

ART NEWS



Monthly News Letter// All India Fine Arts and Crafts society, New Delhi // March- April 2016

Inauguration of Senior and Junior Artists camp 2016



Junior and Senior Artists Camp 2016

This year the Junior and Senior Artists camp was held from 4 to 6 March 2016. For last three-four years the Society is inviting artists from Delhi and NCR. That is why this is a joint camp of Senior and junior artists. When the Society invited artists from all over the country the camp was divided and held separately for Junior and Senior artists. A combined camp of Senior and Junior artists created a different ambience. This camp was held in three halls of the Society. There was no separate hall for senior or Junior artists. It was first come first serve to occupy space but it was some natural instinct which separated Senior and Junior Artists. There was a mixed sitting also. All the Senior and Junior artists working together is a new kind of challenge for some artists. Due to good weather some artists preferred to sit in the green lawn of the Society's garden and enjoyed the natural sun light and bright and cool shadows of trees. The Society tried to give all comforts with continuous flow of tea and coffee, a healthy lunch and evening snacks every body enjoyed. As far as the creative out put is concerned every body was free to use their own concepts. Many artists' established concepts, style and handling of colours was well recognized for which they were known. Only colours and canvas were the common commodities for all. Finally, the result on third day was

amazing. All the paintings were completed and put there to view by other fellow artists and some visitors. A big range of styles were seen with figurative compositions, landscapes, mountainscapes, cityscapes, decorative and abstract compositions. These colourful and some black and white works brightened the galleries. Artists and art lovers had discussion on their works.

Among the senior most artist Shri Raj Jain, Suraj Ghai, Ram Gupta and Nand Katyal worked all the three days on their canvas and shared their experiences. Their paintings were experiment with the minimal art. Biplab Biswas has his own style of painting. Radha and Krishna with peacock identifies the contents of the composition. Kumar Umesh painted his favorite subject lady with back exposed makes it anatomical study. Laxman Kumar is realistic painter made a potter on wheel. Manjit Singh is a story teller painted the freedom struggle.

Among the junior artists Aashish Moga is identified by his composition with a mother board of computer showing an image of a face. Aditi Agarwal, Anil Soni, Deepti Gupta, Kumar Gaurav, Sanjeeda Khanam are abstract painters. Nusrat Khan produced a still life in red with few pots. Pintu Sengupta painted Varanasi ghats in water colour style. Over all simplification of elements was dominating in paintings. The Society has been bringing artists and public closer to understand art better through these camps.

Espaço

A group exhibition of paintings was held in the gallery of Lalit Kala Akademi from 8 to 14 March 2016. Participating artists are graduates from College of Art, New Delhi.

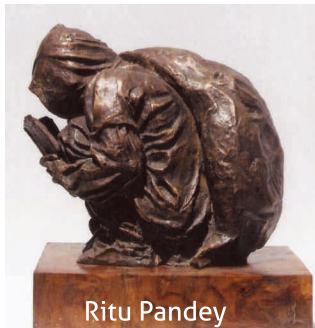
Shilpi Agarwal expressed a serious social issue of adjustment through her woodcut. Human relations from ages have been part of sensitive as well as strong bonding.

Bharti has developed such relation in her painting with joint venture by a group of young ladies. This is another kind of sharing of time, feelings and experience.

Ritika Verma explored her intimate space of interior, probably her own studio. Relation with the objects of a room gives comfort and sitting at personal space gives relaxation.

Ritika Sharma painted the experience many girls must have while traveling in a public transport. These personal experiences dominated her paintings. The feeling of insecurity has been well expressed.

Madhab Das has expressed through his sculptures the changing scenario of social as well as industrial atmosphere. He is a futurist presuming the changes possible in the future because of fast growth and changes seen



Ritu Pandey

around.

Rupam has been creating fantasies through his paintings. Nascent is his painting which takes the viewer to an unknown space. His dream girl is flaring in that open space which stops the vision in the infinite space.

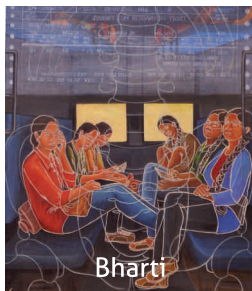
Ritika Mittal Has created her work with the pieces of cloths available around her. A domesticated approach towards her work makes it to see within and enjoy things around.

Manish Chaudhary remembers his childhood through his etching. These experiences one carries through his life which inspires to create works which gives satisfaction too.

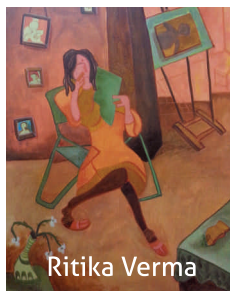
Ritu Pandey sculpts in bronze the day to day subject which inspires to create. The feelings of a child labour to learn, read and write is shown with an intimate relation.



Shilpi Agarwal



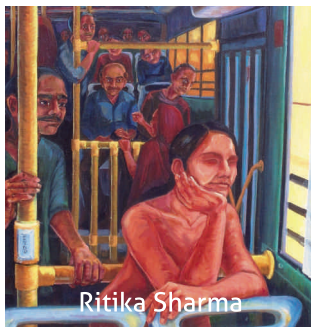
Bharti



Ritika Verma



Ritika Mittal



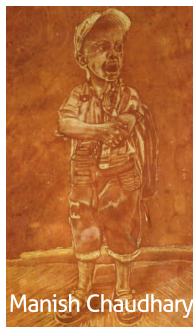
Ritika Sharma



Madhab Das



Rupam



Manish Chaudhary

Parallel Relations

A group exhibition of paintings by Gogi Saroj Pal, Niren Sengupta, Prem Singh, Jagadish Dey, Ved Nayar and some young painters was held in Shanta Art Gallery from 22 to 29 February 2016.

Young painters' works displayed with senior well known artists gave them an opportunity for better exposure.

Gogi Saroj Pal has been working in various mediums of visual art, such as- painting, graphics, installation, sculpture, weaving and photography. Born in a small town of Neoli in Uttar Pradesh and graduated from College of Art, Lucknow. She is concerned with the relationship between man and woman and expressed through the life of a woman.

Ved Nayar graduated from St. Stephens College, University of Delhi and College of Art, New Delhi. Besides painting he also creates sculptures. He has also been creating installations. Drawing is an important medium for him. 'Touch Stones' is a photographic work, stones are placed on the sea shore and with the computer it is

brought to the required effects. His elongated figures is the identity of his works.

Niren Sengupta born in Bengal and graduated in Science from Calcutta University and then from Government College of Art & Craft, Kolkata. Simplification of figures in his paintings is the expression of feelings and happenings around him. He has created man woman relation, prince and princess etc.. His association with Ramakrishna Mission inspired to paint a series of monks.

Jagadish Dey graduated from Delhi Polytechnic now College of art, New Delhi. He painted man and woman in different moods to express various relationships. His earlier paintings showed some surrealistic approach with flying figure in cloud and other objects suspended in the air. Later, peacock entered in his paintings with human figures.

Prem Singh was born in Patiala and graduated from Government College of Art, Chandigarh. He is inspired by nature and his earlier paintings were of women folk of Punjab in different compositions. His present paintings are abstract with a rhythmic movement of linear shapes. He expressed it as silent activity of nature.



Biman B Das

A retrospective exhibition of sculptures from 1995 to 2015 by Biman B Das was held in Jehangir Art Gallery, Mumbai.

He was born in Tamluk town in Midnapur District, West Bengal and graduated in sculpture from Government College of Art & Craft, Kolkata.

He is a recipient of Padmashree award of Government of India.

In the course of time Biman B Das has excelled all the mediums of sculpture. First of all to understand the different characteristics of varied materials can help the sculptor to create works accordingly. His concepts are affected according to the material such as a concept in clay may not be conceived in stone. His application of clay in developing images show the visible matured strokes.

Within the span of time he has worked on various themes to create different aspects of various concepts.

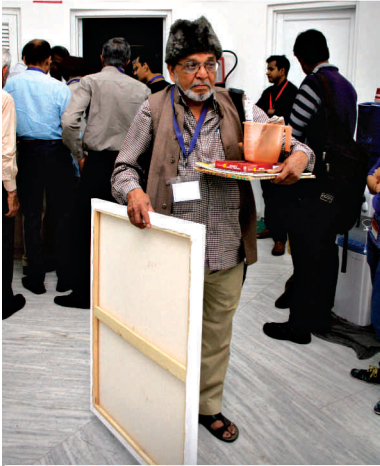
He made sculptures on environment, Nayika is his favourite theme in which he created a number of compositions, figurative as well as abstract. Radha and Krishna is another subject which he explored extensively. Buddha has given him the peace of mind and went through a meditative journey to produce this series. These subjects may be traditional but simplification of images made it modern and contemporary.

He has done a lot of commission works for public places, such as- Bust of Mahatma Gandhi installed in Brazil, Venezuela, Spain and Italy. Bust of Pt. Jawaharlal Nehru for Mauritius, Delhi University. Bust of President Giani Zail Singh for Rashtrapati Bhavan. Statue of Hockey Wizard Dhyan Chand for National Stadium, New Delhi. Bronze statue of Pandit Jawaharlal Nehru (9 feet high) is installed at JNU New Delhi.

Beside this he made many full size, portraits of many important political leaders, scientists, saints and for many private business houses..



Some of the glimpses of Senior and Junior Artists camp 2016





Colours on Canvas

A group show of paintings by artists from Kolkata was held in the gallery of Lalit Kala Akademi, New Delhi from 21 to 27 March 2016.

Pradip Pradhan, graduated from Government College of Art & Craft, Kolkata, has been exploring sense of responsibility a woman goes through at different environments and in society. The realistic approach tried to bring out of the subject as much as possible.

Subhendu Biswas has graduated from Rabindra Bharti University and post graduation from B H U. His concepts are abstract and symbolic which he explored with different elements. Some meditative images create higher plane of thought.

Khokon Raut has done his post graduation from Rabindra Bharti University. His abstract works with round shape in the space gives spiritual vibration. Red colour adds to the atmosphere in paintings. Some of his works give the feeling of infinite energy.

Arun Jana has done his post graduation from Rabindra Bharti University. He tried to explore the movement through massive shapes symbolizing roads with cars moving and a force is created in the canvas. These



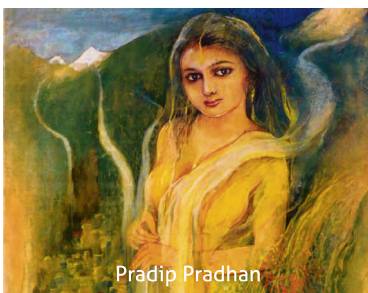
Pintu Sengupta

shapes move in the canvas and create various spaces rather planes of spaces.

Chandan Pramanik painted portraits in water colour. he has vision to see and created the feelings on the faces. The expressions on their faces reveal the life long experiences. Well controlled brush strokes gave right type of tones and textures. Some of his works show photographic perspective.

Runu Mishra Banerjee graduated from Government College of Art & Craft Kolkata. She caught the photographic moment of a child who tries to communicate with a bird. They see eye to eye as if they are silently communicating with each other.

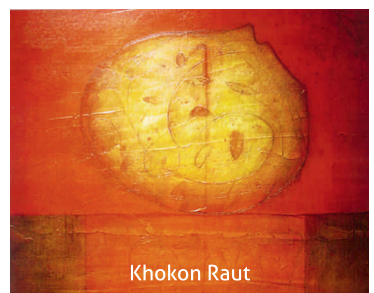
Pintu Sengupta graduated from Indian College of Arts & Draftsmanship, Kolkata. He showed his water colours with excellency. The Gateway of India or Banaras ghats, they reflected the atmosphere of the place. The reflections in water and the movement of reflections well coordinated.



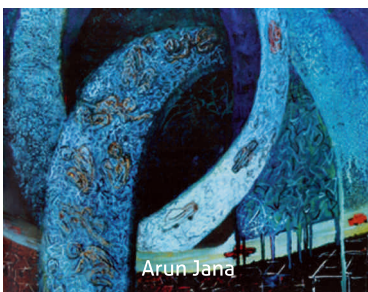
Pradip Pradhan



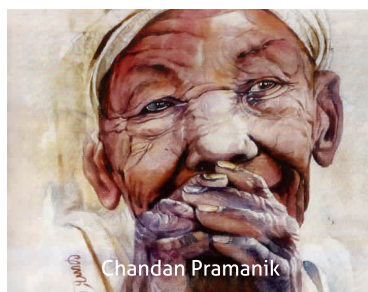
Subhendu Biswas



Khokon Raut



Arun Jana



Chandan Pramanik



Runu Mishra Banerjee

Pratibimb

An exhibition of paintings, sculptures, enamel works, and installations by artists from India and Australia, Nepal, Russia, Sri Lanka, U K and U S A was held in the galleries of Lalit Kala Akademi, New Delhi from 10 to 16 April 2016.

Some artists were invited, they were- Maxim Pridanov, Naresh Kapuria, Niren Sen Gupta, Paramjeet Singh, Ram V Sutar, Shri Ram Gohri, S V Rama Rao and Umesh Varma.

Among participating artists Aakshat Sinha exhibited his installation made of MDF tiles, bamboo and fish wire. Anindita Kishore showed 'Mask 02' enamel on fine copper sheet. Abhinav Sabyasachi's 'Irom' is the contour of a face without any detail of face. Aditi Sen's water colour 'Harmony' is inspired by nature. Aman Bakshi Rajpal's 'Freedom of Time' is depicting birds flying high towards moon. Bhaskar Kishore presented his enamel work titled 'Symmetry'. Bibhuti Adhikary's 'Cheerharan- Kal bhi Aaj bhi' shows cloths flying all around the canvas. Chhavi Aggarwal painted a lady waiting for someone. Kushal Aggarwal made a composition with a cross. Lorraine Brigdale showed 'Nature' in water



View of the central hall of St. Petersburg Steiglitz State Academy of Art and Design, St. Petersburg where selected works from this exhibition 'Pratibimb' were digitally exhibited from 14 to 30 April 2016.

colour. Liudmila Kirsanova showed a winter landscape with snow. Liudmila Sedovo exhibited a Russian village. Neha Goyal painted dance of sufi whirling Dervesh. Prince Raj sculpted head with metal keys. Oleg Veseletski exhibited animals in snow mountains. Patricia Synnott had decorative elements in her painting. Besides these painters, Pooja Grover, Rajeev Semwal, Santosh Kumar, Sabita Agarwal, Sanjeev Jindal, Shikhand Sablania, Shuchita Jain, Vineeta Colaso, Paul Liptrot and Vimal Mehta also participated in this exhibition.



Suresh Sharma

Held an exhibition of his paintings in Shridharani Art Gallery, Triveni Kala Sangam, New Delhi from 11 to 21 March 2016.

He graduated from Rajasthan University and did his Diploma in Fine arts and crafts from Kala Bhavan, Santiniketan, Vishvabharti University, West Bengal.

He is ex- Head of the Department , Drawing and Painting, M L Sukhadia University, Udaipur, Rajasthan.

Suresh Sharma got many awards and honours including Rajasthan Lalit Kala Academy , jaipur in 1961, 63 and 70., Commendation, National Lalit Kala Akademi, New Delhi in 1976, Elected as "Fellow of the Akademi", highest honour by Lalit Kala Akademi, New Delhi, Mohan Lal Sukhadia University honoured for the Highest Contribution in the Field of Art at their Golden Jubilee Ceremony for Lifetime Achievement award, Rajasthan Lalit Kala

academy, Jaipur.

He is the founder member of the 'Takhman' Group of painters from Rajasthan which promoted art and artist of Rajasthan.

His abstract paintings displayed in the gallery was the research of his life time experience. To achieve such level of thought where the creator reaches the highest order of thought process, he meditated and eliminated unnecessary elements from his compositions. His, about, sixty years experience of painting and life reduced his needs to sustain life with minimum requirements also effected his paintings to a kind of minimal art.

His huge paintings with flat coloured surfaces and some tones vibrated and exceeding and receding movement created unusual effects. This exhibition has paintings with flat surfaces sprayed to create a kind of uniform textures and floating circular bubble like images with various tones create movement in the space. Colour harmony creates less contrast so that they look closure.



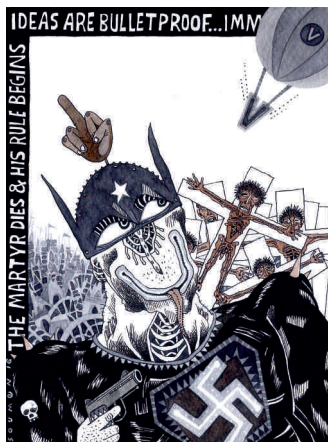
Chronicles of 'V'

An exhibition of drawings by Soumen Bhowmick was held at Triveni gallery, Triveni Kala Sangam New Delhi from 7 to 16 March, 2016.

Chroniclers is an historical account of facts and events put in chronological order. Here the painter has put 'V' along with it to add V for Vigilante. It is either narrative or history which sets selected events in a meaningful context.

Soumen explains, "A member of a self appointed group of citizens who undertake law enforcement in their community without legal authority, typically because the legal agencies are thought to be inadequate. Any person who assumes the authority of the law, as by avenging a crime. My series of drawings are inspired by the concept of citizen oriented justice. This is a fictional parody of our time. It has nuances of satire and tragedy, both interlaced with the application of drawings to create the ultimate visual drama."

"The common man acts as the vigilante here, voicing and fighting against oppression of all kinds. The fight is not against any individual or group or religion. It's the collective voice against ignorance and terror, which draining our civil existence of peace, liberty and justice. Terror of all kinds and colour. Visually it challenges the ignorant lot



'Badman'

among us."

Soumen has expressed way he has experienced in society and around him. A satirical expression to communicate the society around him, his figures and faces are a kind of animated flexible characters. Some of them are shouting at the highest pitch of voice to wake up the sleeping people in society or in authority. The busiest atmosphere in the drawings squeezes the elements closest to each other. Every act in composition is not targeted to any social or political class. It implies to anybody who is concerned. Though the figures are very flexible and moulded according to need but there are also figures which has been exposed to show the anatomical structure as per need of the character.

'Whistle Blowers



Pallab Kanti Mitra

A solo show of paintings by Pallab Kanti Mitra was held in the gallery of Lalit Kala akademi, New Delhi from 21 to 27 February 2016. This was his 14th solo show.

Pallab has done his B Sc (Hons) in Chemistry from Calcutta University, Kolkata and Spl. B A from the same university but his interest in art and literature forced him to write poetry and published books on the Collection of Bengali poems, Je Nari Sparsho Kareni Pap in 1996, Troikalik in 1999, Gopan letter Box in 2000 and Nadi Sab Jane in 2003.

His first solo show was held in 1999 and he never looked back. He continued painting along with his writings and publishing on various arts and literature.

Pallab established a deep relationship between poetry and painting. His semi abstract paintings narrate different stories.

The application of colours and the freedom of application created different moods in each painting. His painting 'Spring II' is the joyous relationship of man and woman. There is common acceptance among them to celebrate the spring of their life. The profiles of figures dominating the used space of canvas. 'Spring I' is very stable and cool shapes composition placed on canvas with thoughts prevailed at that time. Bright colours reflect the spring.

Other compositions 'Shikar I' and 'Shikar II' are the animals which reflect the animals of cave paintings of prehistoric and primitive world. The green background in these paintings gives the impression of green pasture land. 'The Crisis of existence' is the painting where some forces are working towards certain direction. Red and yellow colours with bold lines create equilibrium in the composition. His paintings narrate many different stories.

'Spring I' acrylic on canvas 36" X 36"

