exposes the centre of the global forms. The lines crossing vertical and horizontal spaces look like longitude and latitude lines dividing the globe.

His drawings of the series Bhalaman expresses the massive muscular man in full action used in different compositions of 'Samjhauta Express'. 'Homage to Picasso' express the pain in mankind.

# Love and Affection of Mukta Gupta

A solo show of paintings by Mukta Gupta was held in the galleries of Lalit Kala Akademi, New Delhi from 16 to 22 March, 2016.

She did her Diploma in Fine Arts from Rabindra Bhavan, Jamshedpur. Chitra Visharad from Prachin Kala Kendra, Chandigarh and Ankan Ratna from Bangia Sangeet Parishad (affiliated to Rabindra Bharati University, Kolkata).

She has been participating in group shows since 1995. She also attended many National and international artists camps in India including Artisis Camp of AIFACS in 2013.

She has evolved a style to create human beings using balloon like body parts to express her themes. As her theme Love and Affection, between man and woman or Mother and Child, is an integral part of human psyche. To define them will not be necessary here but love is passionate affection for a person of opposite sex. It is not materialistic. This strong bonding is expressed through physical closeness, through embrace. Her

Paintings titled 'Love' are similar in presentation which expresses a spiritual bonding. Elements in her paintings are so intermingled, they have closeness.

Her other paintings 'affection' have similar bonding as in love but it is among mother and child, The touch of bodies or hug of mother and child gives heavenly feelings. The body structures in her paintings soft and fluffy and touch is also very loving and soft. The love and affection have some spiritual connotation.

Compositions of her paintings are having similarity whether it is love or affection. Bodies are closely inter mingled. Colour schemes are mainly in reds and browns which depicting the emotions of the concept. Though the human figures are simplified to the geometrical shapes but being circular shapes create spontaneity and rhythm. Harmony of colours and contrast of tones create good dimension to compliment the elements. Over all it was interesting to enjoy.





# Moving Landscapes

An exhibition of paintings by Sunanda Khajuria was held at Art Heritage, Triveni Kala Sangam, New Delhi in April 2016.

She did her graduation from Institute of Music and Fine Arts, Jammu and post graduation from College of Art, New Delhi. She learned Chinese language and Chinese painting at China Academy of Art, China.

Beside her four solo shows She participated in more than fifteen group shows in India and abroad. She attended art camps in Russia, Slovakia and Italy. She also got art residencies in China, Hong Kong, Tanzania and Australia.

Her study at China Academy of Art has influenced her thought process and created a new kind of idiom which is the amalgamation of different images derived from old and new thoughts. Before learning Chinese painting Sunanda went through some residency programme in China. She well accepted the new culture and traditions. Working in Chinese ink and with natural pigments on silk was a new

experience after working in conventional mediums during her learning and professional practices in India. In this exhibition she has used acrylic colours on canvas. Some works on Chinese style on paper and silk are entirely different visually as well as thematically.

Present works have one thing common i.e. animals, birds and fish. She is an animal lover which associates with human beings. All the works have Chinese characters which are surrounded with other elements adopted to her compositions. Chinese masks, Chinese clouds, Chinese stupas, Chinese huts are the identified elements along with other elements create her own compositions.

Application of bright colours are contrary to the traditional works on paper and silk. The brightness of acrylic colours are reflected with intense luminosity. The painting titled, 'Last Summer' in acrylic has a tall lady sitting as if floating in water or in the air because fish in the lower half and wings on lady create a surrealist approach to the subject.

Her works on silk and paper are sober and soft in tones with elements in Chinese style. This exhibition shows her harmonious working.

'Last Summer' 2015

Acrylic on canvas

30" X 30"





# Myriad Hues

An exhibition of paintings and sculpture by a group of artists was held at Shridharani Art Gallery, New Delhi from 13 to 23 May 2016.

Myriad Hues has three important factors:-

1) The artists of three generations show casing their artworks. 2) The showcased works from Artist selected from all over India. 3) The subject is not barrier they are given their freedom in context of subject, style, discipline and medium.

Abdul Gaffar Abdul Sattar from Maharastra presented paintings with vast spaces in it with an isolated female figure in a very thoughtful mood.

Chandrima Das painted with more freedom and showed her love for animals. Two persons walking in the allotted space.

Jai Prakash S B is from Bengaluru painted images of currency note and sign of British pound and tree trunk like massive image.

K G Lingadevaru from Bangalore presented paintings with two or three human figures. The action is joyous and the figures floating in space.

Parineeta Bujur Baruah is from Assam with background of Mass communication has created traditional compositions with some ritual.

Tulasi Prasad is from Bengaluru and presented action painting of bicycle riders. The speed is the race against time in urban life.

V B Biradar from Gulbarga has been exhibiting in Delhi regularly. His classical dance action and other subjects in flat colours impress the viewer.

Amit Kumar from Patna has expressed Bollywood actors as pin up characters for his compositions. Expression by minimal images.

Beenu Gupta from Uttar Pradesh has taken domestic subjects where women gossip in front of their home. A common scene in out living space.

Debamitra Chakrabarty from Kolkata painted landscapes. Open wide spread space like barren land has been brought to life by painting it green.

Mallikarjun C Bagodia from Gulbarga has made abstract compositions with some identified lines like ribbons forming checker like pattern.

Pramod Arya from Chandigarh has created abstract landscapes with different levels of spaces. His colours are vibrant and impressive.

Ranjit Singh Kurmi from Mumbai has created composition with elements like human head with head phone an other modern related objects.

Ravindra Narayan Pawar from Mumbai painted abstract composition with the division of canvas black & green and red & orange elements.

Sachee Kant Jha from Delhi has used Indian Mythological & religious images to express the story he wanted.

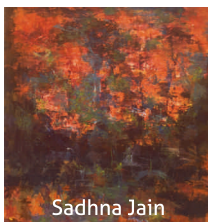
Sadhna Jain from Allahabad has created abstract landscape with blooming red colour to express her concept.

Sunil Deore is the only sculptor in the exhibition. His work is transforming human figure into a new form like cycle or peacock.

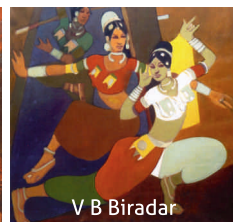
Vikas Joshi from Nagpur has untitled abstract composition with diagonal division a giant ant like shape comes out of his canvas.



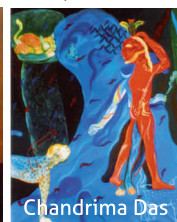
Amit Kumar



Sadhna Jain



V B Biradar



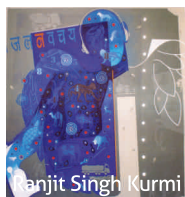
Chandrima Das



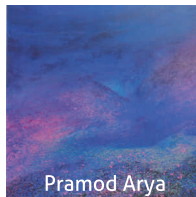
Parineeta Bujur Baruah



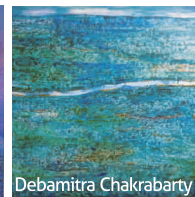
Tulasi Prasad



Ranjit Singh Kurmi



Pramod Arya



Debamitra Chakrabarty



Mallikarjun C Bagodia



K G Lingadevaru



Jai Prakash S B



Sachee Kant Jha



Vikas Joshi



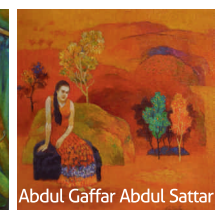
Ravindra Narayan Pawar



Sunil Deore



Beenu Gupta



Abdul Gaffar Abdul Sattar

# Making via Unmaking

EXHIBITION "Making via Unmaking" a solo show of paintings by Dr. Sukant Khurana was held at All India Fine Arts & Craft Society, Rafi Marg, New Delhi from 3rd to 9th June, 2016.

Dr. Sukant Khurana is New York based scientist and an artist, held his first solo show in India. His basic research in neurophysiology, computational neuroscience, sensory perception, addiction, learning and memory while his other research extended into many areas of drug discovery and problems of developing countries of the world.

He is regularly writing for online portals and sites like: Youth Ki Awaaz, Counter Currents, Brain N Art, The World Reporter and for many more Science, art and opinion based institutions.

His paintings are created on canvas. From the beginning to the final work layer after layer of colours the composition is developed till the final satisfaction is not achieved. His paintings are of varied themes and concepts expressed by either human figures or abstract. The application of colours is thick impasto like strokes applied with a palette knife.

His painting 'Whitewashed' is composition with

straight lines put vertical at varied distances and horizontal lines also put at variable distances. The squares and rectangles are filled with thick acrylic colours in many layers. There is a red moon like shape in upper left corner. Finally the painting is completed by weathering and controlled fire. This may be used to create some textures and various tones on canvas.

Some of his canvases are expressing deceptive laughter which is of various types which expresses many kind of psychic feelings. His painting 'Trust me, 'These tears are of Joy'(canvas), 'Just a small game'(paper), 'Can you patch back unlived moments?' (canvas and paper), 'I can entertain and brush off losses' (paper), 'Almost happy again' (canvas), 'Old yet almost happy' (canvas) are based on the deceptive laugh where big laughing lips are made across the canvases. The medium is same created by burning, weathering and sprayed paints on paper or on canvas. Varied colours and textures are created by the weathering, burning and spray of colours but the laughing lips are made with red colour on all the canvases.

He has also tried his concepts to express through the digital art. A multi faced personality has expressed through visual medium as well.





# Peace in Nature

An exhibition of paintings by Chandana Bhattacharjee was held at Triveni Art Gallery, Triveni Kala Sangam, New Delhi from 9 th 18 May, 2016.

Chandana has got her training of art from late Sh. B N Arya in wash painting. But this exhibition of paintings is entirely different. Almost for two decades she has been practicing in various mediums and techniques. She held more than 15 solo shows in various metro and other cities of India. She participated in more than 25 group shows in India and abroad.

The present exhibition is fully devoted to the serenity and the beauty of nature. She tried to convey the beauty of the environment and expressions of the silence of nature. Human being is a part of the nature which we enjoy and live with. It is simply said that trees can live without human beings but human being can not live without trees. The dependency brings it closer and appreciate the radiation of light and

energy which effects the human body and mind.

'She is of the conviction that serenity in human nature also rooted in our communication and care for mother nature and acts as panacea to many of our current day socio-human problems by unearthing the calmness within us. You will find many of her paintings titled "Peace within", "Mother Nature" and similar conceptions.

These concepts carried from the ancient times through our religious and spiritual heritage.

Her painting of a lady holding a pigeon in right hand and trying to communicate love and affection through which the vibrations of peace are accepted by both.

Her paintings with flowers tell their own stories. The brightness and illuminating light reflected effects the human psyche and reminds to see within and feel the purity of life. In our Indian iconography the lotus is the symbol of purity. We also revere it with many gods- Vishnu, Brahma, Lakshmi and Saraswati. It is also representative of creation and cosmic energy and purity.

Other paintings with trees, plants and flowers are the depiction of love for nature. Her wash paintings also have same themes from nature.



# Chaos, Mischief - Order, Harmony

**Jai Zharotia- the processual painter**  
He held his solo show of paintings in the months of March-April 2016 in Shridharani Art gallery organised by Art Heritage, New Delhi.

Jai Zhrotia did his national Diploma from College of Art, New Delhi and continued painting and exhibiting since 1967. He has been honoured and awarded by many institutions including National award of Lalit Kala Akademi, New Delhi.

He retired as Professor from College of Art in 2005

Jai has been experimenting since beginning of his career as a painter as well as an academician. This gave him the opportunity to explore new methods with different materials. Drawing was his primary source of expression. This may be because he works for some important journal Patriot as an illustrator to add to the articles of all natures. This might be the initiation to bring his creative ability on a piece of paper. After that he never looked back and one after another he filled

a huge number of sketch books. He has experimented all the mediums like water colour, ink, silk screen, etching, lithography, paper mache, ceramics, acrylic and oil colours.

Present works on paper with acrylic colours also reflect the linear quality of his drawings. His liberal shapes floating in the paper space reflect that animated feelings. These works are also having the actions. Humans and animals developed relation from the ages, which is expressed in his compositions with a kind of humour with narration of a story. Soft tones of colours add to this tenderness.

The application of colours with flat tones and tints but created some texture due to the rough surface of the paper. This random texture creates a layer of space otherwise his works have eliminated the feeling of depth. The over all works in this exhibition reflect the pleasure he enjoyed in applying colour with freedom of strokes. Over all it is an enjoyable exhibition.

'Untitled 10, 2015

Acrylic on canvas

36" X 48"





# Expressions-7

A group show of contemporary artists was held in the gallery of All India Fine Arts & Crafts Society from 29 April to 5 May 2016.

Arpana Choudhary presented photographic works with some symbolic presentation of the mythological rituals.

Ayushi Jain also took the concept from some rituals from our religious rituals. As a work of art it creates those vibrations.

Bhavishya Yadav has been seeing things in the surrounding which inspire her to create work of art. The wheels tell the story of their experience.

Dr. JSB Naidu is a medical practitioner but his abstract works enhanced his creativity to paint and express his feelings other than his medical practice.

Dr. Rekha Rani Sharma painted Budha in a meditative posture. All the symbols related to the teachings like dove, lotus and leaves are shown.

Dr. Vandy Jais tried to experiment with water colour landscape with textures created through the smudging of colours while wet. Some effects are interesting.

Gagandeep Singh painted landscapes with trees at the centre point of the composition. Huge moon like circular shape behind the tree create a kind of fantasy in the painting.

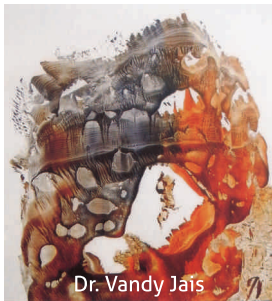
Gajraj Chavan tried to paint the beauty of a women in a posture of mending her long hair. It reflects the style of some schools of art.

Parul Golchha painted portrait with the deep meditative eyes of budhha. Metallic treatment brings the softness which needed for the painting.

Poonam Thakur created composition with working women expanding their hands as the work force of the social and community working.

Shweta Pandey created her painting with highly decorative motifs. The peacock has very sensitive movements in the dedicated shape.

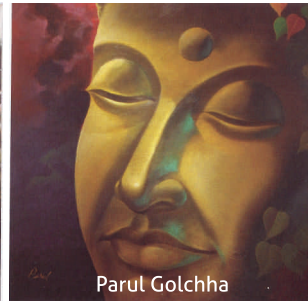
Sujit Prakash Rao Giram also painted Budhha sitting in a serene landscape with cool atmosphere.



Dr. Vandy Jais



Bhavishya Yadav



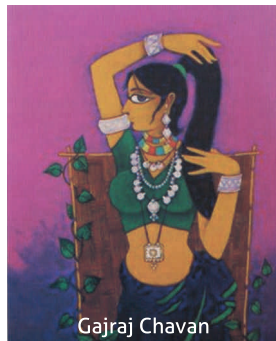
Parul Golchha



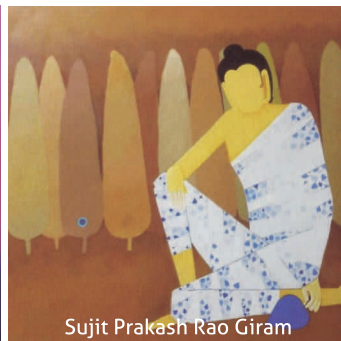
Arpana Choudhary



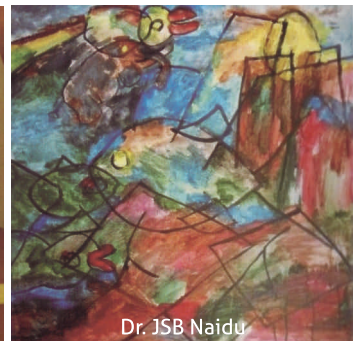
Ayushi Jain



Gajraj Chavan



Sujit Prakash Rao Giram



Dr. JSB Naidu



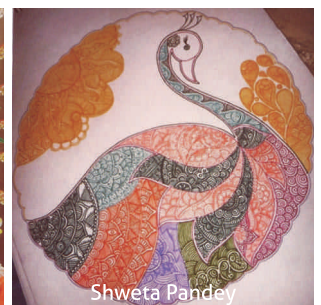
Poonam Thakur



Gagandeep Singh



Dr. Rekha Rani Sharma



Shweta Pandey



# Avalanche::Avatar::00:00

An exhibition of paintings by Aashish Moga was held in the gallery of All India Fine Arts & Crafts Society from 16 to 21 April 2016.

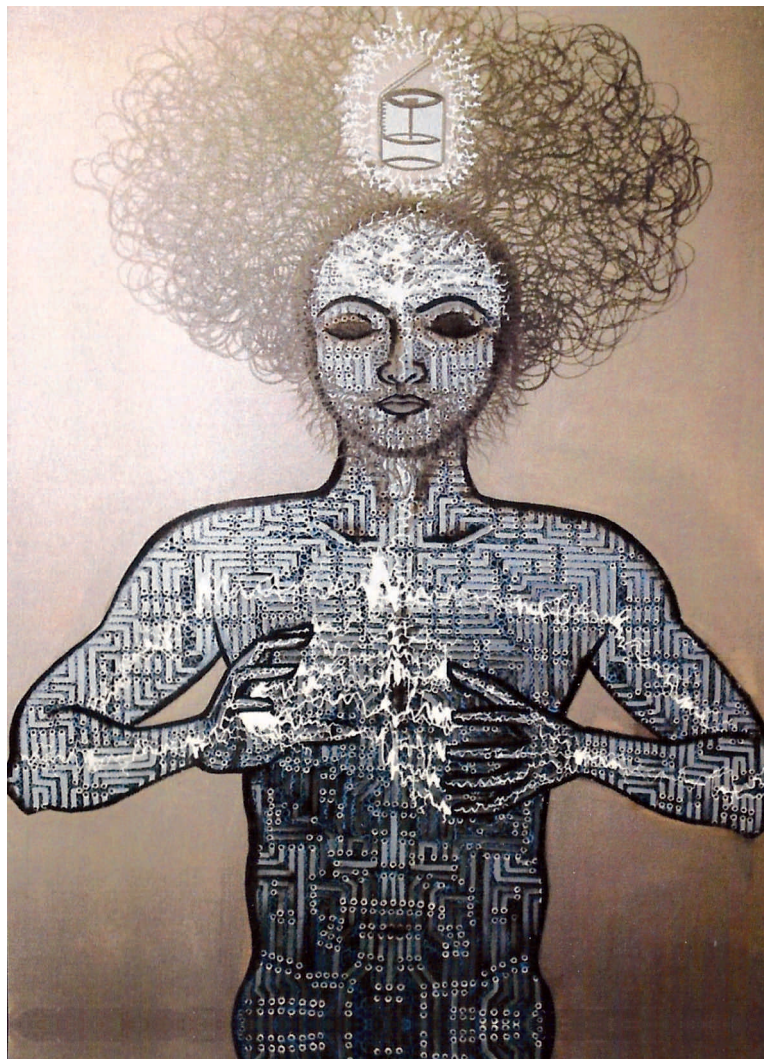
He has done his graduation in Electronics & Communications Engineering. But his thinking led him to create visual expression by using various electronic parts like- Resistors, Capacitors, Diodes, Transistors and other components used in different electronic equipments. Behind these components full painting is visible.

The theme , Avalanche:: Avatar:: 00:00 is coded as radical evolution of the human being where hair strands on the skin would not be only made of a protein but also metals and components mentioned above.

He held his first solo show called L'amour Art Exhibition in 2010 at DIT Dehradun. It is an annual cultural feature at the Institute. He worked as an internet Galerie Danniell Besseiche, Paris, France in India Art Fair. He also participated in a workshop 'Artist on Canvas "Colour of Spring" at

Alliance Francaise de Delhi'. Evolution of human kind, homo- sapiens, has crossed millions of years to come to this stage. The study is based from anthropology and other sciences and anatomical and genetic data. The decoration on the human body has been practiced since neolithic period - about 10,000 B C. This practice was carried in almost all the regions on the globe. Decorating body has an instinct quality in our life and today it has become high fashion of trend and fascinating young generation the most. This has also influenced human being to paint or make different images and build human body.

Moga has images and the mother boards etc to stick or paint on the human figures. This automation painted on human body may electrify or give that energy to activate the vibrations as desired by the artist. His figures are cool and in a meditative mood as well as posture which generates some energy from within. His figures are simple and the strong contour bind the energy generated within the figure. It may not radiate energy but keeps it within itself.





# The cosmos of Consciousness

An exhibition of paintings by Alka Bhrusundi was held in the gallery of All India Fine Arts & Crafts Society from 22 to 28 April 2016.

She has been inspired and painted since her childhood. The instinct of fashion designing led her to paint in traditional style and then to the abstraction of the cosmos.

Her profound knowledge of some spiritual practices like Reiki and Yoga helped her to experience these cosmic vibrations and energies. This energy also maintains the order of our life.

She believes in the existence of some kind of cosmic energy in the universe which has been experienced in all ages on the earth. To understand the sensitivity of these, one need deep study and spiritual practices. Alka has gone through such life where she experiences and expressed it through the visual expression.

Her paintings are abstract but related to our body and mind. One can feel and experience if he or she can reach that level of thought process.

Her paintings may give the images of outer space which are planets, stars, our milky way, beyond it the other galaxies and heavenly bodies of the universe. There is an order and harmony in spite of the spaces between them. Her paintings are having the images of those heavenly bodies as visualized by her conscious mind.

They are coded like BC-F3 which is sowing the image in space with rays coming out as we see in a Kaleidoscope in a fine symmetrical order receding and exceeding manner.

Painting BC-B2 sowing a spiral like galaxy which creates high energy spiraling in an orderly manner from centre to beyond.

Paintings BC-C8 and BC-C16 create the detailing of surfaces of some heavenly bodies. Those may be the ups and downs on the surfaces. It may be mountains, cliffs or depressions made by falling meteors.

All her works are executed well to get results of her subconscious mind during meditation.





# Impression by Tapan Das

Exhibition of paintings by Tapan Das was held in the gallery of All India Fine Arts & Crafts Society from 16 to 21 April 2016.

Landscape is the main subject of his painting. The impressions of these landscapes are treated according to his feelings about the environment. Human instinct is to record elements of his need drawn or painted on the available surface and medium. This is visible from the earliest cave paintings seen around the world. This is an inborn quality of human being. This continues only the mediums and subject matters have been changing. The environment has influenced the human the most. From hunting scenes to the present landscape, trees, flowers, leaves, birds, animals etc. have taken its major part. With the growth of human mind and the need of the time more and more experimental process is prevalent. Artists are finding its own ways and styles which express his or her personality. It gives an identity to the artist's personality. His

works are more impressionistic than the realistic paintings. Its characteristic is that small, thin and visible strokes with thick prominent colours.

Paintings of Tapan Das have applied short strokes of colours and successfully captured the mood of the subject. 'Light & Jungle' is the painting which very appropriately captures the atmosphere and the play of light and shade is well painted with small strokes to capture the essence. Dark trees in the foreground hold the composition in the true impressionistic manner. It created dimension as well as the feeling of the huge space of the landscape.

Similar impression is tried to capture in 'Jungle Path', created by bullock carts. The light crossing the path and small strokes to paint bushes and grass in the impasto style gives a dimensional feeling to every stroke. Impressionist painters produced many works in the evenings to get the long shadowy effects with softer tones. Similar effects are created by Tapan Das in his works. His other works are also painted in the night or evening, like 'Hill Station', 'The Bridge' etc..

'Light & Jungle'

Acrylic on Canvas

24X 30 inches





# Water Colours

Bheem Malhotra held an exhibition of his water colours in Shridharani Art Gallery, New Delhi from 3 to 12 May 2016.

He has graduated from Government College of Art, Chandigarh in 1986. At present he is an Associate Professor in Art in Chandigarh College of Architecture. He is an Honorary Chairman, Chandigarh Lalit Kala Akademi, Chandigarh.

Bheem Malhotra has been exhibiting his works since 1983 in major exhibitions in India and abroad including exhibitions organised by AIFACS.

He has won many honours and awards including in 28th National Exhibition of Art (SCZCC) at Bharat Bhavan, Bhopal, All India Water Colour Exhibitions organised by AIFACS, Amrita Shergil award by Punjab Lalit Kala Academy, Honoured by Chandigarh Administration, Honoured by Sobha Singh Art Society, Chandigarh, Sahitya Kala parishad, New Delhi and HIFFA (haryana) for contribution to Art and Culture.

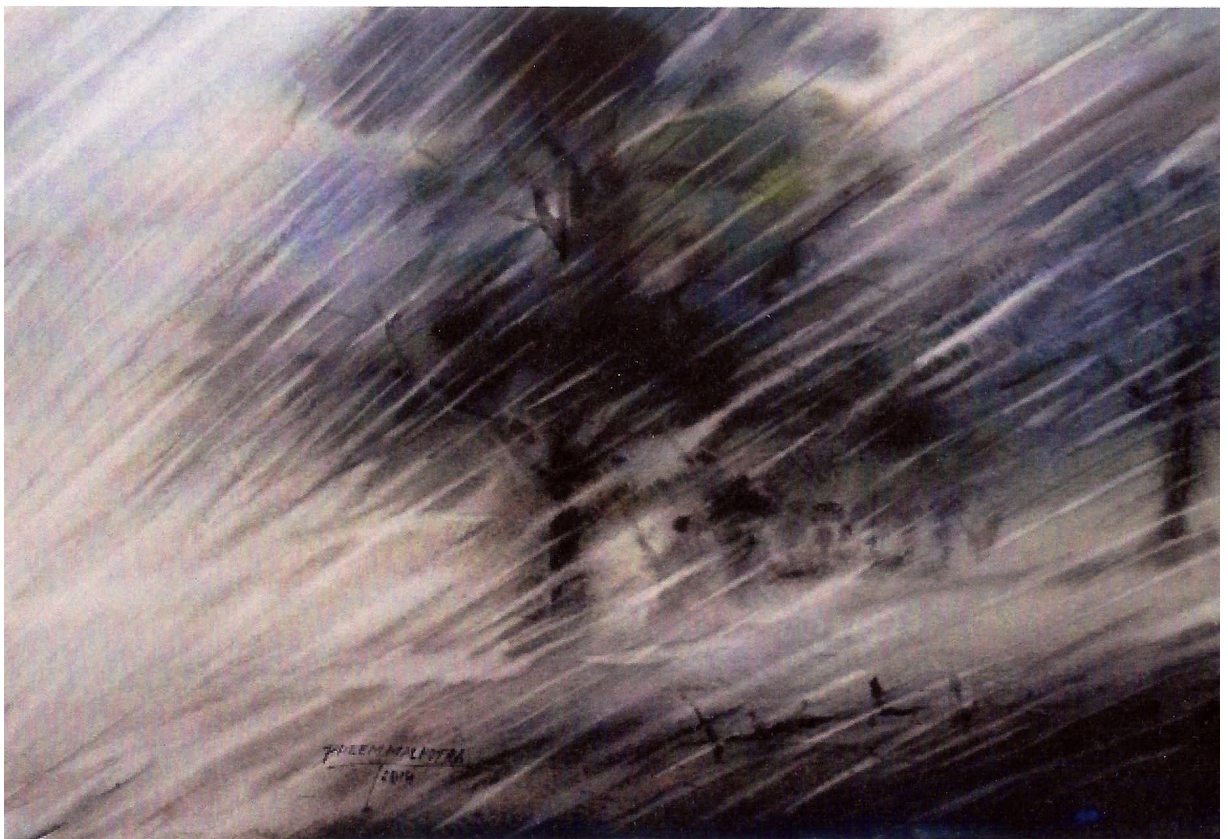
Water colours has been used from the very early stone age, cave paintings in which animals

and humans were painted with earth colours by mixing with water. with the development of paper which was developed in Egypt. All the historic periods have seen the growth of the medium. In modern days best papers and colours are available to artists. Bheem Malhotra has successfully developed his own style and controlled the medium excellently.

His water colours are well known in this region. He has created his place by continuously working in the medium of water colour. He has covered many suitable subjects like urban landscapes, villages, mountains and some abstract works taken from the real life. His simple day to day subjects created interest.

Basically water colour artists start their painting with out door landscapes or still life. From the earliest time the water colour was used to paint foliage and study of flowers and leaves as illustrations. But Bheem Malhotra has gone beyond and his water colours are realistic and also some abstraction has created different mood and thought.

The control of brush with that confidence has been there because of the long years practice. It is also essential for an experienced watercolorist.



# Rainbow

A solo exhibition of paintings by Prithvi Soni was held in Open Palm Court Gallery, India Habitat Centre, New Delhi from 21 to 26 July, 2016.

This exhibition was presented in honour of Sh. Alokik Vijay Singh son of Prithvi Soni's guru 'Rangroop' Late Sh. Ram Singh and Sh. Babu Singh who created a different school of paintings which may not be accepted in the modern trends of arts. But Different mediums and styles of schools go side by side and he belongs to one of them which is popularly known in the field of calender designing.

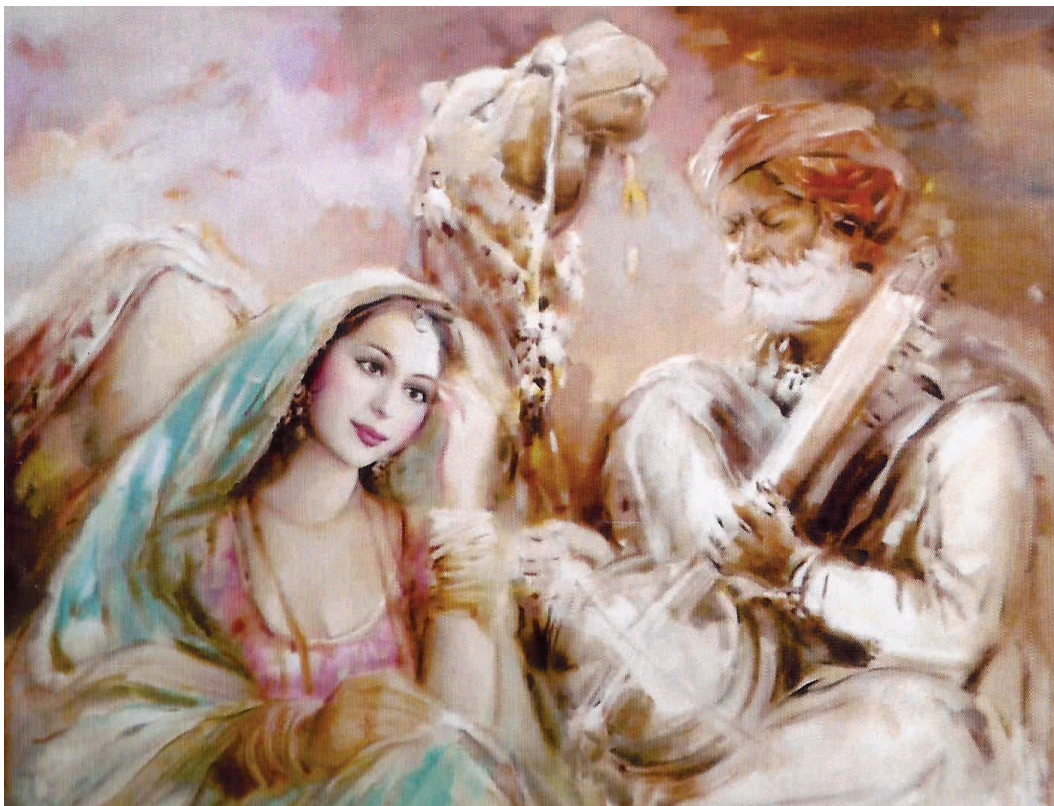
Prithvi Soni held more than ninety solo shows of his paintings. He is closely associated with the film and Television industry. He is a life member of Cine & T V artists Association , Mumbai, Life member of Association of Motion Pictures & T V Programme Producers. Mumbai, Life Member of The Film Writers' Association, Mumbai, Life Member Singers' Association, Mumbai, Life member of Artists centre, Mumbai, Life Member of The Bombay Art Society, Mumbai.

He very closely associated with bollywood and

painted portraits of famous film actors and actresses. These works are very modern and the brush strokes tell the maturity In bringing the modeling and expressions in a very dramatic way. His experience in painting film banners has brought that characteristic in his portraits.

Among the characters he painted old man with long mustaches and white beard who is playing a musical instrument where ever he comes in the compositions. Symbolically it shows the maturity and experience of life. In many compositions he is playing an musical instrument and a young female figure in a graceful attire depicts a contrast of time and life. His female figures are full of vibration and at the peak of youth. They are in a Rajasthani dress. These paintings tell the stories of the life of a certain period in Rajasthan. There is royal environment of female figures sitting gracefully. There are some who reflect the day to day life of dancers or ladies in waiting. Some are reflecting the folk love stories and some glorify the historic event from the history of Rajasthan.

His paintings lead the viewer to some dream land and soft and rhythmic tones create an atmosphere to express the concept of the painting.





# Thank you Dalai Lama

A mega photo exhibition on the life of Tibet and 'Buddha's Home Coming'. A unique Visual Story of Reconstruction & rebirth of Tibetan civilization in India by Vijay kranti was held in four galleries of All India Fine Arts & Crafts Society from 9 to 15 April 2016.

Vijay Kranti is a media professional with over 40 years experience in print media, radio, photography, media teaching and corporate communication. He has been on the staff of the reputed media groups like INDIA TODAY, BBC TV, AAJ TAK TV, ZEE NEWS TV, VOICE OF AMERICA and radio DEUTSCHE WELLE (Germany). Currently he is Chairperson, NUJ (I) School of Journalism and Communication, New Delhi.

He has presented more than 15 solo shows of photographs and numerous photo based talk shows on Tibet in India, Austria, Switzerland, Germany, Britain, USA, Canada, Spain and Australia.

It is a life time Visual Tribute to a wonderful refugee community, its Charismatic Monk leader HH Dalai Lama by Vijay Kranti, who has covered from 2011 to 2016.

Vijay Kranti is a Journalist, Photographer and Tibetologist studying Tibet since 1972. He believes that the presence of Dalai Lama as an honoured guest of India since 1959 has enormously enriched India's spiritual, social and cultural life. Revered as the reincarnation of Buddha, his coming to India has turned out like Buddha's home coming after 2500 years.

In 1959 a handful of Tibetan Refugees (about 80,000) followed their deposed monk ruler and spiritual leader The Dalai Lama into exile in India. They arrived in a hopeless shape— no worldly assets, no language skills, no knowledge about the functioning modern world business or politics. Simply nothing to shake hands with the strange new world.

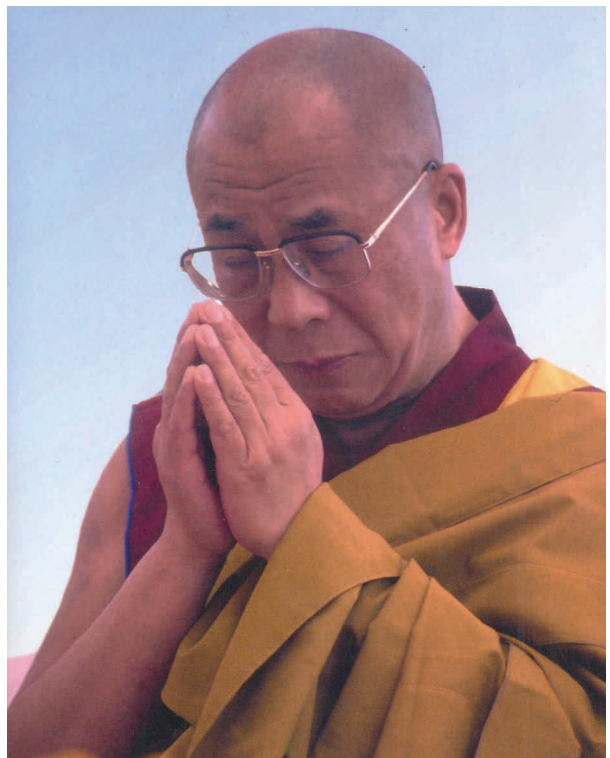
Then Indian Prime Minister late pandit Jawahar Lal Nehru ensured rehabilitation and a friendly environment to the Tibetan refugees. Many International organizations contributed a meaningful financial and material support to them to handle their urgent needs. Encouraged by this support, the Dalai Lama organised the exile community and initiated a process of national reconstruction around whatever manpower, talent and support was available. 50

years later, India has emerged as the largest reservoir of authentic Tibetan Culture and National identity in the world.

This exhibition is the concluding show of Vijay Kranti's five year long photo festival titled "Buddha's Home Coming". It started in March 2011 at Barcelona in Spain, next included one at India International Centre, New Delhi in 2012, next at Museum of Fine Arts of Punjab University, Chandigarh in 2013 and the last one held in Sydney, Australia in 2013.

This exhibition covered the land of Tibet extensively. Its Stupas and Monastries, religious rituals are extensively covered. The social and family activities and market places created very interesting pictures. day to day activities as well as religious activities reflected the Tibetan way of living.

Some monks also demonstrated the making of Tankha paintings. A group of monks also demonstrated the making of a kind of mandala with powder colours. Traditionally these colours are made with natural, dyed sand or plain white stones are ground and colour dies are mixed as per the colour required. First the correctly measured drawing is made as per the need of the specific mandala. the powder is applied using small tubes, funnels etc.. It takes few days to complete. It is interesting to watch.



# Flying Colours

An exhibition of paintings and Photography by a group of artists was held in the gallery of All India Fine Arts & Crafts Society, from 17 to 23 June 2016.

Ajoy Krishna is the only photographer in the group who has clicked the day to day life around him. He has graduated from BHU and worked in advertising agencies for many corporate houses.

Anil Bal is a naturalist. His subjects are animals and birds along with the dragon flies which create special movement in his painting. Group of mainas associate with the human relations.

Anil Kumar Mishra is a water colour artist painted landscapes with full control of brush and colours. The freshness of colours make the landscape vibrant.

Anup Kumar Singh has done his post-graduation from Jamia Milia Islamia University. He is a recipient of an Award from AIFACS, 2009. His animals are stylized and create unique mood.

Dr. Lokeshwar Singh has done his Ph D from CSJM University, Kanpur. His abstract works create some kind of communication and build strong relation among the different shapes. Dr. Manoj Kumar Singh done his Ph D from Kashi

Vidya peeth, Varanasi and continued his creative work to reach this level to express his concepts with full satisfaction.

Dr. Narendra Singh has been teaching Drawing & Painting in Maharaja Harishchandra P G College Moradabad. He painted his theme in series and place the objects or faces on Blocks of colours.

Praveen Saini has been teaching in the Dept. of Fine Arts, DAV Inter College, Muzaffar Nagar U P. His paintings are based on the religious themes where figure sitting in some traditional dress.

Rahul Swami has done his graduation from BHU. His interest in photography and modern new medium of digital art made him a Digital Artist. Superimposing one image over another creates interest.

Sachee Kant Jha has done his masters from Indira Kala Sangeet University, Khairagarh. He has painted many mythology and religious themes. he also tried to pain relation between man and woman.

sajit Minj did his masters from BHU. He paints nature as he titled his work but his landscapes and city scapes with canal and boats give a feeling of European subject.

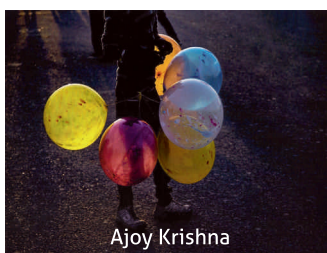
Sumit Kumar Thakur has painted his compositions with full freedom. The strokes tell the whole story. He tried to establish a relation with a woman has been expressed in his painting.



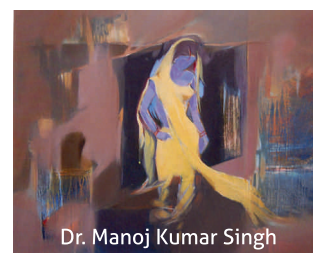
Anup Kumar Singh



Dr. Lokeshwar Singh



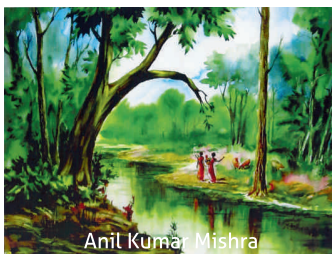
Ajoy Krishna



Dr. Manoj Kumar Singh



sajit Minj



Anil Kumar Mishra



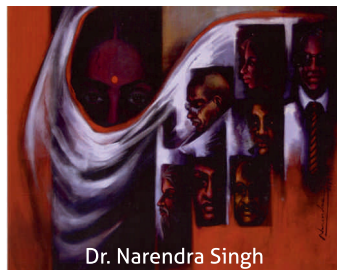
Anil Bal



Sumit Kumar Thakur



Sachee Kant Jha



Dr. Narendra Singh



Praveen Saini



Rahul Swami