



NEWS



Monthly News Letter// All India Fine Arts and Crafts society, New Delhi // October, 2014

To celebrate
the 140th birth anniversary
of Nikolai Roerich and
the 110th birth anniversary
of Svyatoslav Roerich
25th Anniversary of Roerich Art Club



Colours of Inner Voice

A group exhibition of paintings was held in the gallery of All India Fine Arts & Crafts Society from 1 to 7 October 2014.

Every artists has tries to express their concepts as they felt from within and brought to the canvas with full feelings and justification.

K G Lingadevaru from Mangaluru presented paintings in acrylic. His human figures across the canvas are trying to hold the space with vigor and energy. It shows the movement within the out line of the human body.

Rajesh Mishra from Gurgaon presented water colour landscapes. Nature has been exploited and the inner feelings of that space reflects in his works.

Sangeeta Singh divides her canvas diagonally and superimposed shapes like eyes, lips and some mathematical symbols.

Shivani Sharma from Noida paints deep sea life with purity of a pearl. It radiates the light as well as energy symbolizing the inner light.

Kunti tried to depict the social bonding of human feelings and the mood deeply aggrieved. This tells the story of social and human relations.

Meena Wason from Gurgaon painted nature with vibrating greens. The rhythmic movement ascends and symbolizes growth.

Kiran from Delhi sees the nature through flowers and leaves. Nature cannot be separated from human beings.

Kashinath Bose has taken mythological subjects. Decorative elements makes his work interesting. Chitra from Bangalore painted abstract compositions. Some architectural shapes reflect the mood of a city.

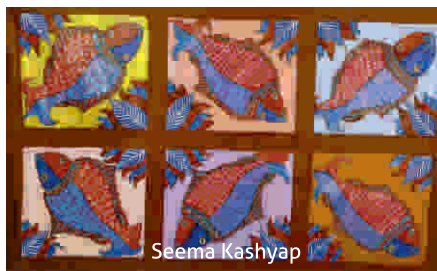
Manoj Pathak from Delhi paints mythological themes. Ganesha holding a Modak on his finger and staring with spiritual mood.

Seema Kashyap from Delhi has been fascinated with the Madhubani folk paintings and paints her own idioms.

Harpal Singh Chauhan from Kurukshetra showed the relationship among human beings irrespective of any cast and creed.



Kiran



Seema Kashyap



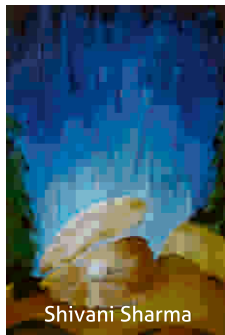
Kunti



Manoj Pathak



Sangeeta Singh



Shivani Sharma



Harpal Singh Chauhan



Rajesh Mishra



K G Lingadevaru



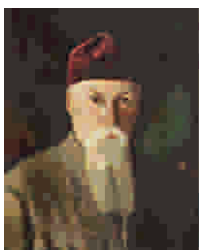
Meena Wason



Kashinath Bose



Chitra



Nikolai Roerich

To celebrate the 140th birth anniversary of Nikolai Roerich and the 110th birth anniversary of Svyatoslav Roerich



Svyatoslav Roerich

25th Anniversary of Roerich Art Club

To celebrate this occasion The Roerichs Art Club organized an exhibition of paintings by eminent and emerging Indian artists in the Russian Centre of Science and Culture, New Delhi in the month of October 2014.

Fedor Rozovskiy, Director, Russian Centre of Science and culture, new Delhi and Surjit Akre, President, Roerichs Art club, New Delhi curated the exhibition.

Works of Satish Gujral, O P Sharma, Jatin Das, Arpana Caur, Rajeev Lochan, Surjit Akre, Niren Sen Gupta, Vijender Sharma, S N Lahiri, Paramjeet Singh, Badal Chitrakar, Prem Singh, Mohan Singh, Onkar Singh, Shanti Kushwaha, Manju Narain and Blanca Diviya Peralta were displayed.

Satish Gujaral, a living legend, painter, Sculptor, Muralist, Architect and Writer is described as one of the few who consistently dominated the art scene in India.

O P Sharma is a student of Delhi Polytechnic, now

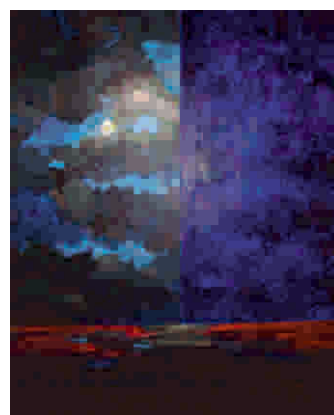
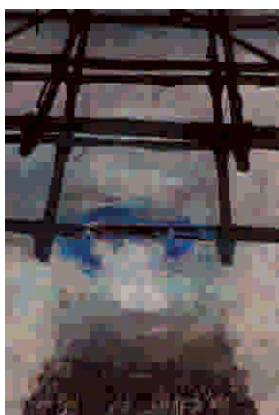
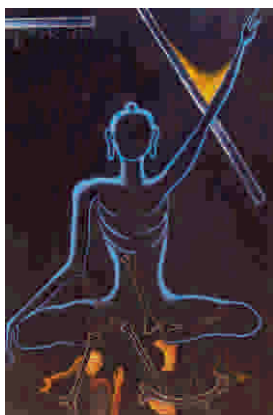
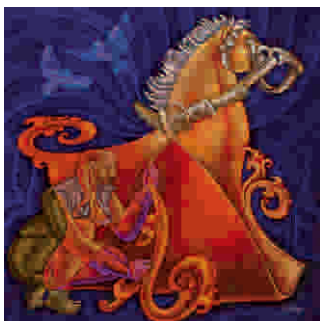
College of art, New Delhi, Post-Graduation from Columbia University and Lalit Kala Akademi's National Award winner is a painter of legendary status. One of the eminent members of the Neo-Tantric movement of India.

Jatin Das, a contemporary artist, has been painting for more than 50 years. He was conferred the Padma Bhushan, India's highest civilian award. His collection of hand Fans is known all over the world.

Arpana Caur has been exhibiting her works across the globe since 1974. She has a concern for environment, time, spirituality, condition of women and growing violence in the world.

Rajeev Lochan has been experimenting in creating works in combination with photography and painting in different mediums. He is the the Director of National Gallery of Modern Art, New Delhi.

Other artists mentioned above are well known for their creative pursuit.



Desert Show 2014

A group show of paintings, Drawings and sculpture by members of Aakar Art Group of Ajmer was held in the gallery of All India Fine Arts & Crafts Society from 1 to 7 October 2014.

Dr. Anupam Bhatnagar has created landscapes contrary to the desert atmosphere. His landscapes depict the green land with blue water. The atmosphere is of a rainy day pleasure.

Prahlad Sharma also creates life in water. specially the mermaid coming out of the water.

The rhythm and action of the mermaid shows a dominating action to communicate its authority.

Laxyapal Singh created a true composition of the Rajasthani subject- a village belle carrying a basket. The grace of the body and action reflects the energy with which village girls work.

Dr Amit Rajvanshi exhibited his paintings showing the woman power symbolising the horses which she is riding as well as controlling them. The coolness in the atmosphere and mood of figure combines a strong composition.

Anil Mohanpuria's mixed media compositions go towards abstraction. His paintings stir the

atmosphere in a direction where the faces are pointing out with powerful strokes.

Niranjan Kumar is the only sculptor in this group who expresses day to day happenings around him. His small metal sculptures reflect the relation between man and woman.

Devender Kumar Kharol worked in water colour and produced landscapes with a touch of village environment.

Vinay Trivedi has represented with mixed media paintings depicting the life series where contact of nature dominates the concept. Textured surfaces give dimension to the space .

Ms. Uma Sharma has been practicing collage painting and produced effective results. Some of her collages are mural like compositions. She tried to be more realistic in her subjects.

Dr. Suresh Prajapati paints with flow in his application of colours. Simplification of human anatomy makes the figures less rhythmic.

Ramesh Sharma's compositions have more rhythmic elements. His elongated figures go with the rhythm of the neck of the swan.

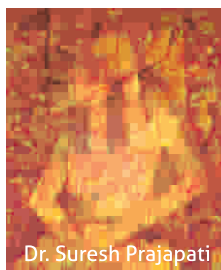
Kirit Chattree painted mythological compositions. His bhakti of Meera is seen in deep trance and meditation.



Anil Mohanpuria



Dr. Anupam Bhatnagar



Dr. Suresh Prajapati



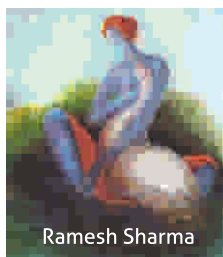
Niranjan Kumar



Vinay Trivedi



Kirit Chattree



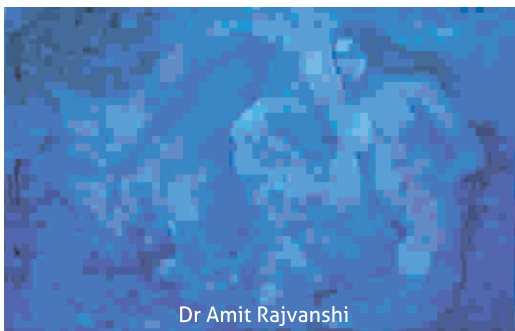
Ramesh Sharma



Devender Kumar Kharol



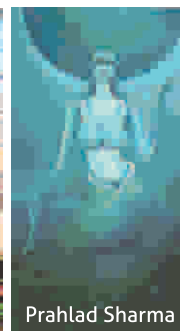
Laxyapal Singh Rathore



Dr Amit Rajvanshi



Ms. Uma Sharma



Prahlad Sharma

Aura-The Luminance Of The Omnipresent

An exhibition of paintings by Natasha Chadha Bhambri - Nisnu was held in the gallery of All India Fine Arts & Crafts Society from 1 to 7 October, 2014. Her thought is reflecting the AURA in different contexts. Her subject matter is moving around the concept of Ganesha, Krishna and Vishnu. All her paintings are described individually. She is more concerned with the aura of the Gods but aura is present in every human being. High order saints have the brighter and wider aura.

In our spiritual practices aura is a subtle luminous waves surround the human body. We can identify or relate to the halo in our religious art where behind the head of saints a golden light radiating in all direction. It is said that all objects and all living things have such an aura. It is also presumed that different personalities have different intensity of colours of aura. This reflects the state of mind, thoughts, feelings and

health of a person.

Nishu painted eight Ganesha postures in a circle with yellow colour surrounding each one symbolising the colours of aura. She mentions, "Inspired by the heroic 'AVATAAR-Kathaayien' of the 'AGRAPUJIT'....'GANANAayak', the artist has canvassed attribute to the PRATHAMPUJIT', All the avatars have been depicted with their uniqueness in the believed forms of their awaroopas.... They have been depicted as forming a circle as in a belief the ashtavinayak yatra is not complete till you visit them all in continuity....hence the circle of the auras...."

One of the paintings of Krishna is depicted as the creator and destroyer. The universe on his finger tip symbolises the sudarshan chakra demonstrating eventualities and his creation. Buddha is shown in meditating mood in all paintings. All her works are in a very simplified way in application of brush and paints.

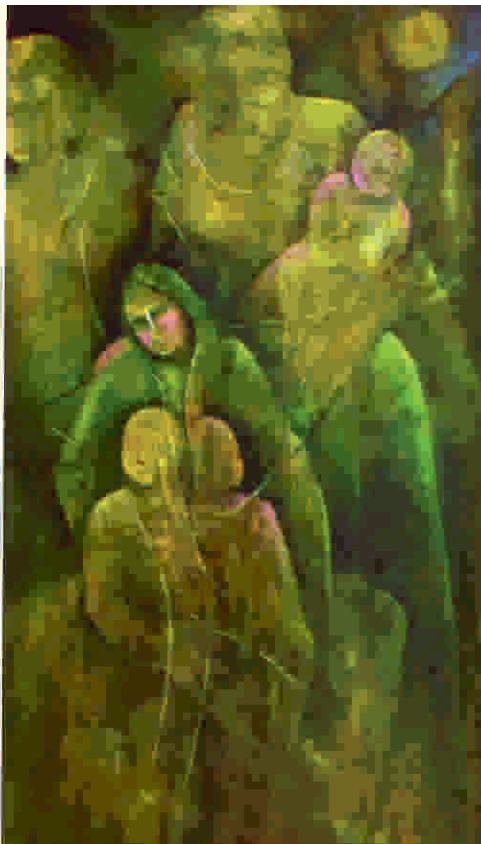


Serephic journey

Ashok Kumar Dixit held solo show of his paintings in the gallery of All India Fine Arts & Crafts Society, New Delhi from 1 to 7 October 2014.

He has done his post graduation and Ph D from Agra University. He held a number of solo shows and participated in many group shows in India. He has already established his identity in the art circle of the country. He has been continuously working and held his exhibition of paintings at AIFACS gallery. Present show is the development in his thought process and application of colours on canvas. His figures are looking more matured and simplification of the images bring more clarity in projecting his concept. Human being has solved problems of communication in all the ages of development. Appropriate mediums have been invented in different periods. From Rock paintings to the electronic medium of communication artists have made reasonable contribution in this regard. There is a dialogue in the paintings of Dixit either

among the figures in paintings or with the viewer. His paintings establish strong relationship among themselves. The love and affection has been the centre point in his paintings. Love of Mother and child is seen in the most affectionate way. This time Dixit's paintings have lesser texture and the surfaces are having more clarity. The atmosphere on his paintings create a kind of calmness which tell the story of the strong bonding of the figures and the environment. A saint like figure with white robe trying to communicate through the gestures of his hands is enough to console people around him suffering from some kind of isolation. Halo like dim light behind gives energy. The concept of similar thought is reflected in most of his paintings. what makes the difference is the relationship. Mother and child relationship creates contrast of a strong determined mother with a soft delicate child in her arm gives protection and affection. They all belong to the present day city life with every aspect of urban pressure. Most appropriately the textures are used where the strength and energy is making the figures more prominent and robust. The intellectual reflection makes the figures more stronger and confident.



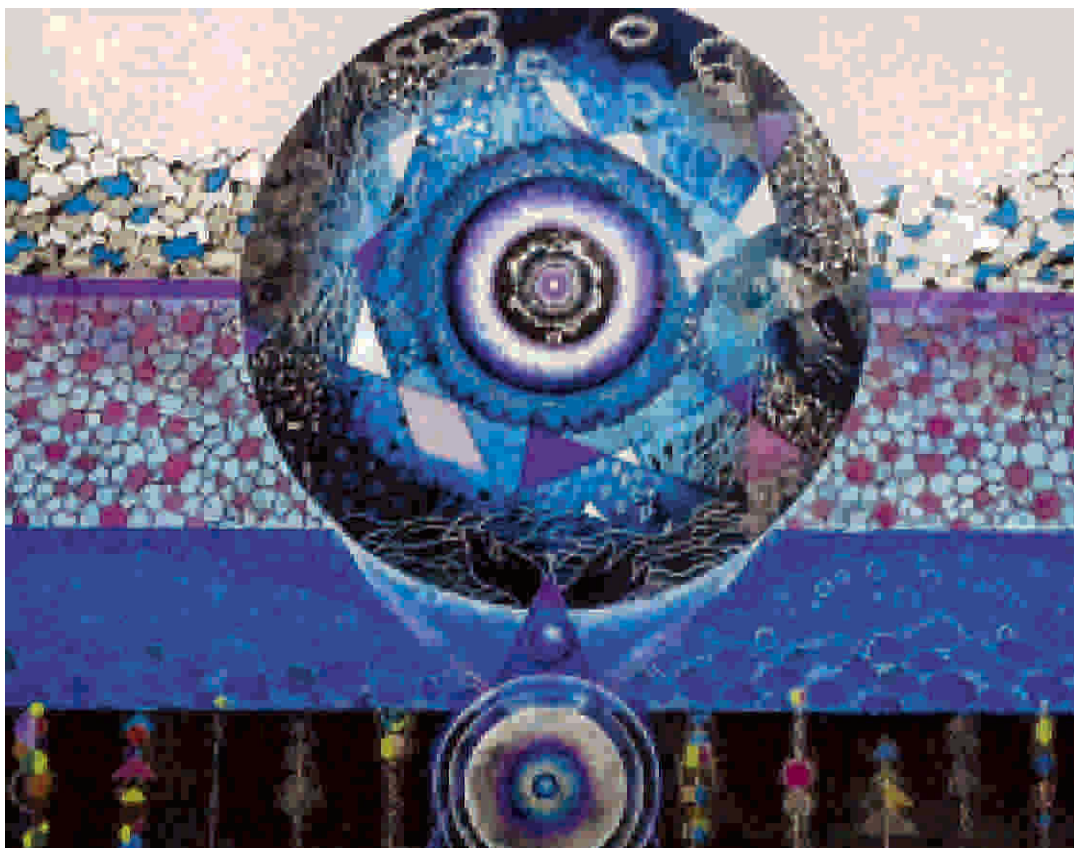
Mundane Ecstasy

An exhibition of paintings based on Vaastu Shashtra by Dr. Bharti Sharma was held in the gallery of All India Fine Arts & Crafts Society from 15 to 21 October, 2014.

Dr. Bharti Sharma has emphasized the importance of colours and how they influence us. She says, "We are all exposed to colours and we are like sponges and absorb them. That is why it can influence us in a positive or negative way. Positive way is healing way. Colours can heal us." She is working on the concept of Vaastu, Where stress is given in colours, shapes and directions. Vaastu, colours, vibes, colour waves, directions, shapes, their effects on mind and body, these all mysterious life related elements insisted her to explore more into the art as philosophy and a healing element for mind body and soul. She painted canvases as if we are looking through the kaleidoscope. Her paintings symbolize abstract themes to express the colour wheels reflecting the spiritual contents. Coming to the colours, it is true that colours we see when there is light. Light is the energy in

motion and light is the source of colours. The sensation of colour is aroused in human mind the way our vision responds to the different wavelength of light. The theory of colours, its absorption and reflection, decides the colour we see through light. All the colours of the spectrum effect out body and mind. It has emotional effect on out body and mind. It exerts a strong symbolic force which conditions our mind through traditions also. Red colour represents excitement, festivity, danger, war, festivity, anger, love etc., similarly yellow colour represents cheerfulness, elating, gold, glow, wisdom etc and blue represents coolness, royalty, truth, pleasure etc. These expressions are very much related with our life and emotions.

Dr. Bharti presented these emotions in her paintings. The circular image in her paintings show a movement which takes the vision far deep in to the infinite. Some of the images have a reflection of tantric like philosophy attached in the visual context. All the circular images are held with the horizontal division in the background which holds them. There is movement as well as stability in compositions. This makes the viewer to gaze the image and experience it.



Kalaansh

Kalaansh foretells the 'ansh' of the artist mind, an epiphany of expressiveness. It's a conflate of a creative group of artists, exhibiting a variety of art works from a liberal art world.

A group show of paintings was held in the gallery of All India Fine Arts & Crafts Society from 17 to 23 September 2014.

Sneh Bhasin explored the under water world and created the life beneath. His strokes are smooth and spontaneous.

Sunil Jaiswal showing the meditative mood of his figures. Decorative lines on faces and around create a kind of movement.

Iqbal Uppal created serenity through his landscape. The red and yellow colours of leaves tell not only the story of season, they create a mystic atmosphere.

Ashwani Kumar Prithviwasi works with bold strokes of colours. His up side down face on canvas creates curiosity.

Amar Gosain's massive and powerful bull shows his power which is re-enforced with extra mechanical power to multiply its strength.

Daniel Joseph goes back to Mohenjodaro period and creates characters from that period. The modern version of priest, king and other faces and head dress complete the painting.

Ashok Samrat Bakshi Shows hard paper cut work and the portrait of John F Kennedy produces a line work with minimum colour.

Dr. Kanwar Manjeet Singh Presented his creative work through photography of crystals at Swarosky museum at Innsbruck, Austria.

Abhilash R painted an interior of a bed room. The atmosphere is of a silent evening. With a common subject he expressed deep insight of the reader.

Goldiie Manuja shows some folk dance actions. An invisible rhythm makes the painting full of life. Simplicity of application of colours adds to it.

Sakshi Jain Painted landscapes in charcoal. The black and white work gives the same feelings as in colours.

Shivani Ksturia presented photographs of Monks in a monastery. The atmosphere of surroundings is captured very well.

Tanisha Bakshi painted mother and child in the most modern manner. A photographic finishing shows the skill more than a creative effort.

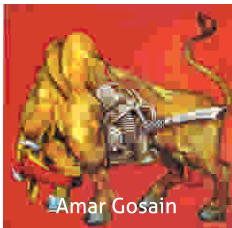
Ritika Sharma paints the musical instrument with the musician. The proud owner of that instrument.



Daniel Joseph



Dr. Kanwar Manjeet Singh



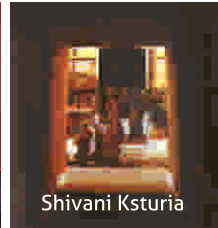
Amar Gosain



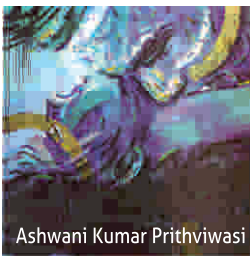
Sakshi Jain



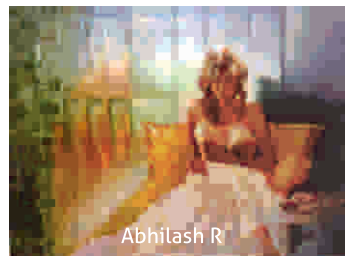
Goldiie Manuja



Shivani Ksturia



Ashwani Kumar Prithviwasi



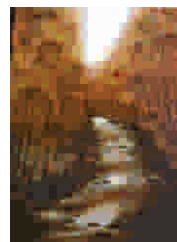
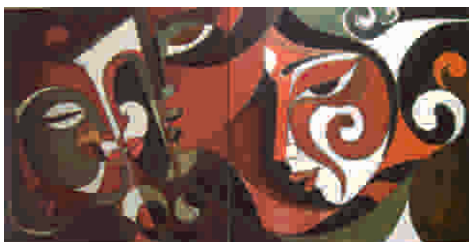
Abhilash R



Ashok Samrat Bakshi



Ritika Sharma



Rhythmic forms and hues by Kashyap

Kashyap exhibited his paintings in the gallery of All India Fine Arts & Crafts Society from 15 to 21 October 2014. Though his title is rhythmic forms but he created paintings on music with postures of dance.

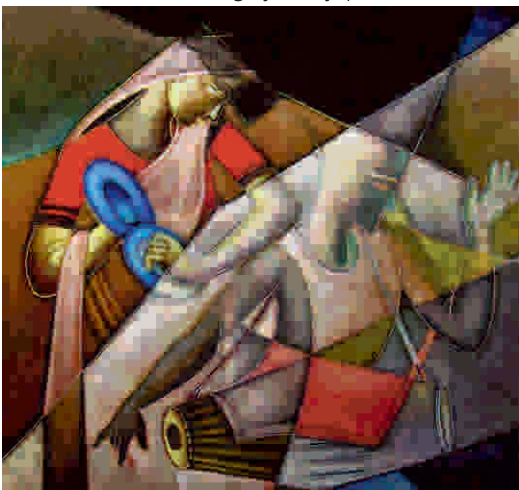
He has used the postures and actions of the folk traditions. His musical instruments are also from the traditional background. The textures on the surface of canvas create a rhythmic vibration. The lines cut across the compositions create different planes and echo the vibrations. These diagonal lines create force and invisible energy.

About Kashyap his writer of leaflet B Lovely says, "His works reflect his conscious play with his inmate feelings and senses. In creating Art the artist has revealed himself not the art. Kashyap has invoked a feeling of simplicity in his paintings with sublime figures and musical instruments as part of its very existence"

"The paintings depict superimposed human and abstract forms with musical symbols resonating to the rhythmic fluidity, happiness and oneness. It is a distinctive feature of the present series. The lyrical flow of hues of light and dark colours creates an impression of illumination from within and the clear demarcation of space and bold lines evokes power and movement."

The theme of music associated with the simplified human figures creates joy and happiness in the atmosphere. He also invites the viewer to participate and be part of that joy and happiness which he experienced.

Painting by Kashyap



Philosophy of life- Feelings by G C Jena

Jena is not a new artists who exhibited his paintings in Delhi. He held many exhibitions, solo as well participated in group shows. This time he exhibited his paintings and water colours in the gallery of AIFACS from 15 to 21 October 2014.

Jena has established his identity with the images he has created to express his concepts. This exhibition which he expressed as the philosophy of life is the reflection of some human shapes behind his identity of a circular shape in the centre. If we take his philosophy of life in a informal way as a way of life and it focuses in resolving the existential questions about human condition. But Jena is thinking in his own way and created images of his own idioms.

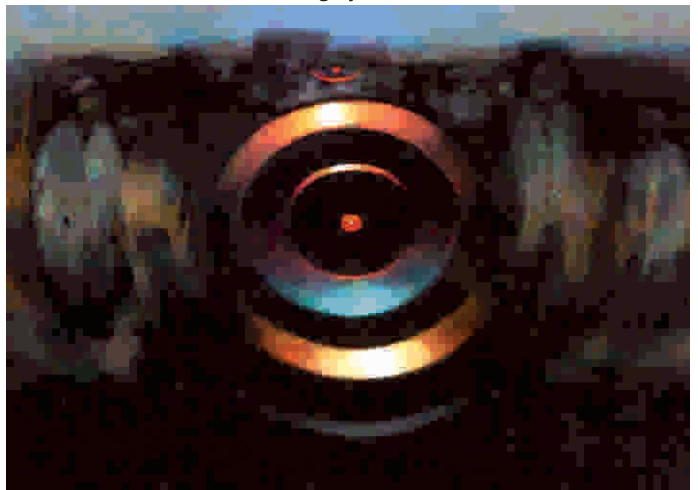
The strong and bright circular shapes in the centre of the canvas creates mystic energy which echos and the celestial sound exceeds and recedes with a strong contention.

Symbolism plays its role and his images narrate different stories. One bindu in the centre of the circular image attracts attention. Other elements support them and create an aesthetic beauty which attracts attention.

The writer B Lovely says, "The Universe is impartial. It does not tell you what to believe or think or feel. It is the Karmayogi's choice. If love, compassion, gratitude are spread in the universe the same will bounce back to oneself. The artist's basic idea behind each work is liberation of oneself."

"The artist's creations leave an impact on the beholder....."

Painting by G C Jena



Art life

A group show of paintings was held in the gallery of All India Fine Arts & Crafts Society, New Delhi from 8 to 14 October, 2014.

D Priyanka's big canvases with the blown up sized flowers create different approach towards the object. Though this is not what she conceptualizes for her expression but in this exhibition she expressed herself through flowers.

Ved Prakash Mishra may be the senior most member of this group. His intricate and sensitive lines with dot pen show the experience of his maturity. Fine tones are created with lines only.

Parul Mehra painted her thoughts in an abstract forms along with some symbols from mythology. Many shapes float in the space.

Pratibha Dhar exhibited her paintings with reflection of self or tells to know thyself. Female figures looking at mirror and admiring the beauty

with some love and affection.

Preeti selected folk motifs to make her compositions. Her style is Madhubani folk and the subject matter is also of the same region. Gods and Goddesses take the centre stage.

Pritima Vats is another painter who painted leaves and flowers to an enlarged manner flaring its petals in highly decorative manner,

Rakhi Kumar created relations with human and animal. The affection and contact with animal communicates deep thoughts.

Soniya Chawadhary's works say that if one desires to be free according to her, remove clothes from body and this is how her drawings depict.

Kapil Kumar paints nature. His subject is flowers that to rose like flowers. His application of colours gives three dimensional effects to his flowers.

Kailash Kumar paints horses but mostly he showed their heads. The nude figures may be comparing the energies which is a symbolic representation.



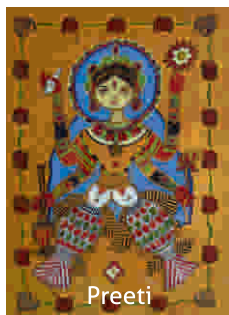
Soniya Chawadhary



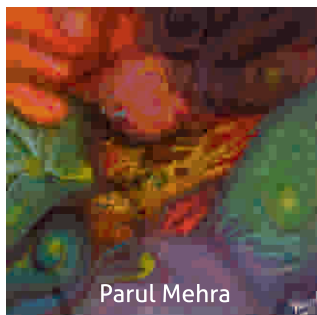
Pritima Vats



Pratibha Dhar



Preeti



Parul Mehra



Rakhi Kumar



Kapil Kumar



Ved Prakash Mishra



Kailash Kumar



D Priyanka

I. N. D. I. A. by Slovak Artist VIKTOR FRESO

Embassy of the Slovak Republic in New Delhi organised this exhibition of paintings in the gallery of All India Fine Arts & Crafts Society from 22 to 28 October 2014.

Viktor Freso (1970, Bratislava/Slovakia) is ranked leading modern artists of Slovakia.

Viktor presented a collection of his paintings which can be divided in two different thoughts and execution. He is one of the leading Slovak modern Artists. His paintings reveal forms, colours and volume and plays with opposite concepts like hide and reveal. The artist's creative approach can be aptly characterized by this concept.

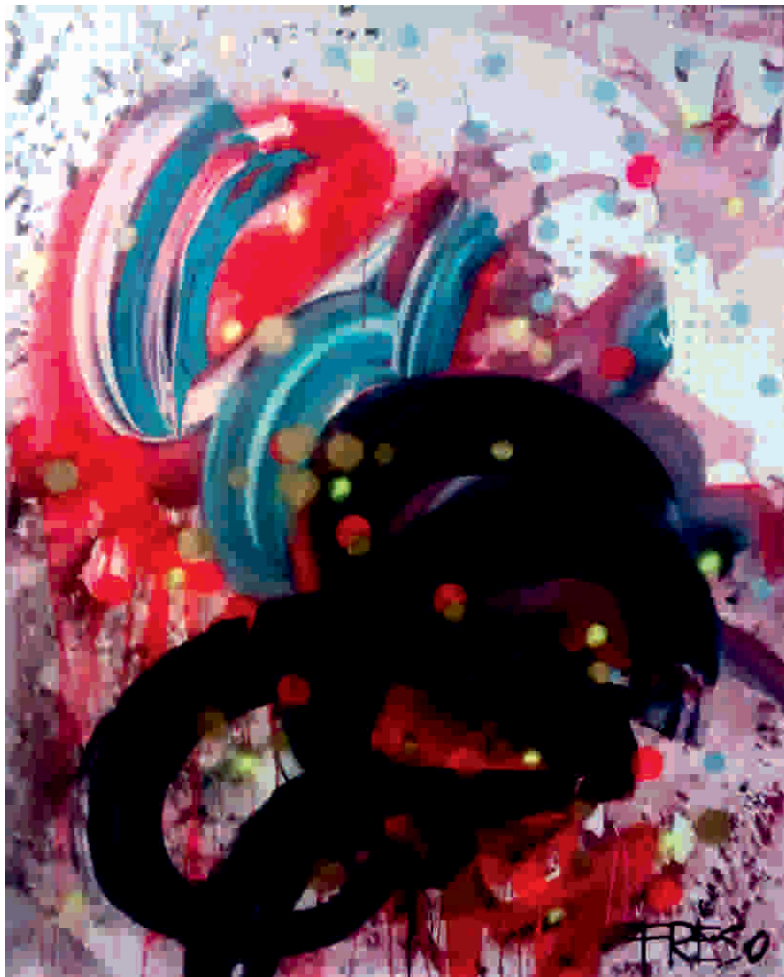
His paintings cover strong free strokes in the canvas. Forceful movement leads to a certain direction. These strokes reflect the energy of an action painter whose feelings come through his brush and canvas. It is not that reveals energy, it



creates new dimension to his works. The contrast of colours influences the senses and emotional thrust makes the viewer to stop and think. Along with the bold strokes some soft touches created soft soothing air bubble like forms floating in the canvas.

His other side of concept is based on floral designs which are spread like a carpet on the floor. Full canvas is filled with small flowers and flower like objects spread in a harmonious way to give the feeling of the coexistence in a given space.

These two contrast approaches of thoughts reflects the painters duel personality.



Rameshwar Singh



9.10.2014

Rameshwar Singh, an eminent painter passed away on 9th October 2014 at his residence in New Delhi.

Rameshwar Singh was born in Rajasthan, and received his M.A. in drawing and painting from Udaipur University in 1982. About his work, fellow painter F. N. Souza has commented "His paintings are very compact; there's a lot in them: figures, forms, and mythological content. Very colourful too. The forms are carefully constructed; there's craftsmanship in his work, and skill. Sort of magic mantras and omens appear mysteriously in Rameshwar's paintings. One of the best exhibitions I have seen in Delhi this winter at Dhoomimal Gallery." Critic Umesh Verma has written, "Singh is a virile

painter from Rajasthan. Calligraphed textures and through inner alchemic processing he creates highly decorative folkishly sweet objects and paintings. His process is more or less scientific and has obvious overtones of Rajasthan. Sweetness and mirage are the reason for the essence of his visuals. He invokes poetic-Lingo."

Rameshwar Singh started his career with his first solo show in the gallery of All India Fine Arts & Crafts Society in 1982. He was also associated with the Society as jury member for All India Art Exhibition.

The President and Members of the Society and staff share the loss of the family and of the nation. We all pray to the almighty for peaceful journey to the departed soul.

