



# NEWS



Monthly News Letter// All India Fine Arts and Crafts society, New Delhi // November- December, 2014

## 87th Annual All India Art Exhibition 2014

Shri Satish C Mehta Director General of ICCR formally inaugurating the exhibition



87th Annual all India Art Exhibition 2014 was inaugurated by Shri Satish C Mehta Director General of Indian Council for Cultural Relations, New Delhi on 5th of December 2014 in the galleries of the Society.

There were four sections namely Painting, Sculpture, Graphics and Drawings. Artists from all over the country participated in this exhibition which truly represented the Indian art of today.



This 87th annual art exhibition is showing enthusiasm in the younger generation to create and show their works on a national platform. The jury consisting of Ms. Arpana Caur, Ms. Anupam Sud, Sh. Rajendra Agarwal, Sh. Biman B Das and Sh. Saroop Bhatia took long discussions before selection and recommendation for awards.

In painting section Anil Bodwal from New Delhi was awarded cash award of Rupees 25,000/-, Debases Parul, Saurav Pal from Howrah, Ms. Amarjit Chadha from New Delhi, Sunil Chandra Pal from Kolkata and Jamale Dattatray D from Baroda were awarded Rs. 15,000/- each. Manoj Mohanty from New Delhi, Vikash Ghosh from New Delhi, Hemavathy Guha from New Delhi, Amit Kumar Halder from New Delhi and Pranati Das from New Delhi were awarded cash award of Rs 10,000/- each.

In Sculpture section cash award of Rs 25,000/- was awarded to Rajesh K Ranjan of New Delhi. Mrinal Kanti Gayen from Kolkata, Triveni Prasad Tiwari from New Delhi, Vijaya praveen Kavuri from Krishna (A.P), Sukanta Pal from Kolkata, and

Sunil Kumar Kushwaha from New Delhi were awarded cash award of Rs. 15,000/- each. Ram sanjeevan from New Delhi Mouktik S Kate from Nagpur, Jaswinder Singh from Santiniketan, Bibhuti Bhushan Nath from New Delhi and Bhola Kumar from New Delhi were awarded Rs. 10,000/- each.

In drawing section Parmar Purvi Hitendra Kumar from Ahmedabad was awarded a cash award of Rupees 25,000/-. Vipul Prajapati from Ahmedabad, Tan Prasad Khandual from New Delhi, Bikas Karmakar from Ghaziabad, Anjana Karmakar from Kolkata, Sabbavarapu V S Rao from Vizianagaram were awarded cash award of Rupees 15,000/- each. Mayadhara Sahu from Baroda, Yogesh Kumar from Delhi, Tiasha Bhattacharya from Kolkata, Animesh Mahata from New Delhi and Devdutt Dharan from New Delhi were awarded cash award of Rupees 10,000/- each.

In Graphics section cash award of Rupees 25,000/- was awarded to Ms. Aditi Chopra from New Delhi. Priyanka Jain from Delhi, Ms. Aban

All the award winners with Chief Guest Shri Satish C Mehta.





Raza from New Delhi, Avijeet Singh from Baroda, Sarabani Sarkar from Kolkata and Ms. Patel Vishala M from Ahmedabad were awarded Rupees 15,000/- each. Gurmeet Singh Marwah from New Delhi, Sanjay Kumar from Bhiwani, Bikram Narzary from Kokrajhar, Shivaji Mukund Shet from Santiniketan and Ms. Sunita Prajapati from Gwalior were awarded Rupees 10,000/- each.

Besides this all India art exhibition, All India Fine Arts & Crafts Society holds All India water Colour exhibition, All India Traditional Art Exhibition, All India Portraits exhibition, All India Studio Potters Exhibition, All India Photography Exhibition and All India Digital Art Exhibition. All these exhibitions project the modern trends and creative ability of artists of different regions of India.

Every section of this exhibition has very competitive works. Anil Bodwal's painting "100% Natural Milk" is a statement of modern time where a cow is smelling the can of milk hanged on a railway boggy, an usual urban scene. Debases Parul's "Untitled" is a very sensitive work where a soft doll is entangled in the electrical wires is another urban situation. Amarjit Chadha has shown the life long relationship in a most intimate and relaxed mood. Treatment of brush strokes gives freedom which the artist has enjoyed. Pranati Das's "Kalpavriksha" is made of stuffed stems made of cloth and to make it ritualistic other elements are added to it. Biplab Roy makes "city express-1" where four persons

are sitting on a two wheeler and enjoying the ride but disobeying the law. Photographic treatment reflects the city life in a better way. Sculpture of Rajesh Kumar "The place where God Lives" is a tower made with the synthetic material and over it a globe with transparent image creates a monumental effect. Vijaya Praveen Kavuri's "Occupy-1" is made with contrast of materials Glass, Stone and steel. The fragility of glass is held by stone and steel makes it a sensational work. works of Satybrat Bhaskar, "Expression-1", Ravi Prakash's "Mother Nature is in Pain", and Kusum Jain's "Chakravuh" are worth mentioning for their creative expression.

Drawing of Parmar Purvi Hitendra Kumar is a landscape with a twisted river like image moves across the landscape and creates vast space. Anjana Karmakar's "Sign of middle class" is a sewing machine with many cut out cloths around it symbolizes the class which uses these machines. Lalit Mohan Pant's abstract in charcoal is a very impressive in creating atmosphere. Other works worth mentioning are Niloy Sen's "Just U & Me", Kalipada Purkait's "Readers" and Dipankar Pramanik's "Toy Seller".

In graphic section all the mediums were represented. Aditi Chopra's "The shadow of a desire-II" is a well treated wood-cut. Patel Vishala M 's etching "In the same rain coat" is a socio economic comment of sharing things for economic reason. Other works worth mentioning are Vijay Bhagat's etching, Supriya Singh's etching and Jayant Deka's wood cut.

Chief guest Shri Satish C Mehta, Sh Paramjeet Singh and Sh. Biman B Das viewing the exhibition



The Post-Human Metropolis

## Bhartti Verma

Bhartti Verma held her solo show of paintings and drawings in November 2014 at the gallery of Art Heritage, Triveni Kala Sangam, New Delhi.

Every being is influenced by the environment in which he or she lives. The living space has been used by many artists in their works. Bhartti's metropolis is a dream like situation, very near to any metropolis. It is a large city area or the area important economically and politically. It is also a centre of cultural activity. It has connection from all over and around it and at international level. This is an experience by every one who is born and brought up in this environment or one who gets first hand experience from rural to urban area.

Bhartti has experienced the living in a cramped area with lesser space to breath with lesser openness. She may be having a dream of that openness which she has experienced in her paintings.

Many artists painted cityscapes or city life with their own experiences. The day to day running like a rat race with all kinds of noises of

automobiles is routine of the metropolitan cities. Skyscrapers, wider roads and the most modern means of transports reflect the richness of the city. But Bhartti tried to get away from certain elements of such situation. That is, the life in her rooms and through her rooms. Buildings through the windows indicate people and their noise below. Noises of silence prevailed and one can experience the life behind with sound of their breath. Her rooms are empty but full of curiosity to know further.

Objects placed in these spaces may have some relevance or not but reminds the emptiness of the rooms. Each object of bygone era like typewriter, telephone, binocular placed in this modern structures try to relate the development between bygone eras and the modern period. Today these have no utility value but an interesting object to relate those periods.

The play of light and shade in her compositions makes the place dimensionally interesting. Subtle tones of light and shade on walls as well as on floors reflect the perfectionists experience and skill. Her pen and ink works also reflect the excellency in craftsmanship.





# Introspection

Group exhibition of paintings was held in the gallery of All India Fine Arts & Crafts Society from 5 to 11 November 2014.

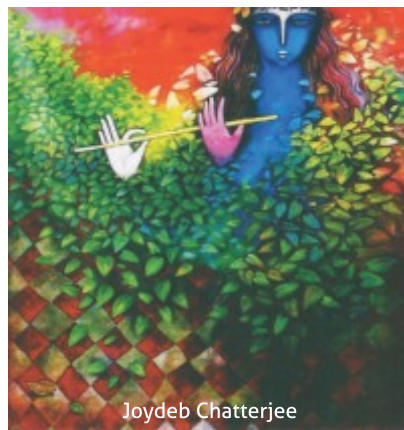
Joydeb Chatterjee has taken some mythological subject to express his concept. Flute and blue colour of body represents Krishna. It has other elements to express the environment. The harmony of the eternal sound breaks the silence of the surroundings. The freshness of the amalgamation of sound and environment is visible.

Rajat Subhra Bandopadhyay created abstract landscape with bushy trees. These landscapes create a new kind of environment. They also look animated life in these desired circumstances. This transformation from one entity to another is making it thought provoking. Many kind of transformations take place in nature. specially we see them in bright clouds or trees in landscape. These experimental and accidental works may create different effects. This is an effort to create surfaces textured with the thick impasto like colour application.

Biswajit Chowdhury sees the landscape in different perspective. What ever surroundings one lives in has its influence. His vision changes accordingly. Our earth is full of unlimited landscapes. Right from tropical forests to the high snow peaks give different emotional feelings. Biswajit has many things around his backyard. Plain grass land with small ponds are very common views in his region of Bengal. To be influenced with this environment is obvious. Green grass land with small blue patches of water creates harmony.

Sampad Acharya painted human dwellings. From the cave dwellings to the modern multi-storey houses man has shown its creativity to build various kinds of shelters to enjoy comfort and security as well. In our cities and villages we experience these mud houses which can be seen in the most of the tropical regions. These huts are the indigenous structures born out of the land itself. Local mud and straw are the main ingredients. Artists are always fascinated with these village huts which Sampad tried to paint and bring out the silent energy which prevails here.

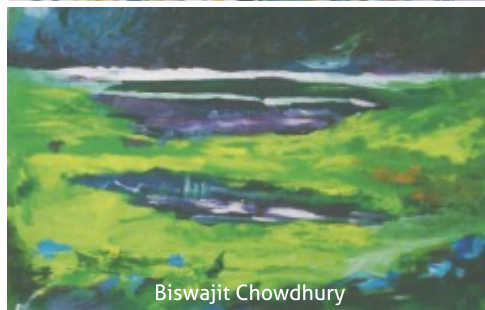
Jagannath Sarkar has observed and painted mountains of high altitude. Many artists all over the world have painted mountainscapes. Himalayan Range has fascinated many artists. These high mountains are sacred places for our hermits. That solitude gives them energy to meditate. These are also places for our Gods and Goddesses. Rivers flow from there and come to the land with water and become life line of our cities and culture. Jagannath tried to capture the spirit of the land and painted serenity, beauty and cosmic and spiritual energy.



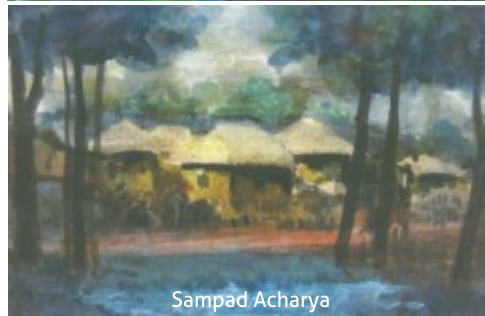
Joydeb Chatterjee



Rajat Subhra Bandopadhyay



Biswajit Chowdhury



Sampad Acharya



Jagannath Sarkar

# Paintings of Harjit Dhillon

Dhillon held her solo show in the gallery of All India Fine Arts & Crafts Society, New Delhi from 29 October to 4 November 2014.

She specialized in water colour paintings in her graduation and transformed her creative pursuit into strokes of oil and acrylic colours.

Her painting style reminds of the action paintings of the early sixty's. The movement lasted about 20 years from 40s to 60s.

Action painting is a style of painting in which the painter paints spontaneously by smearing, splashing applying colour by any convenient means as per the effects required. The physical action plays important role in this method.

"Action painting" and "Abstract expressionism" are closely associated. The term was coined by Harold Rosenberg in his article "The American Action Painters". He also said canvas as, "an arena in which to act".

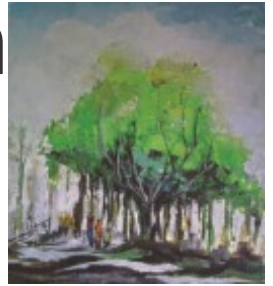
Harjit Dhillon also paints in same manner.

Painting is an arena within which to come in terms of creation. Dhillon cannot be considered abstract

expressionist or happening artist. Her paintings are having identifying images. The freedom of application of strokes and colours give a vibrant atmosphere in the composition. The paint is energetically splashed or applied on canvas. The emotions and physical relations combined create the required results.

Her landscapes and cityscapes are very much living compositions. The application of bold strokes create new dimensions.

Every painting exhibited reflect the strong emotional and inner feeling about the growth of nature in its natural environment.





# Tassavur (The Imagination)

Exhibition of paintings by Gursevak Singh was held in the gallery of All India Fine Arts & Crafts Society from 19 to 25 November 2014.

He has done his graduation from Sir J J School of Art, Mumbai. He is disciple of S Sobha Singh, an eminent painter of Punjab who lived and worked in Andretta, near Palampur, a remote and then little known hamlet in Kangra Valley. He is well known for the paintings of Sikh gurus. Portraits of Guru Nanak and Guru Gobind Singh ji are well known. Besides this his Sohni Mahiwal is a famous work.

Gursevak Singh has been painting in the similar academic style. But he has developed his own style and established himself with the individuality in expression.

Badshah Darvesh Guru Gobind Singh is a painting in which the guru is sitting on a highly ornamental chair in a semi cross legged with his hawk. A royal posture in a dominating and commanding elegance. He has painted other gurus of Sikhs in a very appropriate manner as

per their personality and contribution in the history of Sikhs.

Gursevak Singh has also painted many different subjects of social life around us. His other famous subjects were the love stories of Sohni Mahiwal, Sassi Punnu, Heer Ranjha and Mirza sahiba. Sohni Mahiwal story has depicted very well in his composition. The story is around the pitcher which has been well placed as well as hidden. Minute details of the story has been taken care in all the paintings.

Other subjects like "Intezaar" narrates her own story where a woman is waiting with lantern in the dark and her eyes are straight trying to locate her beloved husband. Patience and restlessness both are seen in her serious expressions. "The Beauty that Surrounding" is the comparative expression of a lady and a peacock.

All his works are intricate and highly finished in the academic style. Decorative elements are well executed to the best of realism.

Badshah Darvesh Guru Gobind Singh Acrylic on canvas 36" X 48"



Sohni Mahiwal

oil on canvas

36" X 48"





# Kislay

Nirbhaya Art Group (a Delhi based art group) organized an exhibition of paintings, sculptures and photographs titled 'Kislay' means "budding", in the gallery of All India Fine Arts & Crafts Society, New Delhi from 29 October to 4 November 2014.

Nirbhaya was started with the idea of being fearless when it comes to speak your mind. Speak against the social norms and current issues around.

Ambrish Dev's landscape consists of four canvases with huge tree trunks with massive size and seasoned branches. These trees have lived long life with harshness of the environment which tells the truth of life.

Gyan Samrat is a photographer. In his landscape the evening sunset light creates quiet atmosphere. Photographers and painters captures such sky colours in different regions of the world.

Gaurav Sharma is also a photographer with a difference. He captured the mood of city life in which human being and animals live together. Cow sitting in front of an old building creates interest in the picture.

Amit Kumar Sharma has been in search of self realization through his paintings. He is in a deep meditation with his self searching in all directions.

Pooja Ruhela has worked with full freedom of concept as well as the treatment and application

of colours. Her figures are looking natives of down to earth living beings.

Nandini Mondal exhibited her paintings with the relationship problems. Fall of Adam has a number of figures, specially female figures in a chaotic situation. Falling figure in the foreground may be symbolized as Adam.

Ravi Kumar is an abstract painter who is working on Shunya. A point has potential energy which it radiates in all directions. The single point becomes centre point of attraction.

Brijesh Sharma symbolized the chess board to express his concept of winner. Pawns and king both are the winners in a game of life. Dark colours makes the painting mystic.

Manoj Kumar painted simplified figures with some tones to bring modeling. Her figures are relaxed in a relatively comfortable situation. The contact with nature brings overall freshness.

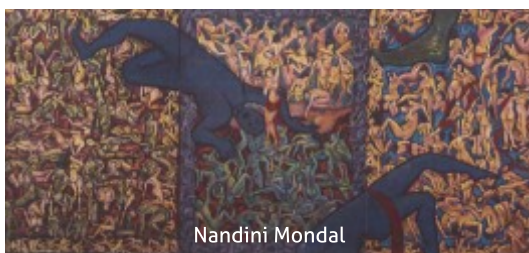
Aparna Rastogi is a photographer who expresses the environment in true colours. The green colour of dense forest reflects the freshness of atmosphere.

Prashant Jha is a sculptor of the group who works with drift wood. A natural wood. Root or bark gives a lot of possibilities to search one or more images.

Dr. Sardool Mishra painted Banaras city and Ghats. Vertical lines depict buildings and temples and reflections below make it complete. The simplification of houses change the cityscape into a design.



Pooja Ruhela



Nandini Mondal



Gaurav Sharma



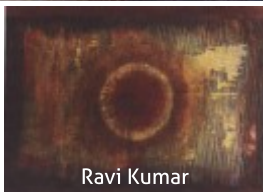
Prashant Jha



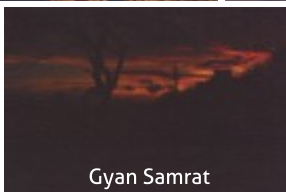
Amit Kumar Sharma



Dr. Sardool Mishra



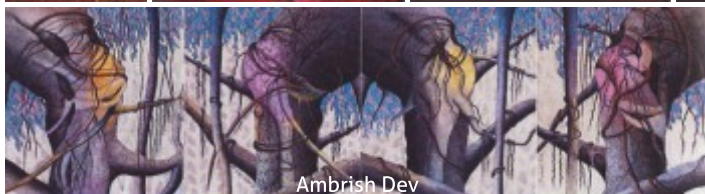
Ravi Kumar



Gyan Samrat



Aparna Rastogi



Ambrish Dev



Brijesh Sharma



Manoj Kumar

# Lyrical Voices

Exhibition of paintings by Prem Singh was held in Shridharani gallery, Triveni Kala Sangam, New Delhi from 25 October to 3 November 2014. He is an ex-Principal, Government College of Art, Chandigarh.

He has held more than twenty five solo shows to his credit. He has been participating in group shows and artists camps since the beginning of his career.

Present exhibition of paintings in Shridharani gallery as titled Lyrical Voices uses the strokes to create a rhythm in lines. The images formed due to these lines are numerous. some times it identifies leaves, some works reflect birds in agroup flying in a chaotic manner but as a whole painting moves in rhythmic waves.

Shanto Dutta wrote, "With reference to his expressionist paintings, the rich texture of colour and abstract forms give credence to a body of work that provides a sublime glimpse of nature and the nature of mind. Multiple layering provide depth and visual lyricism, bringing to memory a time of innocence, a time when as children we lay

on fresh green blades of grass and looked up at the crisp blue sky, and wondered. This is what the work is about."

Lyrical Voices 1, a mixed media on canvas creates a kind of net whose vertical center is ascending with glow. Colours in the background helps to glow the lines. A simple composition with complicated texture identifies his painting. Autumn 1 and Autumn 2 are the works with difference. The strokes are filled with colours and more colours reflect more painterly quality. His lyrical voices are light and subtle. These are not loud and bold. These voices are such sounds one has to feel with sensitivity. These lyrical voices needed no audition.

Lyrical voices 2 is different in composition as well as the contrast of tones and colours. Strong voluminous body is entangled in the web of that disturbed rhythm.

Universe Delights 1 is having an oval shaped image coming up as a human head which is overlapped by the linear images with broken rhythm unlike other works. Though the application is similar. This composition in blue takes the vision to infinite space.





# Heavenly Creations

An Exhibition of intangible cultural heritage of Zhejiang, China was held in the galleries of All India Fine Arts & Crafts Society from 21 to 25 November 2014.

Zhejiang is situated in the coast of east China sea, is renowned as a "Paradise of Silk", "Home town of Fish and Rice" and "Land of Cultural Relics". Nurtured out of a land with favourable conditions, diligent and intelligent Zhejiang forefathers created splendid intangible cultural heritage in picturesque scenery. Throughout the Chinese history, the visible "intangible" heritage pass down from one generation to another and invisible culture embodied in traditional custom and history is carried forward to the present life, thus forming unique local culture of Zhejiang.

This exhibition displayed vivid and multifarious spectacles of Zhejiang cultural heritage in every field of practice, production and living-cutting, engraving, drawing and painting, carving and modeling, weaving, dying and embroidery, pottery making and firing as well as wood work.

Dedicated to print making and wood block printing for 25 years, Wei Lizhong brought Shi Zhu Zhai, an old Ming Dynasty printing workshop which disappeared several centuries ago into life and made it a new highlight in the inheritance of Hangzhou cultural industry. His works included 'Harmony', 'Diamant -Sutra' written by Emperor Yongzheng, 'Scriptures of the Leifeng Pagoda', 'Ten Scenic Spots of the West Lake' and 'Sheng Shan Tu'.

Ji Tianyuan is a master craftsman of Wenzhou dedicated to puppet making for about 30 years. Her works obtained several national



and provincial awards. Particularly in marionette shows along with music was highly appreciated.

A corner for tea making and tea ceremony was also represented by Gao Yingbo, a senior tea art specialist. She is devoted to Chinese tea ceremony for 15 years. Gao is the Master of 'Tong Yi Hao' teahouse, the most representative teahouse in China. Chinese tea ceremony, an art about tea drinking, is actually a complicated process including tea selection, utensil, preparation, water selection, fire preparation, water boiling and drinking tea. The Chinese drink tea, not for quenching their thirst, is not a physical concept, but a spiritual realm.





# Eryphery of life

'ESHONA' group held a show of paintings in the gallery of All India Fine Arts & Crafts Society from 12 to 18 November 2014.

Abir Chowdhury tried to conceptualize the amalgamation of tradition and modernity. This has been experienced by most of the human beings. A modern girl has been imagined with ten arms like of Durga and wanted to see the consequences of the outcome. Her figure is surrounded by the things and happenings of the modern day as well.

Bharat Das has worked with the abstract concept. Most of the area on the canvas is filled with strong brush strokes. The white strip like a path crossing and in the end standing along with other trees and building like images. He is trying to create mystery.

Jhumpa Nandy Das is bold in her application of colours. A beak of bird like image near the lips of human figure gives affectionate feelings. The division of blue and red colours make the composition strong. Texture gives a different dimension to the related elements.

Koushik Ghosh has created a capsicum like shape in which some female figures are singing at their highest volume. They may be trying to give some social comments. The stop placard could not stop them or it may be for others who are not seen in the pictorial frame.

Koustav Jyoti Dasgupta narrates some

religious images from our mythology. There are some images comfortably depict some stories without any explanations. Strong red colour with different tones in the painting with owl as well as symbolic image of Shiva and lotus flowers are enough to narrate the composition.

Pradip Kar works with tempera like flat colours. He also takes his subjects from the Indian Mythology. Krishna has been painted by most of the painters like Buddha and Ganesha painted. Love and affection of Krishna stories are in every Indian's mind and make it a popular subject for artists. His composition is simple.

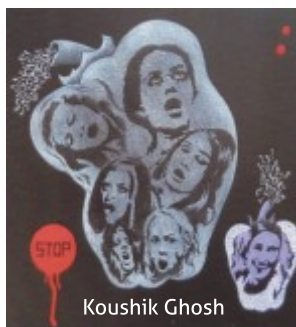
Rabindranath Das is narrating stories which are imagined in a dream. Some human figures are coming out of dark create suspense. Skeleton like figure reminds of some horror scene from a movie. He has been imagining such events only in dreams. Over all his paintings depict a kind of mysticism.

Satyajit Saha is an urban landscape painter. Among these high rise buildings there is life moving in its own pace. Noise in this urban area has been treated with the strokes of brushes. Silence prevails as we go up in the living space of skyscrapers.

Tapas Bera is a narrative painter. He depicts the life of poor urban surrounded by the structural environment. This urbanization has its merits and demerits. The relation of the human being may keep the bonding intact or separated in its living space.



Koustav Jyoti Dasgupta



Koushik Ghosh



Bharat Das



Rabindranath Das



Pradip Kar



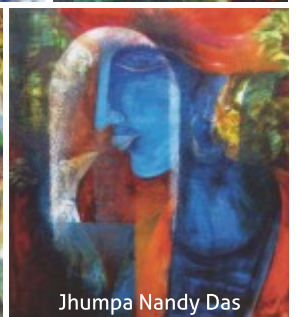
Tapas Bera



Satyajit Saha



Abir Chowdhury



Jhumpa Nandy Das

# Thank God for Love



Biplab Biswas exhibited his paintings in the gallery of All India Fine Arts & Crafts Society from 27 December 2014 to 5 January 2015.

In this exhibition he emphasized love a divine gift to mankind. Most of his paintings have two figures. A relation has been developed. The human love or physical love may be limited to certain moments. It has no chance to expand our divine consciousness. There is always doubts and fear and may land in frustration. This may not also give the feelings of oneness. But true and divine love demands nothing. It comes from within. It has no limits. It takes us to the higher level of consciousness.

Biplab's paintings give an opportunity to decide what kind of love is this which may create conflict of both.

There are many symbolic elements and

gestures play important role in the love he wants to express. Wherever a flute player comes in a painting we always think of that divine love in our mythology, love of Radha and Krishna.

Our mythology is having many amazing love stories. Each of them depict different aspects of life. Story of Radha and Krishna is the most loved story and many Indian artists have painted their individual narrations and emotions. Though Krishna was married to Rukmani but Radha was fully engrossed in love for Krishna. There is purity of emotions and devotion in her love. It was selfless love.

Biplab Biswas painted that selfless love in his paintings. Ultimately he submerged himself in such divine love. Moreover His devotion for painting or self and painting has an eternal bonding that brings those feelings on the canvas.

Besides this he has common social subjects, those also express the love for other beings and nature. The lotus flowers depict the purity and unattachment like mud does not effect the petals of lotus flower. A pair of birds, specially peacock and peahen symbolize the eternal love.

The application of lines and colours is simplified which leads towards purity. Colour contrast brings out the needed elements forward.





# Soulful Art

A group exhibition of paintings was held in the gallery of All India Fine Arts & Crafts Society from 29 October to 4 November 2014.

Vijender Sharma and Poli Kaur were invitee artists. Vijender exhibited his painting titled 'Behold' a very strong work in which a man and a woman in full vigour and energy embracing.

Poli Kaur painted 'Nature' where she shows the massiveness of bunches of flowers. Nature itself is balanced and her composition is making the flowers in natural order.

Participating artist Alpana Kataria is more concerned with the inner feelings. The relation between the feelings and the objects may go together in her expression.

Anuradha Saluja used floral design to mask the face. Eyes expressed the feelings and narrated the story- a meaningful expression through eyes.

Amit Das is basically a fashion designer and has been painting since childhood. He attained perfection in execution of a trident and moulded

into a vibrant tree.

Deepshikha Daga tried to express her journey through memories lanes. The feeling of space with perspective makes it a deep lane which she has walked.

Kamla Sood has gone into total abstraction and painted her dreams. The strokes create rhythm and also energy to walk through.

Mandakini has taken the art of her native place and painted a mask like face in Madhubani style. The face with heavy crown is looking like mask of a tribal dance- 'Chou' dance.

Sarita Choudhuri painted symbolic works which may look like tantric images. But it has many other symbols incorporated.

Sarita Sachdev narrated story through her works. linear quality is making them perfect. Expressions on faces speak the truth of life.

Swatee Verma expressed love relation of human kind. She wanted to paint immortal love surrounded by happiness. A true relationship.

Tabinda Akhtar Rizvi tried to explore the human body. These bold strokes bring out the energy and robust structure of human body.



Alpana Kataria



Anuradha Saluja



Tabinda Akhtar Rizvi



Deepshikha Daga



Swatee Verma



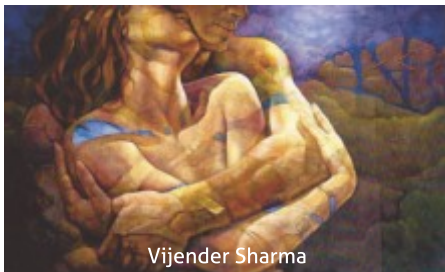
Mandakini



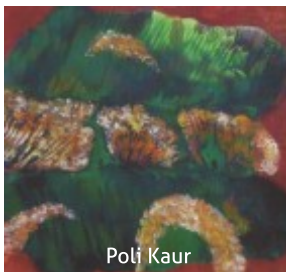
Sarita Choudhuri



Kamla Sood



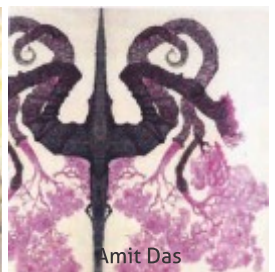
Vijender Sharma



Poli Kaur



Sarita Sachdev



Amit Das



# contemporaries

A group exhibition of paintings and sculptures by Ram Kumar Manna, Dipankar Sankrityayan, Prasun Chakraborty, Purnendu Mandal, Reba Mandal and Sujata Kar Saha was held in the gallery of All India Fine Arts & Crafts Society, New Delhi from 5 to 11 November 2014.

Ram Kumar Manna represented terracotta sculptures which is his speciality. The term represents the clay in its natural brownish orange colour. It is also used to describe objects not made on potters wheel. So are the Lord Shiva and other sculptures of Ram Kumar. From ancient cultures to modern days the method of making terra cotta has not changed. Only the concepts have changed according to the environment. His works are very intricately done with high glazed like finish.

Dipankar Sankrityayan has painted objects which he has experienced in the environment around him. Out of all these some influenced his mind and kept in memory. They come again and again and influence the artist. Dipankar has eliminated his thoughts and the life experience to the minimum. His objects are the most simplified without any detail. Such objects leave deep impressions in the memory. His fish with a peacock is one of them. Other birds like pigeons are with different messages.

Prasun Chakraborty exhibited simplified water colours. The texture of the rice paper was well exploited. He symbolized these elements for certain message. He says, "This is my first thing to live in before I paint or draw a line. It is not easy for me to take brush without any self realization or thought". The drawing is an important element to bring the thought process on a surface of paper.

Purnendu Mandal painted street scenes of Kolkata. Though his buildings are mixture of modern and old or Victorian architecture. It may be identified or not but the tram and auto rickshaw are characteristic of nature to put soul in the composition.

Reba Mandal is a painter of the abstract expressionistic approach to her paintings. Her present works are landscapes, like fire in the jungle, but the rhythm and movement creates a pleasant and sincere approach towards her creative pursuit. The underwater life with vegetation and other elements express the aesthetic approach towards his subject.

Sujata Kar Saha has seen the vastness of the land and impressed by the serenity and silence. She has experienced the sound of that silence which she tried to bring on his works. The landscape of the crop fields is not the only visual expression. It has the vastness up to the horizon. Geometric divisions are man made but still it becomes part of the nature visualized.



Purnendu Mandal



Prasun Chakraborty



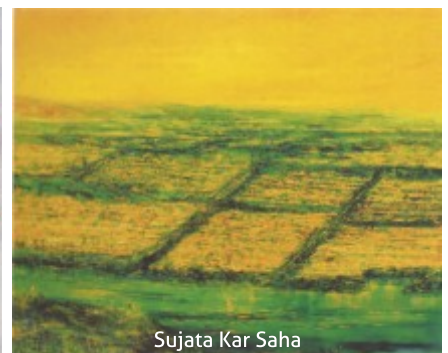
Reba Mandal



Ram Kumar Manna



Dipankar Sankrityayan



Sujata Kar Saha



# SCULPTED RHYTHMS

An exhibition of sculptures by Madhulika Jha and Shashi Kumar Paul was held in the sculpture court of Triveni Kala Sangam, New Delhi from 24 November to 4 December 2014. Both the sculptors exhibited sculptures made of bronze and fibreglass.

Madhulika Jha started her career with painting for three decades, painted and exhibited her works. Her creative pursuit did not limit her and she tried her hand in clay. It gave her chance to

enhance her creativity. Most of her sculptures are female figures. She has strong contention that learning and knowledge makes human perfect. Symbolically this is through books which is the basic medium. These books and children have become part of her compositions. They are sitting in their comfortable poses with books. Learning is acquiring or reinforcing existing knowledge, skills and values. Madhulika's single figure compositions are well balanced with the posture of every work. Casting and colour of Patina is perfectly matching to give dimension to body and clothes.

Shashi Kumar Paul exhibited his athlete like figures in running postures. The action, like sports men running are on the winning point having full energy. His lean and thin figures look swift and active. The cubic cuts on their body shows their energy and strength.

Cubist sculpture developed at the same time as painting. Cubist sculpture is the rendering of three dimensional objects in the volume of mass in term of spherical flat and various surfaces.

Shashi Kumar Paul has produced various surfaces to create these multi dimensional sculptures. A man balancing round balls one over the other is also the balancing of the sculpture. Long neck also expresses the force and concentration to balance such objects needed. Patina of the sculpture is as light as the figure itself. the spherical objects are highly polisher to create effective contrast.

His other sculptures like two ladies holding an umbrella is having full action. Forceful lifting it is making an action of dance pose and horses running with full vigour and force jumping out of the wire fence is a challenging work.

This exhibition had two different concepts and styles brought together by Madhulika Jha and Shashi Kumar Paul.



# Vignettes from the Sky

Exhibition of recent paintings of Promila Arora was held in the gallery of Lalit Kala Akademi, New Delhi from 27 November to 3 December 2014.

She was awarded in the 83 All India Exhibition of Art by All India Fine Arts & Crafts Society, New Delhi. She also attended senior artists camp of the Society.

'The Sky's the limit' has been true in the works of Promila. In the practical sense we feel the sky which is above the earth surface. Different people have different thoughts about sky. At night we experience it with full of stars, moon and planets. In the day time we enjoy different colours at different time of the day. For weather experts it is the dense living portion of the atmosphere. We experience the natural phenomena, like clouds, rain, all kind of storms in the sky. There are man made objects like balloons, aircrafts and kites seen in the sky.

Promila is concerned with the vastness of the sky with numerous clouds. Other elements do not effect her creative thought. From caves to

the skyscrapers man has taken great leap in designing their habitat. Skyscrapers in metropolitan cities have changed our seeing behavior. We see the sky form the narrow space between the buildings like strips of sky or from the windows of the buildings.

Promila has titled her paintings as strips of the sky. Modern materials have changed our buildings and glass is one of them. Reflections on glass create various illusions. Fixing of glass or wavy surface of the glass reflects different distorted images. This has fascinated Promila while seeing the sky through these high rise buildings.

Wavy reflections on window glass and straight lines of the building material create fascinating contrast which compliment each other. Her paintings have architectural effects due to buildings but the soft clouds over head create contrast of material and thought.

Diagonal lines running through her canvas makes a strong statement of the harsh truth of the urban environment. Massiveness of buildings indicate the achievement of mankind.

'Strips of Sky' V oil on canvas 48 X 60 inches

